United States Coins

Selections from

The Estate of Raphael E. Solomon

Sold for the benefit of the

American Numismatic Society

The Estate of Lester Merkin

The Estate of John W. Hancock, Jr.

The Estate of Rabideau T. Wilder

PUBLIC AUCTION SALE
NOVEMBER 30, DECEMBER 1, 1994

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

HAMMER PRICE*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	425.00	62	1,000.00	122	280.00	182	900.00
2	700.00	63	1,900.00	123	260.00	183	80.00
3	375.00	64	625.00	124	260.00	184	22.00
4	300.00	65	600.00	125	750.00	185	90.00
5	750.00	66	280.00	126	325.00	186	115.00
6	350.00	67	400.00	127	450.00	187	40.00
7	525.00	68	400.00	128	160.00	188	55.00
8	500.00	69	1,000.00	129	525.00	189	110.00
9	325.00	70	625.00	130	150.00	190	115.00
10	180.00	71	2,900.00	131	275.00	191	170.00
11	1,800.00	72	525.00	132	400.00	192	200.00
13	1,400.00	73	425.00	133	600.00	193	1,500.00
14	525.00	74	1,700.00	134	350.00	194	70.00
15	WITHDRAWN	75	350.00	135	625.00	195	450.00
16	125.00	76	1,500.00	136	575.00	196	190.00
17	300.00	77	850.00	137	1,100.00	197	650.00
18	220.00	78	700.00	138	300.00	198	325.00
19	140.00	79	600.00	139	450.00	199	5,000.00
20	150.00	80	550.00	140	650.00	200	1,200.00
21	700.00	81	3,400.00	141	700.00	201	950.00
22	350.00	82	800.00	142	450.00	202	2,100.00
23	200.00	83	1,100.00	143	280.00	203	500.00
24	240.00	84	800.00	144	400.00	204	1,600.00
25	1,400.00	85	400.00	145	3,400.00	205	250.00
26	600.00	86	475.00	146	350.00	206	275.00
27	3,000.00	87	1,500.00	147	180.00	207	525.00
28	900.00	88	160.00	148	240.00	208	2,400.00
29	900.00	89	700.00	149	475.00	209	425.00
30	300.00	90	850.00	150	150.00	210	650.00
31	220.00	91	350.00	151	450.00	211	450.00
32	350.00	92	475.00	152	130.00	212	625.00
33	750.00	93	2,400.00	153	75.00	213	475.00
34	220.00	94	350.00	154	172.00	214	190.00
35	260.00	95	750.00	155	85.00	215	90.00
36	120.00	96	800.00	156	120.00	216	1,400.00
37	425.00	97	600.00	157	425.00	217	260.00
38	625.00	98	360.00	158	275.00	218	180.00
39	275.00	99	600.00	159	110.00	219	35.00
40	220.00	100	240.00	160	475.00	220	40.00
41	500.00	101	1,100.00	161	375.00	221	55.00
42	600.00	102	170.00	162	110.00	222	65.00
43	7,500.00	103	2,250.00	163	300.00	223	100.00
44	2,700.00	104	325.00	164	180.00	224	150.00
45	400.00	105	550.00	165	150.00	225	1,050.00
46	600.00	106	6,500.00	166	190.00	226	210.00
47	725.00	107	4,000.00	167	400.00	227	950.00
48	3,000.00	108	3,500.00	168	190.00	228	675.00
49	850.00	109	1,900.00	169	350.00	229	130.00
50	1,200.00	110	425.00	170	130.00	230	200.00
51	220.00	111	750.00	171	800.00	231	850.00
52	475.00	112	300.00	172	130.00	232	120.00
53	1,400.00	113	1,400.00	173	160.00	233	100.00
54	1,300.00	114	425.00	174	475.00	234	350.00
55	1,000.00	115	325.00	175	450.00	235	240.00
56	200.00	116	2,000.00	176	650.00	236	375.00
57	240.00	117	525.00	177	725.00	237	1,600.00
58	900.00	118	375.00	178	350.00	238	575.00
59	1,900.00	119	350.00	179	275.00	239	600.00
60	2,100.00	120	230.00	180	170.00	240	1,600.00
61	500.00	121	90.00	181	250.00	241	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
242	90.00	302	140.00	362	1,150.00	422	150.00
243	1,800.00	303	300.00	363	5,250.00	423	450.00
244	420.00	304	110.00	364	1,050.00	424	260.00
245	400.00	305	80.00	365	1,050.00	425	500.00
246	1,200.00	306	400.00	366	850.00	426	180.00
247	350.00	307	150.00	367	575.00	427	300.00
248	115.00	308	325.00	368	1,250.00	428	210.00
249	100.00	309	150.00	369	800.00	429	210.00
250	120.00	310	125.00	370	500.00	430	375.00
251	120.00	311	300.00	371	500.00	431	270.00
252	130.00	312	1,250.00	372	170.00	432	230.00
253	150.00	313	75.00	373	1,500.00	433	900.00
254	100.00	314	650.00	374	1,000.00	434	200.00
255	775.00	315	1,225.00	375	45.00	435	350.00
256	70.00	316	475.00	376	260.00	436	350.00
257	75.00	317	1,500.00	377	60.00	437	225.00
258	150.00	318	WITHDRAWN	378	190.00	438	190.00
259	110.00	319	160.00	379	475.00	439	220.00
260	80.00	320	600.00	380	375.00	440	350.00
261	240.00	321	525.00	381	180.00	441	350.00
262	170.00	322	2,500.00	382	350.00	442	100.00
263	75.00	323	1,400.00	383	450.00	443	260.00
264	40.00	324	1,200.00	384	475.00	444	240.00
265	325.00	325	55.00	385	400.00	445	375.00
266	45.00	326	110.00	386	380.00	446	1,150.00
267	35.00	327	1,750.00	387	280.00	447	650.00
268	1,300.00	328	60.00	388	300.00	448	575.00
269	950.00	329	400.00	389	290.00	449	950.00
270	80.00	330	130.00	390	700.00	450	240.00
271	32.00	331	60.00	391	400.00	451	900.00
272	650.00	332	475.00	392	325.00	452	800.00
273	450.00	333	140.00	393	210.00	453	400.00
274	150.00	334	550.00	394	325.00	454	425.00
275	400.00	335	400.00	395	360.00	455	12,500.00
276	200.00	336	60.00	396	290.00	456	1,100.00
277	25.00	337	650.00	397	190.00	457	375.00
278	500.00	338	180.00	398	290.00	458	220.00
279	525.00	339	50.00	399	220.00	459	325.00
280	350.00	340	140.00	400	80.00	460	800.00
281	525.00	341	190.00	401	325.00	461	950.00
282	200.00	342	325.00	402	240.00	462	850.00
283	950.00	343	80.00	403	140.00	463	1,700.00
284	475.00	344	80.00	404	170.00	464	65.00
285	275.00	345	100.00	405	190.00	465	200.00
286	600.00	346	325.00	406	220.00	466	120.00
287	750.00	347	65.00	407	340.00	467	900.00
288	1,150.00	348	1,000.00	408	170.00	468	120.00
289	1,350.00	349	550.00	409	180.00	469	120.00
290	400.00	350	180.00	410	260.00	470	240.00
291	800.00	351	160.00	411	250.00	471	160.00
292	210.00	352	160.00	412	325.00	472	500.00
293	160.00	353	110.00	413	220.00	473	500.00
294	425.00	354	110.00	414	400.00	474	100.00
295	750.00	355	125.00	415	300.00	475	140.00
296	700.00	356	110.00	416	280.00	476	575.00
297	30.00	357	4,250.00	417	250.00	477	450.00
298	100.00	358	2,500.00	418	240.00	478	350.00
299	4,200.00	359	1,750.00	419	420.00	479	80.00
300	55.00	360	450.00	420	325.00	480	65.00
301	700.00	361	300.00	421	120.00	481	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
482	110.00	542	475.00	602	180.00	662	200.00
483	350.00	543	6,500.00	603	70.00	663	1,000.00
484	425.00	544	160.00	604	65.00	664	120.00
485	55.00	545	975.00	605	70.00	665	2,100.00
486	110.00	546	425.00	606	70.00	666	275.00
487	30.00	547	210.00	607	425.00	667	425.00
488	350.00	548	240.00	608	280.00	668	200.00
489	850.00	549	220.00	609	205.00	669	160.00
490	500.00	550	150.00	610	225.00	670	45.00
491	150.00	551	190.00	611	240.00	671	150.00
492	175.00	552	100.00	612	300.00	672	500.00
493	175.00	553	270.00	613	275.00	673	120.00
494	750.00	554	280.00	614	50.00	674	85.00
495	50.00	555	325.00	615	15.00	675	100.00
496	1,800.00	556	2,500.00	616	1,300.00	676	45.00
497	750.00	557	275.00	617	320.00	677	50.00
498	2,200.00	558	500.00	618	220.00	678	425.00
499	210.00	559	200.00	619	130.00	679	325.00
500	425.00	560	190.00	620	500.00	680	200.00
501	110.00	561	360.00	621	600.00	681	180.00
502	201.00	562	1,200.00	622	170.00	682	55.00
503	325.00	563	190.00	623	180.00	683	45.00
504	1,050.00	564	220.00	624	400.00	684	300.00
505	400.00	565	375.00	625	5,000.00	685	35.00
506	575.00	566	200.00	626	350.00	686	200.00
507	100.00	567	575.00	627	1,000.00	687	50.00
508	280.00	568	550.00	628	475.00	688	40.00
509	200.00	569	325.00	629	475.00	689	1,125.00
510	275.00	570	270.00	630	400.00	690	850.00
511	60.00	571	525.00	631	420.00	691	675.00
512	260.00	572	65.00	632	1,550.00	692	140.00
513	270.00	573	45.00	633	580.00	693	160.00
514	240.00	574	400.00	634	600.00	694	200.00
515	190.00	575	475.00	635	950.00	695	140.00
516	220.00	576	30.00	636	425.00	696	150.00
517	125.00	577	140.00	637	600.00	697	130.00
518	240.00	578	140.00	638	500.00	698	340.00
519	475.00	579	80.00	639	700.00	699	230.00
520	210.00	580	150.00	640	650.00	700	270.00
521	200.00	581	105.00	641	500.00	701	400.00
522	120.00	582	180.00	642	350.00	702	50.00
523	340.00	583	625.00	643	700.00	703	210.00
524	650.00	584	120.00	644	500.00	704	210.00
525	325.00	585	80.00	645	600.00	705	210.00
526	325.00	586	2,300.00	646	325.00	706	210.00
527	500.00	587	120.00	647	450.00	707	180.00
528	475.00	588	325.00	648	300.00	708	100.00
529	4,600.00	589	290.00	649	750.00	709	100.00
530	400.00	590	260.00	650	1,900.00	710	55.00
531	220.00	591	21,000.00	651	325.00	711	75.00
532	200.00	592	35.00	652	400.00	712	60.00
533	120.00	593	90.00	653	160.00	713	150.00
534	2,600.00	594	190.00	654	210.00	714	200.00
535	350.00	595	75.00	655	350.00	715	110.00
536	300.00	596	75.00	656	325.00	716	675.00
537	1,100.00	597	65.00	657	50.00	717	60.00
538	151.00	598	150.00	658	90.00	718	100.00
539	450.00	599	75.00	659	250.00	719	25.00
540	220.00	600	55.00	660	340.00	720	35.00
541	950.00	601	55.00	661	550.00	721	500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
722	125.00	782	110.00	842	625.00	906	900.00
723	20.00	783	675.00	843	170.00	907	475.00
724	110.00	784	45.00	844	900.00	908	3,400.00
725	40.00	785	300.00	845	360.00	909	425.00
726	425.00	786	140.00	846	500.00	910	500.00
727	160.00	787	140.00	847	300.00	911	375.00
728	110.00	788	110.00	849	240.00	912	675.00
729	280.00	789	175.00	850	450.00	913	2,400.00
730	40.00	790	75.00	851	80.00	914	120.00
731	1,900.00	791	750.00	853	280.00	915	240.00
732	150.00	792	170.00	855	16,000.00	916	850.00
733	130.00	793	150.00	856	3,500.00	917	50.00
734	575.00	794	1,050.00	857	1,400.00	918	375.00
735	125.00	795	300.00	858	525.00	919	70.00
736	130.00	796	110.00	859	1,200.00	920	45.00
737	160.00	797	375.00	860	300.00	921	10.00
738	110.00	798	170.00	861	500.00	922	7,000.00
739	20.00	799	1,800.00	862	160.00	923	6,750.00
740	130.00	800	400.00	864	625.00	924	800.00
741	700.00	801	800.00	865	180.00	925	14,000.00
742	125.00	802	275.00	866	300.00	926	500.00
743	130.00	803	25.00	867	140.00	927	700.00
744	2,100.00	804	290.00	868	400.00	928	2,000.00
745	150.00	805	325.00	869	500.00	929	36,000.00
746	30.00	806	450.00	870	290.00	930	1,500.00
747	425.00	807	110.00	871	425.00	931	4,100.00
748	525.00	808	3,500.00	872	50.00	932	1,100.00
749	900.00	809	2,500.00	873	48,000.00	933	1,800.00
750	45.00	810	800.00	874	4,400.00	934	150.00
751	200.00	811	1,200.00	875	150.00	935	50.00
752	190.00	812	1,800.00	876	2,600.00	936	60.00
753	7,000.00	813	210.00	877	16,500.00	937	220.00
754	525.00	814	80.00	878	300.00	938	130.00
755	270.00	815	1,800.00	879	625.00	939	350.00
756	190.00	816	150.00	880	900.00	940	200.00
757	550.00	817	345.00	881	2,800.00	941	350.00
758	400.00	818	350.00	882	1,700.00	942	220.00
759	170.00	819	400.00	883	875.00	943	240.00
760	130.00	820	400.00	884	450.00	944	140.00
761	320.00	821	525.00	885	110.00	945	160.00
762	120.00	822	375.00	886	160.00	946	160.00
763	395.00	823	300.00	887	34,500.00	947	90.00
764	180.00	824	425.00	888	400.00	948	150.00
765	500.00	825	200.00	889	2,100.00	949	45.00
766	100.00	826	950.00	890	160.00	950	750.00
767	12,000.00	827	525.00	891	130.00	951	300.00
768	4,500.00	828	130.00	892	575.00	952	180.00
769	500.00	829	525.00	893	625.00	953	140.00
770	400.00	830	750.00	894	350.00	954	160.00
771	350.00	831	2,300.00	895	1,400.00	955	950.00
772	1,600.00	832	850.00	896	500.00	956	75.00
773	110.00	833	600.00	897	700.00	957	70.00
774	8,000.00	834	1,050.00	898	1,150.00	958	25.00
775	150.00	835	250.00	899	450.00	959	70.00
776	240.00	836	1,250.00	900	500.00	960	110.00
777	200.00	837	200.00	901	325.00	961	475.00
778	475.00	838	130.00	902	325.00	962	1,200.00
779	275.00	839	120.00	903	850.00	963	2,700.00
780	280.00	840	5,600.00	904	900.00	964	550.00
781	170.00	841	400.00	905	190.00	965	360.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
966	50.00	1026	725.00	1086	12,500.00	1146	8,000.00
967	400.00	1027	80.00	1087	10,500.00	1147	4,400.00
968	325.00	1028	260.00	1088	1,400.00	1148	2,000.00
969	420.00	1029	90.00	1089	375.00	1149	1,800.00
970	110.00	1030	140.00	1090	2,200.00	1150	5,200.00
971	200.00	1031	150.00	1091	280.00	1151	10,000.00
972	120.00	1032	100.00	1092	1,100.00	1152	750.00
973	55.00	1033	125.00	1093	300.00	1153	1,600.00
974	130.00	1034	240.00	1094	425.00	1154	10,000.00
975	350.00	1035	130.00	1095	450.00	1155	1,900.00
976	80.00	1036	75.00	1096	350.00	1156	17,000.00
977	170.00	1037	55.00	1097	425.00	1157	3,000.00
978	775.00	1038	150.00	1098	750.00	1158	11,000.00
979	110.00	1039	200.00	1099	875.00	1159	4,750.00
980	110.00	1040	150.00	1100	1,000.00	1160	6,000.00
981	50.00	1041	190.00	1101	260.00	1161	3,750.00
982	45.00	1042	225.00	1102	425.00	1162	17,000.00
983	70.00	1043	600.00	1103	140.00	1163	1,000.00
984	130.00	1044	60.00	1104	200.00	1164	120.00
985	110.00	1045	280.00	1105	100.00	1165	6,000.00
986	220.00	1046	1,400.00	1106	65.00	1166	8,500.00
987	160.00	1047	375.00	1107	875.00	1167	4,400.00
988	120.00	1048	725.00	1108	360.00	1168	4,500.00
989	110.00	1049	160.00	1109	850.00	1169	3,800.00
990	80.00	1050	100.00	1110	475.00	1170	9,000.00
991	55.00	1051	100.00	1111	1,600.00	1171	6,250.00
992	55.00	1052	90.00	1112	80.00	1172	2,000.00
993	120.00	1053	150.00	1113	30.00	1173	8,200.00
994	300.00	1054	1,150.00	1114	200.00	1174	5,500.00
995	280.00	1055	150.00	1115	200.00	1175	5,750.00
996	350.00	1056	2,000.00	1116	300.00	1176	4,200.00
997	325.00	1057	280.00	1117	206.00	1177	8,250.00
998	170.00	1058	300.00	1118	80.00	1178	7,500.00
999	350.00	1059	340.00	1119	160.00	1179	1,600.00
1000	650.00	1060	340.00	1120	160.00	1180	5,800.00
1001	180.00	1061	95.00	1121	150.00	1181	35,000.00
1002	130.00	1062	160.00	1122	100.00	1182	10,000.00
1003	90.00	1063	95.00	1123	80.00	1183	7,500.00
1004	55,000.00	1064	150.00	1124	150.00	1184	11,500.00
1005	130.00	1065	350.00	1125	75.00	1185	4,000.00
1006	300.00	1066	1,150.00	1126	80.00	1186	9,500.00
1007	190.00	1067	500.00	1127	160.00	1187	3,400.00
1008	5,500.00	1068	775.00	1128	175.00	1188	9,000.00
1009	500.00	1069	150.00	1129	120.00	1189	4,600.00
1010	340.00	1070	110.00	1130	290.00	1190	11,000.00
1011	500.00	1071	80.00	1131	450.00	1191	1,700.00
1012	1,700.00	1072	110.00	1132	375.00	1192	1,300.00
1013	175.00	1073	70.00	1133	6,500.00	1193	2,900.00
1014	375.00	1074	160.00	1134	1,450.00	1194	950.00
1015	110.00	1075	60.00	1135	3,200.00	1195	375.00
1016	121.00	1076	100.00	1136	675.00	1196	21,000.00
1017	120.00	1077	650.00	1137	375.00	1197	12,000.00
1018	220.00	1078	60.00	1138	3,400.00	1198	1,000.00
1019	280.00	1079	130.00	1139	1,300.00	1199	900.00
1020	150.00	1080	850.00	1140	2,300.00	1200	1,050.00
1021	110.00	1081	550.00	1141	3,600.00	1201	6,500.00
1022	340.00	1082	180.00	1142	3,200.00	1202	11,000.00
1023	180.00	1083	150.00	1143	4,200.00	1203	9,500.00
1024	90.00	1084	3,400.00	1144	525.00	1204	7,000.00
1025	250.00	1085	20,000.00	1145	250.00	1205	2,600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1206	3,800.00	1267	2,350.00	1327	850.00	1387	1,500.00
1207	4,500.00	1268	2,200.00	1328	240.00	1388	11,500.00
1208	6,000.00	1269	2,400.00	1329	1,500.00	1389	750.00
1209	5,500.00	1270	2,400.00	1330	625.00	1390	8,000.00
1210	11,500.00	1271	1,800.00	1331	700.00	1391	4,600.00
1211	170.00	1272	2,800.00	1332	1,350.00	1392	6,000.00
1212	85.00	1273	2,800.00	1333	1,000.00	1393	7,500.00
1213	700.00	1274	19,250.00	1334	280.00	1394	5,750.00
1214	220.00	1275	525.00	1335	400.00	1395	3,600.00
1215	240.00	1276	650.00	1336	725.00	1396	7,000.00
1216	1,700.00	1277	1,900.00	1337	350.00	1397	3,800.00
1217	300.00	1278	1,500.00	1338	240.00	1398	16,000.00
1218	1,800.00	1279	550.00	1339	300.00	1399	3,000.00
1219	650.00	1280	2,400.00	1340	210.00	1400	3,200.00
1220	210.00	1281	825.00	1341	130.00	1401	47,500.00
1221	100.00	1282	150.00	1342	385.00	1402	5,000.00
1222	2,100.00	1283	1,400.00	1343	245.00	1403	7,000.00
1223	5,500.00	1284	140.00	1344	1,000.00	1404	4,000.00
1224	3,000.00	1285	38,000.00	1345	175.00	1405	3,400.00
1225	1,800.00	1286	2,100.00	1346	120.00	1406	3,200.00
1226	160.00	1287	190.00	1347	280.00	1407	3,600.00
1227	650.00	1288	150.00	1348	500.00	1408	2,000.00
1228	2,000.00	1289	225.00	1349	210.00	1409	8,000.00
1229	325.00	1290	240.00	1350	675.00	1410	3,000.00
1230	1,050.00	1291	1,150.00	1351	190.00	1411	11,500.00
1231	325.00	1292	150.00	1352	450.00	1412	6,000.00
1232	300.00	1293	140.00	1353	120.00	1413	4,000.00
1233	1,200.00	1294	260.00	1354	950.00	1414	1,900.00
1234	470.00	1295	220.00	1355	300.00	1415	1,400.00
1235	180.00	1296	260.00	1356	200.00	1416	7,000.00
1236	4,250.00	1297	1,300.00	1357	240.00	1417	1,050.00
1237	950.00	1298	675.00	1358	1,200.00	1418	14,500.00
1238	180.00	1299	6,500.00	1359	260.00	1419	10,500.00
1239	230.00	1300	800.00	1360	130.00	1420	6,000.00
1240	150.00	1301	350.00	1361	260.00	1421	160.00
1241	170.00	1302	1,600.00	1362	180.00	1422	15,000.00
1242	7,250.00	1303	120.00	1363	1,050.00	1423	2,000.00
1243	150.00	1304	240.00	1364	525.00	1424	600.00
1244	1,700.00	1305	280.00	1365	675.00	1425	4,600.00
1245	525.00	1306	700.00	1366	475.00	1426	1,200.00
1246	375.00	1307	220.00	1367	700.00	1427	800.00
1247	140.00	1308	145.00	1368	350.00	1428	1,150.00
1248	1,500.00	1309	195.00	1369	1,500.00	1429	9,500.00
1249	525.00	1310	190.00	1370	1,050.00	1430	28,000.00
1250	750.00	1311	390.00	1371	2,500.00	1431	17,000.00
1251	650.00	1312	300.00	1372	17,000.00	1432	850.00
1252	375.00	1313	250.00	1373	2,800.00	1433	575.00
1254	3,800.00	1314	375.00	1374	6,500.00	1434	2,900.00
1255	4,000.00	1315	210.00	1375	1,900.00	1435	2,300.00
1256	3,600.00	1316	1,050.00	1376	1,850.00	1436	1,600.00
1257	3,600.00	1317	240.00	1377	2,200.00	1437	350.00
1258	3,600.00	1318	950.00	1378	1,700.00	1438	135.00
1259	3,800.00	1319	850.00	1379	3,800.00	1439	220.00
1260	3,600.00	1320	725.00	1380	2,700.00	1440	1,500.00
1261	2,900.00	1321	750.00	1381	9,500.00	1441	220.00
1262	2,700.00	1322	525.00	1382	5,250.00	1442	4,400.00
1263	3,000.00	1323	750.00	1383	1,800.00	1443	4,250.00
1264	3,400.00	1324	525.00	1384	5,250.00	1444	3,750.00
1265	3,400.00	1325	575.00	1385	13,500.00	1445	500.00
1266	2,800.00	1326	1,900.00	1386	17,000.00	1446	3,600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1447	7,500.00	1507	300.00	1570	195.00	1632	760.00
1448	5,000.00	1508	190.00	1571	240.00	1633	750.00
1449	2,400.00	1509	320.00	1572	191.00	1634	1,300.00
1450	3,900.00	1510	425.00	1573	220.00	1635	420.00
1451	4,800.00	1511	300.00	1574	675.00	1636	420.00
1452	5,000.00	1512	180.00	1575	400.00	1637	420.00
1453	2,400.00	1513	850.00	1576	370.00	1638	750.00
1454	4,200.00	1514	800.00	1577	1,200.00	1639	410.00
1455	3,250.00	1515	525.00	1578	350.00	1640	410.00
1456	10,000.00	1516	175.00	1579	725.00	1641	380.00
1457	2,200.00	1517	16,000.00	1580	350.00	1642	410.00
1458	325.00	1519	5,400.00	1581	360.00	1643	420.00
1459	325.00	1520	900.00	1582	350.00	1644	410.00
1460	325.00	1521	450.00	1583	360.00	1645	400.00
1461	400.00	1522	1,050.00	1584	350.00	1646	420.00
1462	375.00	1523	550.00	1585	360.00	1647	410.00
1463	300.00	1524	1,050.00	1586	360.00	1648	760.00
1464	450.00	1525	700.00	1587	525.00	1649	1,125.00
1465	2,200.00	1526	1,500.00	1588	400.00	1650	760.00
1466	1,200.00	1528	750.00	1589	410.00	1651	420.00
1467	550.00	1529	5,000.00	1590	1,200.00	1652	400.00
1468	310.00	1530	360.00	1591	350.00	1653	387.00
1469	340.00	1531	650.00	1592	425.00	1654	401.00
1470	325.00	1532	200.00	1593	400.00	1655	800.00
1471	2,100.00	1533	195.00	1595	370.00	1656	700.00
1472	240.00	1535	450.00	1596	370.00	1657	425.00
1473	230.00	1536	190.00	1597	1,050.00	1658	400.00
1474	400.00	1537	440.00	1598	950.00	1659	395.00
1475	300.00	1538	325.00	1599	510.00	1660	440.00
1476	320.00	1539	270.00	1600	32,000.00	1661	500.00
1477	340.00	1540	202.00	1601	3,200.00	1662	600.00
1478	950.00	1541	425.00	1602	1,000.00	1664	400.00
1479	775.00	1542	1,100.00	1603	2,000.00	1665	420.00
1480	250.00	1543	625.00	1604	600.00	1666	385.00
1481	125.00	1544	300.00	1606	1,425.00	1667	15,000.00
1482	950.00	1545	190.00	1607	3,000.00	1669	1,900.00
1483	250.00	1546	2,700.00	1608	525.00	1670	575.00
1484	550.00	1547	750.00	1609	1,400.00	1671	600.00
1485	525.00	1548	800.00	1610	420.00	1672	440.00
1486	400.00	1549	200.00	1611	450.00	1673	2,100.00
1487	240.00	1550	310.00	1612	1,050.00	1674	1,700.00
1488	1,200.00	1551	220.00	1613	750.00	1675	420.00
1489	115.00	1552	270.00	1614	1,150.00	1676	410.00
1490	130.00	1553	375.00	1615	425.00	1677	500.00
1491	375.00	1554	1,700.00	1616	751.00	1678	400.00
1492	800.00	1555	200.00	1617	425.00	1679	400.00
1493	600.00	1556	310.00	1618	1,175.00	1680	400.00
1494	275.00	1557	700.00	1619	560.00	1682	1,200.00
1495	130.00	1558	210.00	1620	500.00	1683	1,400.00
1496	225.00	1559	320.00	1621	420.00	1684	700.00
1497	130.00	1560	250.00	1622	925.00	1685	425.00
1498	130.00	1561	325.00	1623	760.00	1686	450.00
1499	2,100.00	1562	280.00	1624	760.00	1687	400.00
1500	700.00	1563	200.00	1625	410.00	1688	420.00
1501	3,800.00	1564	3,700.00	1626	550.00	1689	430.00
1502	2,100.00	1565	475.00	1627	500.00	1690	410.00
1503	850.00	1566	240.00	1628	900.00	1691	400.00
1504	160.00	1567	440.00	1629	425.00	1692	415.00
1505	140.00	1568	420.00	1630	760.00	1693	400.00
1506	525.00	1569	700.00	1631	675.00	1694	420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1695	415.00	1707	325.00	1719	250.00	1731	63.00
1696	410.00	1708	775.00	1720	700.00	1732	160.00
1697	415.00	1709	3,200.00	1721	900.00	1733	325.00
1698	415.00	1710	18,500.00	1722	125.00	1734	50.00
1699	425.00	1711	1,100.00	1723	425.00	1735	125.00
1700	560.00	1712	1,100.00	1724	550.00	1736	30.00
1701	540.00	1713	600.00	1725	550.00	1737	55.00
1702	525.00	1714	18,000.00	1726	125.00	1738	55.00
1703	450.00	1715	15,500.00	1727	185.00		
1704	550.00	1716	23,000.00	1728	215.00		
1705	950.00	1717	1,400.00	1729	75.00		
1706	8,000.00	1718	100.00	1730	65.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

IN OUR 60th YEAR OF
RARE COIN AUCTIONS

UNITED STATES COINS

Selections from

The Estate of Raphael E. Solomon

Sold for the benefit of the

American Numismatic Society

The Estate of Lester Merkin

The Estate of John W. Hancock, Jr.

The Estate of Rabideau T. Wilder

TO BE SOLD AT

PUBLIC AUCTION SALE
NOVEMBER 30, DECEMBER 1, 1994

FIRST SESSION
Wednesday Evening, November 30, 1994 — 6:30 P.M. Sharp — Lots 1 - 839

SECOND SESSION
Thursday Evening, December 1, 1994 — 6:30 P.M. Sharp — Lots 840 - 1738

Ancient and Foreign Coins are offered in a separate catalogue for sale on Wednesday and Thursday Evenings, December 7, 8, 1994

Lot Viewing

Lots will be on exhibition **Nov. 21, 22, 23** and **Nov. 28, 1994** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. Please note that our offices are closed Nov. 24 and 25 for the Thanksgiving Holiday.

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Raphael E. Solomon
and
American Numismatic Society

Raphael Solomon first joined the American Numismatic Society in 1952. Throughout the following 42 years, Raph (as he was known to his friends) enjoyed both numismatics as a hobby and his membership in the ANS fraternity of collectors as a means of furthering his enjoyment of his coins. Raph spent many pleasant hours at the Society, researching his favorite coins and discussing nuances of numismatics with the curators and friends. In 1979 Raph was elected a Fellow of the Society and in 1986 he was elevated to Patron status. Raph co-authored with Oscar Schilke the handy reference *America's Foreign Coins, 1793-1857,* published in 1964. He also contributed the chapter on foreign coins circulating in the American colonies for the Society's bicentennial publication, *Studies on Money in Early America,* published in 1976. Raph was also very active in the New York Numismatic Club, of which he was Historian for many years. Later, he was elected President (1968-1969) and later still, served as the club's Chairman of the Board.

The American Numismatic Society is the pre-eminent national institution advancing the study and public appreciation of coins, medals, paper money, and related items of all cultures as historical and artistic objects. The Society maintains a world renowned numismatic collection and library. It supports scholarly research and publications and sponsors educational and interpretive programs for diverse audiences.

At the time he was named Patron, Raphael Solomon advised the Society that he planned to bequeath a substantial and unrestricted gift to the ANS, as a residual legatee. Raph's bequest established him as a true benefactor of the Society's mission into the next century. In deaccessioning selections from the Raph Solomon bequest, the Society hopes to pass on to other collectors some of Raph's own enjoyment of his hobby.

Lester Merkin

Friend and Colleague

Lester Merkin was a man of many talents. Many words could describe him, ranging from successful to knowledgeable, from shrewd to insightful. Perhaps the one that sums him up best, and the one that will always come to mind when we think of him, is the simple statement that Lester was a real gentleman. He always had time for even the smallest sale and could spend an hour with a youngster talking about Indian Cents and never miss the time. Lester was kind, considerate, warm, and understanding to his friends, of whom he had many. We were pleased to have been among that number.

Lester was born and raised in Philadelphia, where he attended Temple University. Lester's first love was music, and before the Second World War he began making a name for himself among progressive jazz musicians. His instruments were the woodwinds and his favorite was the clarinet. When war came, Lester was inducted into the armed forces and served his tour aboard a navy minesweeper in the North Atlantic. He told us once that Benny Goodman offered him a place in his military orchestra but the Philadelphia draft board found him first!

After the war Lester resumed his musical career. He played for the New York Philharmonic under Arturo Toscanini, jammed with Gene Krupa, and was a member of Paul Whiteman's band. Lester's music was recorded at the time and he can be heard playing on several old 78's. At the same time, Lester began collecting Arabic coins, particularly the coins of the Ottoman Empire. His interest in coins led him onto a path that eventually brought him success, fame, and new friends.

Lester Merkin Coins was founded in the late 1950's and conducted its first public mail bid sale in 1958. Eight years later, the sale of Louis Helfenstein's Large Cents put Lester's company on the numismatic auction map. The Helfenstein sale was the first in modern memory that was devoted exclusively to one collection of one denomination. Lester was very proud of both the sale and the catalogue, the cover of which has become part of numismatic legend as the first one done in full color. Other sales followed, from 1964 until 1976, and featured collections from some of the great names in U.S. coin collecting, such as Oscar Schilke, Al Overton, and Alfred Ostheimer, to name just three.

Lester maintained warm and friendly relations with many of the overseas coin houses, Spink & Son of London prominent among them. When the famous King of Siam set was discovered in London, David Spink asked Lester to act as intermediary in its sale to an American collector.

Lester appreciated talented people and went out of his way to encourage and support them. During his nearly 40 years as an active coin dealer Lester employed or otherwise helped many numismatists who have since gone on to make names for themselves. Our own firm includes graduates of what might be called the Lester Merkin School of Numismatics.

Lester's first love was for his wife, Selma, whom he met in his youth and with whom he spent the rest of his life. Selma was then a popular nightclub chanteuse. Selma participated fully in Lester's professional numismatic life and was his chief support and mainstay. We are honored that she has chosen Stack's for the sale of Lester's coins.

Lester was a good friend to Stack's, tried and true. In his later life Lester liked to drop in at lunchtime, share a sandwich with Larry Stack, and spend a pleasant half hour chatting about coins, people in the business, and current trends. He was always welcome in our store and we were always happy to see him come in around twelve o'clock.

Since his passing Lester's memory has been honored in the pages of *The Numismatist* and in the halls of the American Numismatic Society. For us, Lester will always have a special place in our hearts and minds. His advice and encouragement were always sound and caring and we miss him as much now as we did when he died.

John W. Hancock, Jr.

John W. Hancock, Jr. was born in Roanoke, Virginia in 1904. His father was the general manager of Roanoke's streetcar company. John attended Virginia Tech, where he studied mining engineering, and later went on to the Wharton School of Finance at the University of Pennsylvania.

Before the Second World War, John was a securities broker at a New York City investment banking firm. When the United States entered the war, John enlisted in the Army Air Force. He retired after his tour of duty with the rank of Lieutenant Colonel.

On returning to Roanoke in 1945, John got into the home construction business, selling surplus Quonset huts, as well as lawn mowers and metal window frames, among other things. He soon diversified into manufacturing steel joists for roof and ceiling supports and began to ride the construction boom of the late 1940's onto success.

The coming of the Korean War dried up supplies of construction grade steel for civilian projects. This impelled John to the decision that would change his life. He decided to set up his own steel manufacturing plant, which he established in 1955 and named Roanoke Electric Steel. It was a technologically advanced plant, in 1962 becoming the first in the nation to build a continuous steel casting machine. Today, the company employs 1,000 workers. Roanoke Mayor David Bowers said of John that he was "one of the most influential behind the scenes civic and business leaders of our community." The annual Christmas parties that John hosted drew the best and brightest from around Virginia and were a highlight of the year's social activities.

John W. Hancock, Jr. was a very private man and he kept his personal affairs to himself. His coin collecting interests were known to his family, but to very few outside that circle. He not only collected U.S. type coins, but also branched out into die varieties of Bust Half Dollars, for example. John's collection of Fugio Cents is one of the largest and most comprehensive ever to cross the auction block.

Stack's takes great pride in having been selected to auction John's collection. We are pleased to present it here, for your bidding pleasure.

Rabideau T. Wilder

Mr. R.T. Wilder ("Bob" to his friends) was born in 1914. He became fascinated at a very early age with the history of North Carolina's Appalachian gold rush. His hometown of choice, Pinehurst, North Carolina, lay barely 80 miles from the site of the old Charlotte Mint, for example. Additionally, Pinehurst lay on the outskirts of the great North Carolina gold fields, centered on Rowan, Cabarrus, and Mecklenburg counties and still productive, today.

After graduating from medical school Bob joined the armed forces and served as a doctor in the European Theatre of Operations during World War II. Following VE Day, Bob Wilder returned to Pinehurst. His grandfather, a local banker, had once given him several Charlotte Mint gold coins, and these became the nucleus of Bob's first collection. After reading everything he could find that was written about the Charlotte Mint, Bob began collecting coins. He attended many of the great sales of the 1940's and 1950's, purchasing C Mint dates he needed. By 1964 his basic set was completed but he continued buying new coins and upgrading his collection until his death this year.

Stack's is proud, and pleased, to have been chosen to auction the collection of Charlotte Mint gold coins from the important Estate of R.T. Wilder.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21 STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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U.S. HALF CENTS THROUGH HALF DOLLAR, SILVER DOLLARS, $10.00 GOLD

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107

145

498

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543

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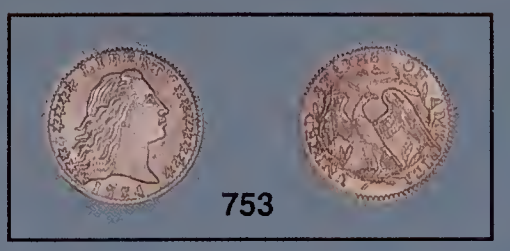

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U.S. SILVER DOLLARS, GOLD DOLLARS

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U.S. GOLD DOLLARS

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U.S. GOLD DOLLARS, $2.50 GOLD, $5.00 GOLD

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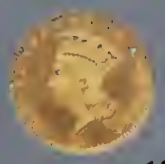

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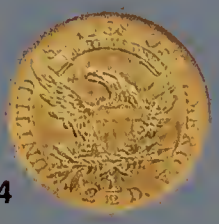

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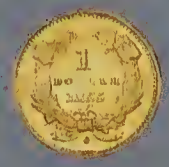

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U.S. $3.00, $5.00, $10.00 AND $20.00 GOLD

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1600

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U.S. $20.00 GOLD, COMMEMORATIVE GOLD, TERRITORIAL GOLD

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ORDER OF SALE

FIRST SESSION

Estate of Raphael Solomon/American Numismatic Society
Estate of Lester Merkin

Wednesday Evening, November 30, 1994
6:30 PM Sharp
Lots 1 - 839

	Lot Nos.
Early American Coins	1 - 40
The John W. Hancock Jr. Collection—	
Die Varieties of the 1787 Fugio Cent	41 - 102
U. S. Half Cents, Large and Small Cents	103 - 192
U. S. 2c through Quarters	193 - 377
Variety Collection of U. S. Bust Half Dollars	378 - 437
Additional U. S. Half Dollars	438 - 495
U. S. Silver Dollars, Commemorative Silver,	
Rolls and Proof Sets	496 - 615
U. S. Gold Coins—Gold Dollars through $20.00 Gold	616 - 639
U. S. Half Cents through Quarters	640 - 839

SECOND SESSION

Estate of Raphael Solomon/American Numismatic Society
Estate of Lester Merkin

Thursday Evening, December 1, 1994
6:30 PM Sharp
Lots 840 - 1738

U. S. Quarters and Half Dollars	840 - 921
Early U. S. Silver Dollars, Trade Dollars, Morgan and Peace Dollars	922 - 1007
U. S. Silver Commemoratives	1008 - 1083
U. S. Pattern Coins and Proof Sets	1084 - 1106
Miscellaneous U. S. Coins and Medals	1107 - 1130
Magnificent Collection of U. S. Gold Dollars	1131 - 1272
U. S. $2.50 Gold	1273 - 1368
The R.T. Wilder Collection of Charlotte Mint Gold Coins	1369 - 1421
U. S. $3.00 and $5.00 Gold	1422 - 1516
U. S. $10.00 and $20.00 Gold	1517 - 1706
U. S. Commemorative, Territorial and California Fractional Gold	1707 - 1723
U. S. Paper Money	1724 - 1738

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, NOVEMBER 30, 1994

6:30 P.M. SHARP

LOTS 1 - 839

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN COINS

1 **1652 Pine Tree Shilling.** Noe 5. Large planchet. Very Good, nearly Fine, cleaned, pitted, some light bends.

VERY SCARCE NOE 14 SHILLING

Lot No. 2

2 **1652 Pine Tree Shilling. Noe 14,** quite possibly a contemporary counterfeit. 49.07 gns. **Very scarce,** perhaps R-6+. Good obverse/About Good reverse, many deliberate scratches on both sides. Pale gray in color. Nearly complete tree, partial inner beading (note square beads, not ovals as on the authentic Pines), MA HV ET partially on flan. Near full date and denomination, most beads show (also square). M NE GL partially show (obverse legend appears to read AN DOM NEW ENGLAND, lacking the expected IN). Edge rounded (another tell-tale). There were four in the Stearns Sale (1966), one each in our Essex (1978) and October 1980 sales. The two once in Yale were stolen (3.02 and 3.03 grams). There were no N.14's in Norweb, Garrett, Picker, or Massachusetts Historical Society sales.

Lot No. 3

3 **1723 Rosa Americana Penny.** Choice Extremely Fine or better. Period after REX, none after date. Crowned rose reverse shows bold dot below A in ROSA, two errant dots on inner petal. Bold strike, hints of faded red in legends.

4 **1723 Rosa Americana Penny.** Very Fine, brown; **1723 Rosa Americana Twopence.** Very Fine, glossy brown. A nice type pair of "crowned rose" coins. **2** pieces.

Lot No. 5

5 **1723 Rosa Americana Twopence. Uncirculated,** interesting olive brown and green. Micro-granularity mainly on the back but not really distracting. Well centered and a good choice for a type coin.

6 **1723 Wood's Hibernia Halfpenny.** Near Extremely Fine, dark; **1787 Auctori Plebis** token. Very Fine, dark. Very late reverse state, the arc break from head to globe quite heavy and interesting as such. **2** pieces.

Lot No. 7

7 **1773 Virginia Halfpenny.** Period after GEORGIVS. **Very Choice Uncirculated,** nearly full mint color, almost no tiny flecks.

Lot No. 8

8 **1773 Virginia Halfpenny.** No stop. **Brilliant Uncirculated,** most red remains.

9 **1773 Virginia Halfpenny.** With stop. Extremely Fine; **1794 Talbot, Allum & Lee.** Earl Howe muling. LONDON edge. Good Extremely Fine. **2** pieces.

10 **1672-84 London Elephant token.** Usual type. Thick flan. Dark Very Good/Fine.

1766 PITT TOKEN
The Red Book Plate Coin

Lot No. 11

11 **1766 Pitt token.** Brass. Plain edge. Extremely Fine to Choice, even light brown with aged brass undertones. **The Red Book plate coin,** p. 29 (1995 edition). Two small flan flaws in upper right reverse field are the only noticeable marks and will identify this piece. In other respects, this is a well struck and nicely toned example of this early commemorative.

Lot No. 12

12 **1766 Pitt token.** Brass. Plain edge. A second. Choice About Uncirculated, light olive brown. Reverse gouged.

HIGH GRADE SHIP TOKEN

Lot No. 13

13 **1779 Rhode Island Ship Token.** *Vlugtende* scraped from flan after striking (the Red Book's "without wreath" variety). Brass. **Uncirculated,** nearly choice. Bright and reflective surfaces, aged brass in color with a darker toning area at ADMIR. Very sharp, all of Howe's gunports are outlined and all ranks of fleeing Americans clear on the back. Surfaces appear hard and smooth, under magnification show fairly uniform granularity and micro-pitting. No heavy or obvious signs of handling. A good example for a colonial type collection.

14 **1783 Nova Constelatio** copper. Blunt rays, small US. Extremely Fine, nearly choice, nice and even ruddy brown.

15 **1785 Nova Constellatio** copper. Pointed rays, script US, small date. About Very Fine, reverse dent; **1792-94 Kentucky token.** Plain edge. Fine, dark brown, rim flaw. **2** pieces.

16 **1788 Massachusetts Cent.** Ryder 10-L. Very Fine, reverse rim bumps.

17 **Selection of Connecticut coppers: 1785 Miller 1-E.** Rarity 4. Bust right. Good/Fine; **1787 M.4-L.** Horned Bust. R-1. Good/Fine; **M.11.2-K.** R-3. Bust left. About Fine, **M.33.2-2 12.** R-1. Bust left. Near Very Fine, reverse patches of verdigris; **1788 M.2-D.** R-1. Bust right. Fine, rough; **M.11-G.** R-3. Bust left. Fine; **M.16.5-H.** R-6. Bust left. Very Good/Fine. **7** pieces.

18 **Nice assortment of Connecticut type coins; 1786 Miller 4.1-G.** Rarity 2. Bust left. Rough Very Fine, scarcer date; **1787 M.15-F.** CONNECT. R-4. Very Good/Fine, flawed, **M.30-hh.1.** ET LIR. R-2. Good Fine; **M.34-ff.1.** ET LIR. R-5. Fine, or so; **M.38-GG.** AUCI-ORI. R-3. Nearly Very Fine, soft in places. **5** pieces.

19 **1787 Connecticut. M.1.1-A.** The small head variety. Fine, usual central softness due to advanced die states. Typical clip, almost all of these were clipped. A decent Connecticut type coin.

20 **1787 Connecticut. M.1.2-C.** The Mutton head variety. Fine, nearly Very Fine, the obverse softness due to die wear and not circulation. Olive brown, granular, deep obverse flaw. Usual, intermediate obverse state. A distinct type coin in the series.

21 **1787 Connecticut. M.6.1-M.** The Laughing head variety. Nearly Extremely Fine, deep olive brown, a decent example of this popular type.

22 **1787 Nova Eborac copper. Cr.1-A,** reverse figure seated right. Good Very Fine. Dark olive fields, lighter high points. Microporous surfaces, faint hairlines. Later reverse state with the rim cud formed at Liberty's feet.

23 **1786 New Jersey. Maris 23-P.** Very Fine, brown.

24 **1787 New Jersey. M.52-i.** Rough Very Fine, once cleaned.

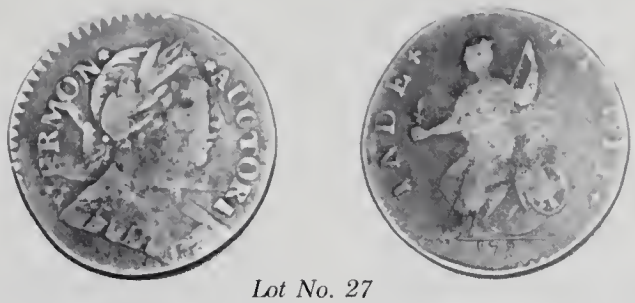
Lot No. 25

25 **1787 New Jersey. M.63-s. R-5. Choice Extremely Fine,** soft at the central reverse. A beautiful specimen, glossy and lustrous, with lovely even olive brown toning. Excellent detail.

Ex Oechsner Sale (Stack's, September 1988, lot 1309); earlier, ex Stack's December 1971 Sale, lot 47.

Lot No. 26

26 **1787 Vermont. Ryder 13.** Britannia variety. **About Extremely Fine** as graded from the obverse. Later obverse, state. **Double struck,** most noticeably on the obverse.



Lot No. 27

27 **1788 Vermont. Ryder 28.** Bressett 21-U. Fine. 108.6 gns. **Quite scarce;** we have seen only 18 different specimens thus far. This one is a decent olive brown with minor surface granularity. There is a touch of pale green in the obverse center. Wide flan, 27.7mm, suggestive of an overstrike, but no obvious signs present. This is much nicer than the Norweb:1296 specimen (the finer of the two in that sale), which sold for $1,980.00

Lot No. 28

28 **1792-1794 Kentucky token.** Engrailed edge. **Uncirculated,** bright glossy surfaces with traces of mint red on the reverse. Well struck: CAUSE on obverse fully legible. Hidden, faint hairlines.

Lot No. 29

29 **1794 Talbot, Allum & Lee Cent.** Variety with New York. **Choice Uncirculated,** superb and wholly prooflike. Obverse reddish sea-green from mint color. The reverse mostly mint red.

Ex Oechsner Sale (Stack's, September 1988, lot 1360).

30 **1794 Talbot, Allum & Lee Cent.** With New York. Another. Near About Uncirculated, brown, darker area above the ship. Usual edge.

31 **1795 Talbot, Allum & Lee Cent.** About Uncirculated, nearly choice, pale red and brown. Usual edge device.

32 Colonial miscellany. **1783 Nova Constellatio.** Pointed rays. About Fine; **1788 Massachusetts.** Very Fine, flawed, cleaned; **1786 New Jersey.** About Fine, once cleaned; **another.** Very Good, scratched; **1781 North American** tokens (2). Very Good; **1794 Talbot, Allum & Lee** Earl Howe muling. LONDON edge. Very Fine. **8** pieces.

33 A colonial starter type set. **1760 Voce Populi Halfpenny.** Fine; **1785 Connecticut.** African Head. Rough Fine; **1788 Massachusetts Cent.** With Period. Very Fine, planchet lamination; **1787 Vermont.** Britannia variety. Very Fine/Very Good, flawed; **1783 Nova Constellatio.** Pointed Rays, large US. Nearly Very Fine, **1794 Talbot, Allum & Lee Cent.** With New York. Fine, old scratches; **1787 Fugio Cent.** 8 pointed stars on label. Very Fine; **Washington Double Headed Cent.** Very Fine, old verdigris. **8** pieces.

34 Colonial assortment. **1723 Rosa Americana Penny.** Very Good, porous; **1723 Wood's Hibernia Farthing.** About Fine; **1787 Connecticut.** Fine; **1788 Massachusetts** Cent. Fine, heavy striations; **1787 New Jersey.** Very Good; **1787 Vermont.** About Good; **1778 Machins Mills.** Very Good; **Canadian Blacksmith** token. **8** pieces.

35 State coppers type set. **1787 Connecticut.** Fine, once cleaned. **1788 Massachusetts** Cent. Fine, uneven wear, **1787 New Jersey.** Very Fine but holed, plugged, repaired. **1786 Vermont.** Quite porous Fine. **4** pieces.

36 **Washington.** 1783 Unity States. Extremely Fine, even mellow chocolate brown.

37 **1787 Fugio Cent. N.6-W.** Pointed rays. Very Fine.

38 **1787 Fugio Cent. N.12-X.** Choice About Uncirculated, glossy brown.

39 **1787 Fugio Cent. N.16-H.** Very Fine, cleaned.

40 **1787 Fugio Cents.** Club rays. Near Fine, edge dents; Pointed rays. Very Fine but heavily porous. **2** pieces.

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The John W. Hancock, Jr. Collection

DIE VARIETIES OF THE 1787 FUGIO CENT

Stack's is proud to have been chosen to catalogue and present John Hancock's collection of Fugio Cents. John was a very private collector and he preferred not to make his interest in Fugio's widely known. He concentrated his purchases into a very short space of time and dealt with a single vendor. His activity in this numismatic area was not well known outside his own close circle.

Today's new generation of collectors, consequently, will be unfamiliar with both the collector and his coins. This short introduction will serve to establish an acquaintance that the following lot descriptions may cement into a numismatic friendship.

With the recent discovery of Newman 17-T there are now 59 different Fugio varieties known. John's collection includes 47 plus the "New Haven" 104-FF. To put this achievement into perspective, the celebrated Norweb Collection also included 47, plus five "New Haven's" and "Bushnell's." Very, very few collectors have ever broken the 50 variety ceiling. Included in John's collection are 12 coins that rate at Rarity 6 to 6+ and nine that rate Rarity 7 to 7+ on the Sheldon population scale.

John didn't only care for acquiring different varieties. He had an eye for condition, as well, and collected the best that was offered to him. Nine of the varieties to follow are among the finest 6 to 10 of their kind known and some are candidates for Finest honors. These include N.6-W, 9-T, 10-G, 12-LL, 13-R, 14-O, 15-H, 16-N, and 18-X. Two of John's coins are Kessler Plate coins, N.8-X and 15-Y. Two others, N.15-H and 16-N, were owned by Kessler and were in NASCA's sale of his collection in April, 1981 (along with the already mentioned 15-Y).

Just so the Red Book type collector shouldn't feel left out, John's collection includes the following Fugio "types" listed in the handbook: Cross After Date, Label With Raised Rims, FUCIO "error," Club Rays, Fine Rays, STATES UNITED, UNITED STATES, 8 Pointed Star on Label, 1 Over Horizontal 1, and the "New Haven" type.

FUGIO CENTS

41 **1787 Newman 1-B.** Fine Rays. Rarity 5. Cross After Date variety. Extremely Fine, deep reverse flaw at base. 139.5 gns. Nice olive brown. Minor granularity elsewhere. Both dies heavily clashed, with bold incusations visible on obverse and reverse.

42 **1787 N.1-L.** Fine Rays. **R-6.** Another Cross After Date variety. Good Very Fine. 161.7 gns. Olive brown and gold with a curious greenish cast to the obverse. Old reverse scratch up across the center. Somewhat granular, slightly off center to the left, as usual. Early die states, the obverse appears clashed once.

NEWMAN 1-Z FUGIO CENT

The "Production Pattern" Variety

Lot No. 43

43 **1787 N.1-Z. Fine Rays. R-7. Reverse Label with Raised Rims.** The so-called "Production Pattern" issue. Very Fine, reverse stronger than the obverse. 150.3 gns. Olive tan, the color even on both sides. Minor surface granularity. Slightly off center almost exactly as the finest known (Norweb:3515). We can now account for eight different examples of this rare variety. From 1959, when Newman 1-Z was first listed in a rarity table, down to today, N.1-Z has retained its R-7 status and remains on almost all Fugio collectors' want lists. Apparently perfect die states. Usual "medal turn" reverse orientation.

NEWMAN 2-C FUGIO CENT

The FUCIO "Error"

Lot No. 44

44 **1787 N.2-C. Club Rays. R-6. FUCIO** "error" variety. Sharpness of Good Very Fine. 163.4 gns. Surfaces appear granular in places. Harshly cleaned. Nevertheless, well struck for the variety, which is usually softer than this, only the center of the sunface being a trifle soft. FUCIO "error" sharp and bold save for the very top of C, which is always soft. Exact die states uncertain.

45 **1787 N.3-D.** Club Rays. R-3. Good Very Fine to Extremely Fine. 162.6 gns. Light olive brown, surfaces fairly smooth and glossy. Rim dent obverse over first 7, pinprick marks elsewhere. Die states as Norweb:3518.

46 **1787 N.4-E.** Club Rays. R-3. Sharpness of nearly About Uncirculated. 148.9 gns. Deep mahogany brown with flecks of black mainly on the reverse. Some hidden obverse scratches. Planchet flawed at rim about 3 o'clock on the obverse. Some scattered granularity. Dies appear perfect.

47 **1787 N.4-E.** Club Rays. R-3. Extremely Fine. A second. 139.2 gns. Olive brown, small verdigris spot (active) on obverse. Surfaces quite granular in places. Planchet cutter clip obverse at 11:30. Obverse very lightly clashed; reverse die perfect.

NEWMAN 5-HH FUGIO CENT

High Rarity 7

Lot No. 48

48 **1787 N.5-HH. Club Rays. R-7+.** Strong Very Good. 159.4 gns. Dark brown, both surfaces very porous and granular. Tiny reverse clip at 1:30. **Extremely rare:** we know certainly of only two others besides this: our Spence Sale coin (March, 1975, lot 739) and the one from our April, 1976 sale, lot 136. Obverse 5 is known married only to two reverses, HH and F, both of which are rare to very rare. This variety was missing from both the Kessler and Norweb sales, for example. Die states uncertain due to surface condition. "Coin turn" reverse alignment.

Lot No. 49

49 **1787 N.6-W.** Fine Rays. **R-6. Extremely Fine.** 168.8 gns. Rich olive brown. Minor surface granularity in places but not troubling. Well struck everywhere save for lower right obverse and upper right reverse, where the coin is a trifle weak. **Probable Condition Census,** middle range and tied with some others. Late die states, as Norweb:3521.

Lot No. 50

50 **1787 N.7-T.** Fine Rays. R-4. **Good Extremely Fine,** a very attractive coin. 155.8 gns. Nice, even olive brown in color. Extremely minor surface granularity, otherwise the fields are clear and smooth. Well struck. Perhaps not a Condition Census specimen but a particularly pleasing one, nonetheless. Perfect die states.

51 **1787 N.7-T.** Fine Rays. R-4. Another. Good Very Fine but very dark and granular. 130.7 gns. Small flaw on base of sundial. Both dies perfect.

52 **1787 N.8-B.** Fine Rays. R-1. About Uncirculated, nearly choice. 151.7 gns. A Bank of New York hoard variety. Nice, deep olive brown color. Surfaces granular in places, a bit rough on the obverse. Reverse off center to the lower left. Some minor rim flaws. Die states as Norweb:3523.

REMARKABLE N.8-B ERROR FUGIO CENT

Lot No. 53

53 **1787 N.8-B. Fine Rays.** R-1. **Choice Uncirculated,** near full lustre and traces of faded mint red, not unexpected from this Bank of New York hoard variety. 158.5 gns. Obverse die appears perfect; reverse heavily clashed, short break at bottom left present. **Remarkable error coin:** struck on a planchet that had been cut twice by the planchet cutter, not all the way through the first time, leaving a pronounced and startlingly broad lip of extra metal around the top and much of the right side of the obverse. Why the second strike with the cutter didn't deform this lip and bend it over is curious. We have all seen planchet cutter lips on state coppers. On Fugio's these manufacturing errors are sometimes found. We cannot remember having seen one on a Fugio quite so dramatic as this, however. This coin was plated in ***Colonial Newsletter,*** July 1982, Seq. p. 789.

SECOND N.8-B ERROR FUGIO CENT

Lot No. 54

54 **1787 N.8-B. Fine Rays.** R-1. Another. **Choice Uncirculated,** even deep olive brown with full cartwheel lustre. A Bank of New York hoard variety. 113.9 gns, a remarkably light weight for a Fugio cent. Minor surface granularity, obverse linear flaw through left center. **Triple struck error:** clearly a case of "modern" die chatter, the coin having been left in the dies and struck three times, each with very little movement of the planchet between them. Tripling can be seen under magnification. On the obverse it is most noticeable on the motto; on the reverse, in the rings. Die states largely as Norweb:3523.

MINT STATE NEWMAN 8-X CENT

The Kessler Plate Coin

Lot No. 55

55 **1787 N.8-X. Fine Rays.** R-2. **Uncirculated,** mostly even brown, area of slightly darker color at upper left obverse. 153.3 gns. Full cartwheel lustre. Surfaces rough at top obverse, bottom reverse, old reverse fingerprint. **The Kessler Plate Coin,** illustrating the broken state of obverse 8 (p.63). This was also the Kessler Sale coin, lot 2420. Die states as Norweb:3524 and as described by Alan Kessler.

Ex Kessler-Spangenberger Sale (NASCA, April 1981), lot 2420.

56 **1787 N.9-P.** Fine Rays. R-4. Rough Very Fine. 153.8 gns. Dark olive brown, slightly off center both sides. Obverse perfect; usual reverse horizontal and vertical breaks.

57 **1787 N.9-P.** Fine Rays. R-4. Another. Technically Extremely Fine but rough, reverse scratched at WE. 134.2 gns. Brown fields, lighter golden brown on some high points. Early reverse state, the horizontal break at left starting in 10th ring but no vertical break, yet.

This specimen was misattributed as an extremely rare "N.9-Q" and sold as such to Mr. Hancock.

SCARCE N.9-S FUGIO CENT

Lot No. 58

58 **1787 N.9-S. Fine Rays. R-6. Good Fine.** 157.1 gns. Olive brown, fields a trifle darker. Surfaces microgranular, a bit rougher on the back. No serious flaws or damages, just even wear on a decent representative of this very scarce variety.

OUTSTANDING N.9-T FUGIO CENT

Possible Finest Known

Lot No. 59

59 **1787 N.9-T. Fine Rays. R-7. Very Fine,** nice light olive brown. 161.2 gns. Rough in places around the rims, small rim dent above sun face, touch of verdigris reverse at IT. **Possible Finest Known:** nicer appearance than the Kessler Sale coin (lot 2423), called by Mike McLaughlin the "Finest" in his *Fugio Files*. This variety was missing from the Norweb Collection. Both dies clashed; reverse broken through lower left link.

LOVELY N.10-G FUGIO CENT

Among the Finest Known

Lot No. 60

60 **1787 N.10-G. Fine Rays. R-7. 1 Over Horizontal 1 variety. Good Very Fine** technical grade judging by the surfaces and color. Sundial sharpness of Fine, however. 152.4 gns. Very minor roughness base of obverse, BUSINESS partial; full and sharp elsewhere, including the sunface. Nice, deep olive brown color. Small clip obverse at 7 o'clock, no other accidents or flaws worth mentioning. **Among the Finest Known:** about on a par with the Kessler coin. A rare variety, one missing from Norweb's collection, for example. Both dies clashed; reverse breaks a bit more advanced than described in the Kessler book.

61 **1787 N.10-T.** Fine Rays. R-5+. 1 Over Horizontal 1 variety. Sharpness on sundial of Very Fine but rough, dark, granular. 146.1 gns. Obverse clashed; reverse break in 9th link doesn't yet reach label.

MINT STATE N.11-B FUGIO CENT

Lot No. 62

62 **1787 N.11-B.** Fine Rays. R-4. **Uncirculated,** nice glossy deep olive brown. 128.2 gns. Surfaces mostly smooth and hard, areas of roughness noted at base obverse, top reverse. About 60 of these were in the Bank of New York hoard. Obverse lightly clashed (earlier than Norweb:3529); reverse, nevertheless, broken at 9th link.

GEM N.11-X FUGIO CENT

Lot No. 63

63 **1787 N.11-X.** Fine Rays. R-4. **Gem Uncirculated,** partial mint red on left obverse rim, surfaces elsewhere smooth, hard, glossy. 152.9 gns. A little rough base of obverse but sharp elsewhere and a very nice type coin. There were 133 of these in the Bank of New York hoard but not many were this nice. Obverse sharply clashed with pronounced incusations; reverse lightly clashed and apparently not yet broken.

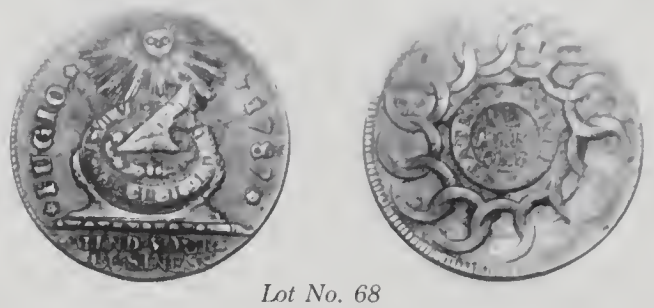
64 **1787 N.12-KK.** Fine Rays. **R-6.** Fine, even wear, lightly granular surfaces, pale olive brown. 158.9 gns. No significant damage or problems requiring mention. Obverse seems perfect; reverse with diagnostic breaks at 5th through 7th links.

Lot No. 65

65 **1787 N.12-M.** Fine Rays. R-4. Very Fine, or a shade finer. 144.4 gns. Somewhat glossy olive-tan, minor surface granularity, tiny reverse rim bruise. Obverse die appears perfect; reverse lightly clashed at bottom, not at top.

66 **1787 N.12-M.** Fine Rays. R-4. Good Fine. A second. 157.5 gns. Light olive, even wear, some granularity. Later states than the preceding: obverse shows clash marks; reverse heavily clashed at top.

67 **1787 N.12-S.** Fine Rays. R-5+. Technical Fine, off center strike almost qualifying for an "error." 153.2 gns. Dark, minor granularity but rough and unappealing. Apparently perfect dies.



Lot No. 68

68 **1787 N.12-U.** Fine Rays. R-5. Technically strong Very Fine for sharpness but a bit too rough for an Extremely Fine grade. 153.2 gns. Dark olive and brown, a couple of old verdigris spots. From the clashed states of the dies, the reverse heavily so.

MINT STATE N.12-X FUGIO CENT

Lot No. 69

69 **1787 N.12-X.** Fine Rays. R-3. **Uncirculated,** lustre of a choice specimen. 152.0 gns. Even olive brown on semi-glossy surfaces. A couple of minor obverse rim flaws, otherwise a clean specimen. Some light roughness in places. From the broken states of both dies.

70 **1787 N.12-X.** Fine Rays. R-3. Another. Sharpness of About Uncirculated in places, appearance of Extremely Fine, or so. 123.3 gns. Nice olive brown in color. Surfaces microgranular. Softly struck in places. From the broken states of both dies.

DOUBLE STRUCK N.12-X FUGIO CENT

Lot No. 71

71 **1787 N.12-X.** Fine Rays. R-3. A third. **Uncirculated.** 163.5 gns. Nice, rich olive brown. Some minor surface granularity. Exact obverse state uncertain; reverse broken as expected for "X". **Double struck error:** with two MIND YOUR BUSINESS mottos and most of two dates showing. Reverse shows only the outline of another planchet's rim. Reverse lack of sharpness due entirely to the second strike. It appears that this coin was correctly struck at first, got stuck in the obverse die, then another planchet was fed between the dies and the first one received an off center strike from the obverse die once again, its back details being crushed by the blank planchet. Errors in the Fugio series are always avidly collected.

Lot No. 72

72 **1787 N.12-Z.** Fine Rays. **R-6.** Label with Raised Rims variety. Nearly a full Very Fine but on a granular and rough planchet. 138.2 gns. Good, light brown color, most design details sharp, no serious accidental damage or strike defects requiring mention here (a tiny flaw bottom left reverse is noted for accuracy). Short and barely intrusive clip top of obverse. Upset reverse, as all we have seen appear to be. Obverse clashed as seen when married to reverse X; reverse Z here shows a break from rim through 7th link toward (but not reaching) the label.

73 **1787 N.12-Z.** Fine Rays. **R-6.** Label with Raised Rims variety. Good Fine to Very Fine. 155.4 gns. A second. Dark olive, reverse appears quite rough but actually gets better the more it's inspected! WE ARE barely visible. Small reverse verdigris spot. Upset reverse, as the previous. No serious damage or defects. Die states about as the last.

NEWMAN 12-LL FUGIO CENT

Possible Finest Known

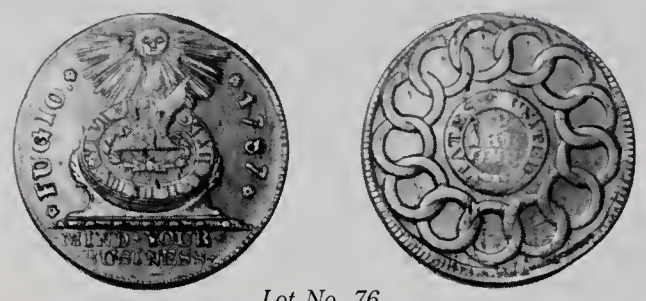
Lot No. 74

74 **1787 N.12-LL. Fine Rays. R-7. Very Fine, possible Finest Known.** 148.6 gns. Light olive brown, once cleaned. Both surfaces granular but all design details and types are remarkably clear for the grade and quality. No serious defects or damages requiring mention here, a nicely clean coin for the grade. This variety was discovered by Richard Picker late in 1974 and was published as N.12-LL in the *Colonial Newsletter* (January, 1976). This example is far nicer than the discovery coin and grades higher than Mike McLaughlin's "Finest" (highest grade F). The eight specimens noted by McLaughlin range in grade from F down to AG. Obverse clashed, most noticeable at right; reverse clashed, sun rays visible at base. Doubling on many of the reverse rings (diagnostic for the die) is quite bold and in some places needs no magnification to see.

75 **1787 N.13-N.** Fine Rays. **R-6+.** Very Good-Fine. 134.1 gns. Deep orange tan and olive. Minor surface granularity. Minor planchet flaw below N on obverse. Late state of the obverse die, sinking in center, accounting for weakness in sun rays below sun face; reverse appears perfect.

EXTREMELY FINE NEWMAN 13-R FUGIO CENT

Condition Census



Lot No. 76

76 **1787 N.13-R. Fine Rays. R-5. Extremely Fine,** almost certainly **a Condition Census coin.** The finest we know of is a "Choice Brown Unc." in Early American Numismatics' January 1991 FPL. 151.5 gns. The Norweb coin (lot 3538) was graded "AU-50" and is, therefore, technically the second finest we have seen. It was quite soft along the central axes, however. This specimen has a very sharp obverse with a full sun face and all numerals present. The reverse center is softer but the letters are still entirely readable. The coin has a very nice, smooth and even olive brown color. The surfaces are quite smooth and glossy save for a scattering of tiny flaws on the obverse. Obverse rim bevelled at upper right from a close brush with a punched hole already in the strip. All in all, we prefer this coin to the Norweb specimen. Obverse lightly clashed but no heavy incusations and sinking along center line of date still developing; reverse shows clashed sun face at bottom.

CHOICE MINT STATE N.13-X FUGIO CENT

Lot No. 77

77 **1787 N.13-X.** Fine Rays. R-1. **Choice Uncirculated,** a lovely and lustrous brown specimen with a hint of obverse mint color at the left. 149.2 gns. Soft and granular at right of both sides, 1787 somewhat indistinct. A Bank of New York hoard variety. Usual states: obverse clashed; reverse broken at bottom.

78 **1787 N.13-X.** Fine Rays. R-1. **Uncirculated,** a second example of one of the Bank of New York hoard varieties. 129.8 gns. Deep olive brown, traces of mint lustre, patch of reddish cuprous oxide at top of reverse. Obverse rim ragged at left, as made. Obverse die heavily clashed; usual broken reverse state.

79 **1787 N.13-X.** Fine Rays. R-1. **Uncirculated,** a third specimen of this popular type coin. 157.5 gns. Pale olive brown, some striations both sides, usual die states.

NEWMAN 14-O FUGIO CENT

Among the Finest Known

Lot No. 80

80 **1787 N.14-O.** Fine Rays. R-5. **Good Very Fine, among the finest known.** 155.4 gns. Sharpness on sundial of nearly Extremely Fine but the obverse a bit too rough and off center for that grade. Reverse sharp, better centered, and glossy. Nice olive brown. Mike McLaughlin recorded 27 different specimens, none of which were better than VF, most of which were F or lower. This specimen is in a higher grade than the Norweb and Kessler plate coins, for example. Die states as Norweb:3541.

MINT STATE N.15-H FUGIO CENT

Among the Finest Known

Lot No. 81

81 **1787 N.15-H.** Fine Rays. R-5. **Uncirculated, among the finest known.** 137.5 gns. A simply outstanding specimen of this semi-scarce variety, Alan Kessler's own coin and previously, lot 2442 of his sale. Deep olive and brown with some reddish overtones. Several short linear flaws both sides. Otherwise, the surfaces are hard and glossy. This is the only Uncirculated N.15-H McLaughlin recorded and one of only three non-Bank of New York hoard Unc.'s Kessler knew. Later states than the Norweb coin's, the obverse clashed more deeply now and the reverse showing a set of clash marks, also.

Ex Kessler-Spangenberger Sale (NASCA, April 1981), lot 2442.

Lot No. 82

82 **1787 N.15-K.** Fine Rays. **R-7. Fine,** olive brown on somewhat rough and grainy surfaces. 139.9 gns. Minor flaws, only, no other defects or damages. A solidly collectable example of this rare variety. McLaughlin recorded only seven different examples. Reverse aligned "medal turn." Die states as Kessler's coin (lot 2443).

Lot No. 83

83 **1787 N.15-V.** Fine Rays. R-5+. **Good Very Fine,** and a very nice one, too. 123.4 gns. Well centered, sharply struck, lovely olive brown color and semi-glossy surfaces. A really problem free VF and a handsome example. Perhaps not a CC coin but it would take a heck of an EF to upgrade this specimen. Die states about as Norweb:3543, the right of the reverse label still readable although the die has broken transversely.

NEWMAN 15-Y FUGIO CENT

The Kessler Plate Coin

Lot No. 84

84 **1787 N.15-Y.** Fine Rays. R-4. Eight Pointed Star on Label. **Choice Very Fine.** 135.5 gns. Pale olive brown, the surfaces a bit rough and grainy in places. Obverse rim pinch above first 7 in date. The **Kessler Plate Reverse** coin and lot 2445 of Alan Kessler's sale. Later states than the one to follow, reverse especially, the die now formed a small cud inside the 6th link.

Ex Kessler-Spangenberger Sale (NASCA, April 1981), lot 2445.

85 **1787 N.15-Y.** Fine Rays. R-4. Eight Pointed Star on Label. About Very Fine, or so. A second. 137.5 gns. Pale brown, touch of corrosion at upper right obverse, reverse darker brown at upper left. Die states as Norweb:3544. A distinct, Red Book listed, "type" in the Fugio series.

86 **1787 N.16-H.** Fine Rays. R-5. Fine. 149.1 gns. Dark olive and deep brown-black, surfaces a bit granular, old reverse hairline scratch. Well centered. Die states as Norweb:3545.

NEWMAN 16-N FUGIO CENT

Probable Second Finest Known

Lot No. 87

87 **1787 N.16-N.** Fine Rays. R-5. **Choice About Uncirculated, probable second finest known.** 161.5 gns. Graded "AU-50" in Kessler's sale, we feel that does an injustice to the coin and that it should be classed higher, as we have done. Lovely, deep olive and brown color, surfaces hard and semi-glossy To call the surfaces "somewhat granular" as the NASCA cataloguer did is to be too hard on the coin. The coin was once wiped and there are iridescent blue highlights on the high points. That is about the only defect we can find on the coin that really needs to be mentioned. In our opinion, this one is nicer than the "AU-50" in EAN's January 1991 FPL. Its surfaces may rival those of the "Brown Uncirculated" in the same offering. Obverse die clashed, failing along tops of date numerals; reverse quite late, broken from rim through 2nd link to label, another from rim through 7th link to label.

Ex Kessler-Spangenberger Sale (NASCA, April 1981), lot 2447.

88 **1787 N.16-N.** Fine Rays. R-5. Another. Very rough Very Fine, granular, reverse active verdigris. 138.7 gns. Obverse exact state uncertain; reverse broken through third and eighth rings.

Lot No. 89

89 **1787 N.17-S.** Fine Rays. R-5. Technically Extremely Fine, appearance of Very Fine to Choice Very Fine. Gray brown, surfaces mostly smooth with minor flaws, somewhat softly struck. Obverse die near perfect, no break from rim to dial plate; reverse spidery breaks, only.

90 **1787 N.17-WW.** Fine Rays. **R-7.** Near Very Good/Good. 154.3 gns. Very granular, brown and gray, reverse slightly off center, small obverse clip 8 o'clock. A rare variety, with only five different listed in Mike McLaughlin's latest *Fugio Files*, for example.

91 **1787 N.18-H.** Fine Rays. R-5. About Very Fine/Very Fine. 147.3 gns. Pale olive brown and gray-brown. Obverse granular, reverse fairly smooth. Obverse rim ragged, as made. Short retained lamination at top left of sundial. Die states a little earlier than Norweb:3551, the obverse not sinking at right, yet; the reverse clash not so pronounced.

NEWMAN 18-U FUGIO CENT

Lot No. 92

92 **1787 N.18-U.** Fine Rays. R-4. Good Fine to Very Fine. 155.4 gns. Nice, light olive brown color. Surfaces mostly smooth and semi-glossy. No real defects needing mention. Obverse 18 always seems to come soft on the sundial numerals at right, making grading the 18 varieties tough. Obverse die clashed but no break through B; reverse sharply and dramatically clashed at the top.

NEWMAN 18-X FUGIO CENT

Possible Condition Census

Lot No. 93

93 **1787 N.18-X.** Fine Rays. **R-7. Fine,** sundial numerals sharper than Norweb's, suggesting a technical grade of Very Fine for the coin. 153.5 gns. **Possible Condition Census.** Dark olive, quite granular, reverse transversed by a linear flaw. Sun face is soft but all major design types and almost all legends are fully readable. This is a rare variety and this example of it is nicer than the Kessler sale coin and is sharper in places than Norweb's. McLaughlin recorded only seven specimens and only one of those was graded better than Fine. Obverse as the N.18-U, above; reverse quite grainy but the die seems unbroken, nevertheless.

94 **1787 N.19-M.** Fine Rays. **R-7.** Very Good. 150.7 gns. Dark olive and black, quite granular surfaces, old nick on label. Reverse aligned "medal turn." Another rare variety, McLaughlin listed only seven different examples. Die states uncertain due to surface condition.

Lot No. 95

95 **1787 N.19-SS.** Fine Rays. **R-6.** Technical Choice Very Fine, numerals on sundial show, but a bit too soft and obverse off center with most of date illegible. Call it net About Very Fine. 139.1 gns. Olive brown, a little granular but some surface gloss present. Reverse aligned "medal turn." Exact die states uncertain. This variety was discovered by Eric Newman in 1957 and first published by Dave Bowers in 1958.

Lot No. 96

96 **1787 N.19-Z.** Fine Rays. R-5. Label with Raised Rims variety. Good Very Fine. 158.8 gns. Nice, even olive brown. Surfaces mostly smooth, just a couple of small and minor flaws. Pretty well centered. A good coin for the Red Book variety collector. Both dies very lightly clashed.

97 **1787 N.20-R.** Fine Rays. **R-6.** Rough Fine. 149.7 gns. Light olive brown, surfaces granular, obverse rim ragged, as made. From the clashed states of the dies.

Lot No. 98

98 **1787 N.20-X.** Fine Rays. **R-6.** Sharpness of Fine but overall technical grade of qualified Very Fine is better. 164.9 gns. Olive brown, surfaces smooth and glossy in places. Old reverse scratch, digs at top. Obverse clearly clashed as the preceding but the reverse appears unbroken.

99 **1787 N.21-I.** Fine Rays. R-4. Off center Very Fine. 142.0 gns. Olive tan and brown, granular surfaces. Sharply off center on both sides. From the clashed state of the obverse; clashed and failing state of the reverse.

100 **1787 N.22-M.** Fine Rays. R-5. Technically better than Fine but from the late states of the dies with heavy obverse failure and consequent loss of detail in the center. 140.4 gns. Olive brown, inactive verdigris discoloration on obverse, surfaces granular in places. Reverse aligned "medal turn." Obverse later than Norweb:3560, the die more severely failing in the center although still only one set of clash marks; reverse about as the Norweb coin's, clashed twice.

SILVER "NEW HAVEN RESTRIKE"

Lot No. 101

101 **"New Haven Restrike." N.104-FF. Silver. R-6. Uncirculated.** 178.5 gns. Pale silver gray in color, with darker accents around some letters and the types. Sharp reverse strike, obverse die center sunk and so detail on highest points of struck coins soft in spots. Usual reverse die rust in some rings at right and bottom.

102 **"New Haven Restrike." N.104-FF. Brass.** R-4. About Uncirculated, obverse tooled in places, hidden scratches and initials in right field. 139.3 gns. Deep golden brown, the color of aged brass.

Mail your bid sheets early.

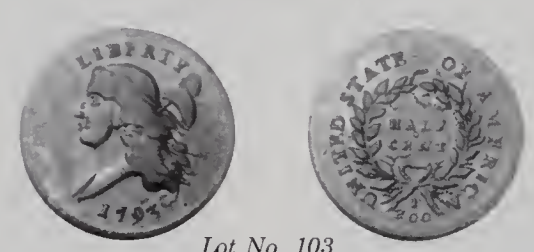
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Bidder Etiquette

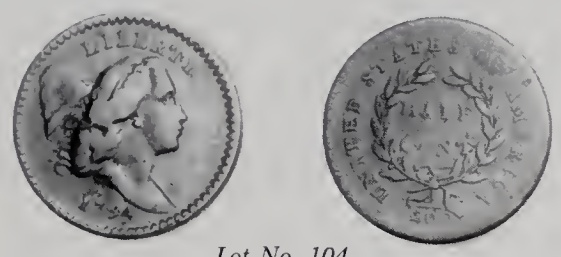
1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. HALF CENTS



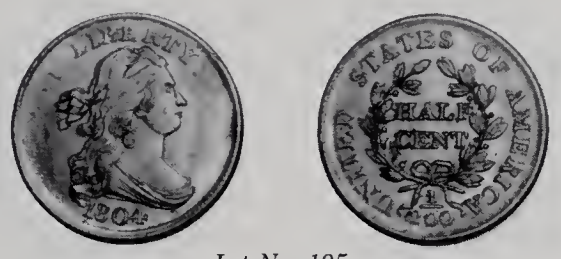
Lot No. 103

103 **1793** Short 7. Breen 3:2-B, Cohen 3. Fine 15. Boldly struck example of the Head left, Short stems coinage, smooth surfaces display deep aqua green patination.



Lot No. 104

104 **1794** Knob 9. Br.1b:1-A, C.1b (High R-6). Fine 15. Small edge letters, a sharp impression of the dies, deep even brown with faint surface porosity that does not detract from the overall high quality of the coin.



Lot No. 105

105 **1804** Crosslet 4, with Stems. Br.8:3-E, C.9. **MS 63.** Red and brown example of the Wide date obverse, diagnostic die crack from rim through R of AMERICA identifies this variety.

VIRTUAL GEM PROOF 1836 HALF CENT

Lot No. 106
(Enlarged)

106 **1836** Br.1a*:1-A, Gilbert 1 (R-7). **Brilliant Proof 64.** Obverse die shows slight buckling at center, boldly squared, partial knife rims identify the restrike of this date. Deep mirror fields, glowing red around the devices with bold blue in the fields. ***(SEE COLOR PLATE)***

GLITTERING PROOF 1847 HALF CENT

Lot No. 107
(Enlarged)

107 **1847** Small berries. Br.3*:1-C, Gilbert 2 (R-6). **Brilliant Proof 63.** An outstanding example of the Second Restrike with bold slanting file marks over RICA on reverse. Glittering mirror fields display metallic pink and blue sheens of exceptional beauty, meticulous strike. ***(SEE COLOR PLATE)***

U. S. LARGE CENTS

PLEASING 1793 WREATH CENT

Lot No. 108

108 **1793** Wreath, Large round bow. Sheldon 9. Very Fine 20. A rich, glossy brown example with some unobtrusive porosity, boasting a wealth of bold detail, vine and bars edge add to the coin's powerful visual appeal.

ATTRACTIVE 1794 CENT

Lot No. 109

109 **1794** Head of '94. S.29. Extremely Fine 40. This obverse is distinguished by a edge bruise left of Y, die cracks link cap and L, lower corner of cap to three lowest curls. This reverse shows severed leaf under A of STATES, two berries under left foot of M. Delightful smooth medium brown with fine metallic sheen gives this coin extra appeal.

CHOICE 1812 CENT

Lot No. 110

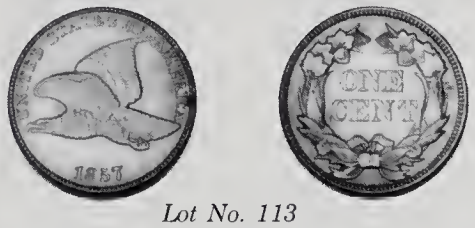
110 **1812** Large date. S.289. Extremely Fine 40. Leaf extends halfway between S and O in STATES OF. This is a remarkably attractive deep glossy brown cent with a mere hint of porosity on neck.

Lot No. 111

111 **1838** N.9. **MS 63.** Substantial mint red laves entire surface of this boldly struck coin, sharp diagnostic die spike extends from leaf below R in AMERICA.

112 **1851** N.6. **MS 63.** This bold obverse is identified by the many bold die lines at neck, first 1; underside of top of 5 is sharply recut. This coin is a luxurious dark brown highlighted by a metallic silvery sheen.

U. S. FLYING EAGLE CENTS



Lot No. 113

113 **1857 Very Choice Brilliant Uncirculated.** Unusually smooth and glowing fields with pale red lustre intensifying at denticles.

114 **1857** Another. **Choice Brilliant Uncirculated,** with somewhat silvery reflective lustre.

115 **1857** A third. **Brilliant Uncirculated.** Nearly choice, showing a pleasing red-gold lustre. PCGS MS 62.

116 **1858** Small letters. **Very Choice Brilliant Uncirculated.** Bold silver lustre gives this coin a satisfying glow.

117 **1858** Small letters. Another. **Choice Brilliant Uncirculated,** with tawny red-gold lustre.

118 **1858** Small letters. **Brilliant Uncirculated.** A third example, showing subtle glowing fields.

U. S. INDIAN CENTS

119 **1859 Choice Brilliant Uncirculated.** Plentiful silver lustre is highlighted in pale golden overtones.

120 **1859** Another. **Choice Brilliant Uncirculated,** showing delicate golden glow at the rims.

121 **1862 Choice Brilliant Uncirculated.** Unusually bold, clear gold enriches this Copper-nickel cent.

122 **1863 Very Choice Brilliant Uncirculated.** A glowing virtual gem of exceptional beauty.

123 **1863** Another. **Very Choice Brilliant Uncirculated.** A near gem of similar quality.

124 **1863 Choice Brilliant Uncirculated,** a third coin of assertive red-gold beauty.

LOVELY PROOF 1864 COPPER-NICKEL CENT

Lot No. 125

125 **1864** Copper-nickel. **Choice Brilliant Proof. One of 370 Proofs struck,** subtle gold flush, needle-sharp rims enclose deep mirror fields.

126 **1864** Copper-nickel. **Gem Brilliant Uncirculated.** Magnificent smooth fields glow in delicate red-gold.

Lot No. 127

127 **1864-L** Bronze. **Very Choice Brilliant Uncirculated.** Powerful mint red, Longacre's initial is very sharp on ribbon.

128 **1864** Bronze, no L. **Very Choice Brilliant Uncirculated,** pleasing deep mint red.

Lot No. 129

129 **1865 Choice Brilliant Proof.** Much mint red just starting to tone in fields, wonderfully sharp and appealing.

130 **1865 Very Choice Brilliant Uncirculated.** Deep appealing mint red of unusual depth.

131 **1866 Choice Brilliant Uncirculated,** a fascinating, deep mint red.

132 **1867 Choice Brilliant Uncirculated.** Delightful deep red with hints of gold.

Lot No. 133

133 **1868 Very Choice Brilliant Proof.** A near gem of scintillating red-gold beauty.

134 **1868 Choice Brilliant Proof.** Another. A red-brown coin with golden highlights.

Lot No. 135

135 **1869 Very Choice Brilliant Proof.** Glowing red with overtones of rose enrich this sparkling coin's surfaces.

136 **1870 Choice Brilliant Uncirculated.** Deep red of outstanding visual appeal.

Lot No. 137

137 **1871 Choice Brilliant Proof,** medium red with exceptional peripheral glitter.

138 **1873 Closed 3. Very Choice Brilliant Proof.** Deep, glittering red enriches bold mirror fields.

139 **1873 Closed 3. Very Choice Brilliant Proof.** Another. Sparkling beauty, mint red fields with faintly golden reliefs add to this coin's appeal.

140 **1873 Open 3. Very Choice Brilliant Uncirculated.** Dramatic red is highlighted by iridescent green and gold sheens.

141 **1874 Very Choice Brilliant Uncirculated.** Pleasing mint red with hints of pale gold.

142 **1875 Choice Brilliant Proof.** Deep red with flecks of deeper toning on obverse.

143 **1875 Choice Brilliant Uncirculated.** Deep red with beginning of field toning.

144 **1876 Very Choice Brilliant Uncirculated.** Marvelous bright red, bold strike.

OUTSTANDING NEAR GEM 1877 INDIAN CENT

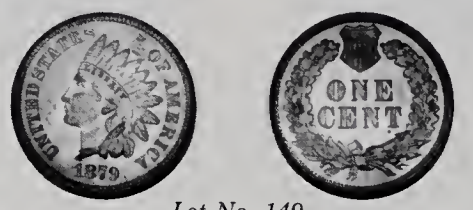
Lot No. 145 (Enlarged)

145 **1877 Very Choice Brilliant Uncirculated.** Virtually flawless glowing full red makes this a classic Indian date of the highest quality. ***(SEE COLOR PLATE)***

146 **1878 Very Choice Brilliant Proof.** A freckle under chin but this deep red coin is otherwise virtually gem.

147 **1878 Very Choice Brilliant Uncirculated.** Bold full red surfaces show a faint green sheen of unusual appeal.

148 **1878** Another. **Choice Brilliant Uncirculated,** unusual prooflike brilliance, toning to light brown in the fields.



Lot No. 149

149 **1879 Gem Brilliant Uncirculated.** Gorgeous full mint red, blazing cartwheel lustre appears on both sides.

150 **1879** Another. **Choice Brilliant Uncirculated,** full red with perhaps a wisp of toning in obverse field.

151 **1880 Very Choice Brilliant Proof.** Deep harmonious red, satisfying deep-mirror beauty distinguish this near gem.

152 **1881 Very Choice Brilliant Proof.** Exciting red-brown, a coin showing pleasing red glitter at rims.

153 **1881 Choice Brilliant Uncirculated.** Bold full red, some orange-peel surface with faint bands of toning.

154 **1881, 1882 Choice Brilliant Uncirculated; 1883 Very Choice Brilliant Uncirculated.** Coins are a deep mint red, second piece shows overtone of rosier crimson. **3** pieces.

155 **1882 Very Choice Brilliant Uncirculated.** Fantastic glowing red, full blazing cartwheel lustre.

156 **1883 Very Choice Brilliant Uncirculated,** full red with deeper glow on the devices.

Lot No. 157

157 **1884 Gem Brilliant Proof.** Deep red is highlighted in colorful lilac and faint violet.

158 **1884 Very Choice Brilliant Uncirculated; 1886 Type I, 1887 Choice Brilliant Uncirculated.** First coin is dark in the fields, companions glow with vivid red. **3** pieces.

159 **1885 Choice Brilliant Proof.** This pleasing coin displays light even red, hint of deeper crimson at upper obverse.

160 **1890 Very Choice Brilliant Proof.** Remarkable clear red with some deeper orange-red on reverse.

161 **1891 Choice Brilliant Proof** with claims to gem, bold ruby red surrounds clear central red, mirror surfaces of greatest beauty.

162 **1892 Choice Brilliant Proof,** bold blue sheen at centers highlights underlying clear orange-red.

163 **1892 Choice Brilliant Uncirculated; 1893 Very Choice Brilliant Uncirculated; 1894 Choice Brilliant Uncirculated.** Fascinating variations on mint red: silvery sheen on first, blazing full red on second; last coin shows autumn-leaf red and gold. **3** pieces.

164 **1895 Very Choice Brilliant Proof.** Glass-mirror brilliance is augmented by rich rose-violet.

165 **1896, 1897, 1898 Choice Brilliant Uncirculated.** Richest full mint red, silvery highlights on second coin. **3** pieces.

166 **1897, 1899 (2) Choice Brilliant Uncirculated.** Blazing mint red creates major eye appeal. **3** pieces.

167 **1898 Very Choice Brilliant Proof.** Deep orange-red shifts to violet-red at centers.

168 **1900, 1901, 1902 Choice Brilliant Uncirculated.** Well matched vivid mint red covers all three coins. **3** pieces.

169 **1901, 1902 Very Choice Brilliant Proof.** First coin is a brilliant red-gold, second is a deeper, vibrant red. **2** pieces.

170 **1901, 1902, 1903 Choice Brilliant Uncirculated.** Here are bold fully red examples of these early 20th century dates. **3** pieces.

171 **1901, 1902, 1903 Choice Brilliant Uncirculated.** A second group of similar full-red visual appeal.

172 **1901, 1902, 1904 Choice Brilliant Uncirculated.** Blazing mint red unifies this group in bold appeal. **3** pieces.

173 **1902, 1904, 1905 Choice Brilliant Uncirculated.** First coin is full red, second tends to red-gold, last coin is a deep-glowing mint red. **3** pieces.

174 **1902, 1905, 1906, 1907 Choice Brilliant Uncirculated.** Major appeal of full mint red, third coin shows faint toning striae. **4** pieces.

175 **1902, 1906, 1907, 1908, 1909 Choice Brilliant Uncirculated.** A fascinating array of full red coins with all the appeal of careful selection and preservation. **5** pieces.

176 **1903, 1904 Very Choice Brilliant Proof.** First coin displays glass-mirror, full red surfaces, second is a deep rose-pink of great visual impact. **2** pieces.

Lot No. 177

177 **1908'S' Very Choice Brilliant Uncirculated,** perhaps a fleck from full Gem, dazzling red-gold perfection.

178 **1908'S'** Another. **Very Choice Brilliant Uncirculated.** A near gem with rich lustre, faint toning in fields.

179 **1908'S'** A third. **Choice Brilliant Uncirculated.** Splendid mint red, hint of toning on feathers.

180 **1909 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** (2). First coin is especially reflective, its two companions somewhat more frosty full mint red. **3** pieces.

181 **1909 Choice Brilliant Uncirculated** (4). Bold and pleasing full mint red. **4** pieces.

Lot No. 182

182 **1909'S' Very Choice Brilliant Uncirculated.** A very satisfying, rich red example of this scarce final date.

U. S. LINCOLN CENTS

183 **1909 V.D.B. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Full mint red, two coins display faint toning. A high quality group. **5** pieces.

184 **1909 V.D.B. Choice Brilliant Uncirculated.** Bold red-brown examples with sharp strike, pleasing toning. **4** pieces.

185 **1912, 1918, 1919, 1920 Very Choice Brilliant Uncirculated.** Nicely matched examples displaying full mint red, a tiny freckle or two on second coin. **4** pieces.

186 **1912'D' Choice Brilliant Uncirculated.** Largely mint red with subtle toning on reliefs.

187 **1914 Very Choice Brilliant Uncirculated,** Fiery red with hint of gold, some light reverse toning.

188 **1919'D' Choice Brilliant Uncirculated,** band of toning on left obverse.

189 **1920, 1921, 1924, 1925, 1926, 1927 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Mint red pieces, first shows some deep red toning, last is a pale tan-gold. **6** pieces.

190 **Selection of Later Date Lincolns. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1928 (2), 1929 (6), 1929'S', 1930 (4), 1930'D' (2), 1934, 1936'D' (2), 1936'S', 1938 (5), 1939'D,S', 1941'S', 1942, 1943'D'. A pleasing group of generally attractive Cents. **29** pieces.

191 **1939, 1940 Very Choice Brilliant Proof.** Glowing ember red with iridescent blue, green gold and rose toning. **2** pieces.

192 **1941, 1942 Gem Brilliant Proof.** Flawless deep mirror Cents of immaculate beauty and visual appeal. **2** pieces.

U. S. TWO CENT PIECES

Lot No. 193

193 **1864** Large Motto. **Very Choice Brilliant Proof.** Meticulous strike, wonderful faint purple toning on deep mirror fields, crisp reliefs.

194 **1864** Large Motto. **Choice Brilliant Uncirculated.** Pale mint red with a freckle or two, deeper red near obverse rim.

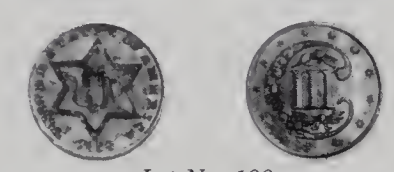
195 **1865 Very Choice Brilliant Uncirculated.** Full mint red with perhaps a hint of deeper color on high points.

196 **1865** Another. **Choice Brilliant Uncirculated,** showing a deeper mint red.

197 **1870 Very Choice Brilliant Proof.** Largely red with counterpoint of light red-brown on devices.

U. S. THREE CENTS (SILVER)

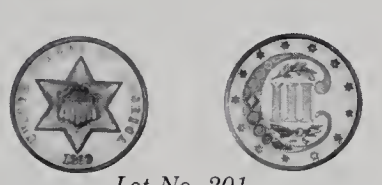
198 **1851 Choice Brilliant Uncirculated.** Satiny silver Type I coin shows unusually bold detail, free of die clash.



Lot No. 199

199 **1858 Very Choice Brilliant Uncirculated.** Pleasing iridescent blue on frosty silver.

200 **1866 Very Choice Brilliant Proof.** Boldest deep mirror highlighted by russet-gold and aqua around the needle-sharp reliefs, *one of 300 struck.*

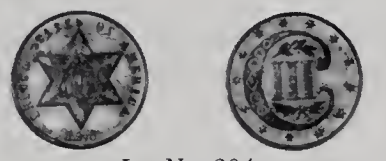


Lot No. 201

201 **1869 Gem Brilliant Proof.** Stark silver-white, magnificent strike with frosty devices.

202 **1869 Very Choice Brilliant Uncirculated.** Needle sharp strike enriched by autumnal old-gold and pale blue.

203 **1872 Very Choice Brilliant Proof.** A virtual gem of glass-mirror silver beauty.



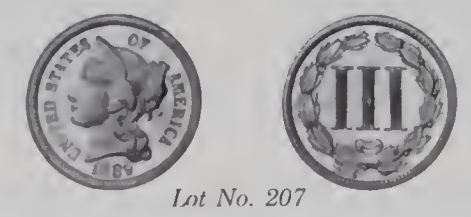
Lot No. 204

204 **1873** Closed 3. **Very Choice Brilliant Proof.** Pleasing light russet outlines the bold devices. *One of 600 struck in this last year of coinage.*

U. S. THREE CENTS (NICKEL)

205 **1876 Very Choice Brilliant Uncirculated.** Light golden toning shows a rosy sheen, bold strike.

206 **1879 Very Choice Brilliant Proof.** Crisp silver gleam makes this an exceptional example of a low mintage date.



Lot No. 207

207 **1889 Gem Brilliant Proof.** This spot-free deep silver example of the very low-mintage final date of the series glows with visual appeal.

U. S. SHIELD NICKELS

Lot No. 208

208 **1866** With Rays. **Very Choice Brilliant Proof.** Normal date, bold obverse center dot identify this Proof variety, one of the rarest of this short-lived series.

209 **1867** No Rays. **Very Choice Brilliant Uncirculated.** Delicate pale gold, date shows 18 touching, 67 distant on this crisply struck coin.

210 **1876** Doubled date. **Choice Brilliant Proof.** Faint golden tone, a few tiny freckles appear on obverse, reverse is especially reflective.

211 **1883 Very Choice Brilliant Proof.** A virtual gem of this last date displaying intense reflectivity.

U. S. LIBERTY NICKELS

212 **1883** No CENTS. **Gem Brilliant Uncirculated.** Magnificent boldly reflective silver fields, pale gold on frosted reliefs distinguish this coin.

CHOICE 1886 PROOF NICKEL

Lot No. 213

213 **1886 Very Choice Brilliant Proof.** Bold glitter, fascinating clear gold toning make this coin a standout.

214 **1896 Choice Brilliant Proof.** Pale lavender and gold sheens enrich the silvery surfaces.

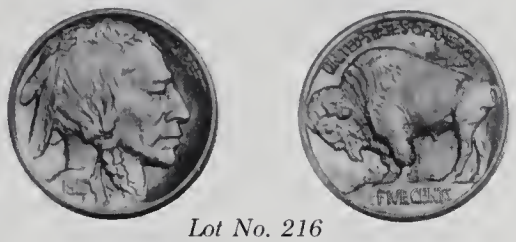
215 **1902 Choice Brilliant Uncirculated.** Deep glowing gold overlies flashing fields.

SPECIAL EXHIBITION DATE

Lots for the November/December Sale will be on view from 10:30 a.m. to 4:30 p.m. on November 21, 22, 23, 28, 29, 30 and December 1. Please note the offices are closed November 24 and 25.

U. S. BUFFALO NICKELS

RARE 1913 TYPE I MATTE PROOF NICKEL



Lot No. 216

216 **1913** Type I. **Gem Matte Proof.** Needle sharp inner and outer rims, magnificent detail enriched by lovely pale blue and rose tones.

217 **1913** Type I. **Gem Brilliant Uncirculated.** Splendid frosty silver surfaces are highlighted in pale rose.

218 **1913** Type I. Another. **Gem Brilliant Uncirculated,** frosty.

219 **1913** Type I. A third. **Very Choice Brilliant Uncirculated.** Satiny pale gold.

220 **1913** Type I. A fourth. **Very Choice Brilliant Uncirculated.** Another pale gold example.

221 **1913** Type I. **Very Choice Brilliant Uncirculated.** Clear gold over satin silver. **2** pieces.

222 **1913** Type I. **Choice Brilliant Uncirculated.** Nicely matched trio of silvery coins. **3** pieces.

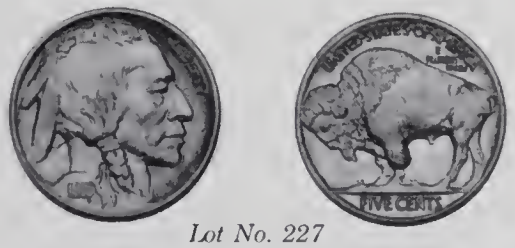
223 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Pale, slightly matte golden surfaces give this Denver coin its richness.

224 **1913'D'** Type I. Another. **Very Choice Brilliant Uncirculated,** nearly gem.

225 **1913'S'** Type I. **Gem Brilliant Uncirculated.** Satiny fields reflect a faint green-gold.

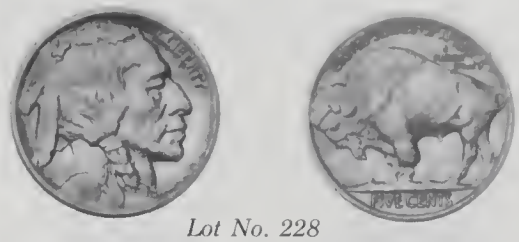
226 **1913'S'** Type I. Another. **Very Choice Brilliant Uncirculated,** showing tawny red-gold at upper rims.

LOVELY 1913 TYPE II MATTE PROOF NICKEL



Lot No. 227

227 **1913** Type II. **Gem Matte Proof.** Meticulously squared rims, delicate pale golden tone identifies this example.

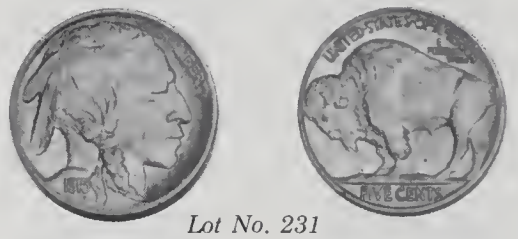


Lot No. 228

228 **1914 Gem Matte Proof.** This magnificent strike shows the Type II Buffalo as it was supposed to be at its best.

229 **1914 Very Choice Brilliant Uncirculated.** Delicate gold highlights rich lustrous silver.

230 **1914'S' Very Choice Brilliant Uncirculated.** A boldly satin coin with subtle gold toning.



Lot No. 231

231 **1915 Very Choice Matte Proof.** Razor-sharp strike and inner rims highlight this coin's outstanding quality.

232 **1915 Very Choice Brilliant Uncirculated.** This silvery coin shows a delicate gold sheen.

233 **1915** Another. **Very Choice Brilliant Uncirculated,** of similar quality.

234 **1915 Very Choice Brilliant Uncirculated.** A third example.

235 **1915'D' Very Choice Brilliant Uncirculated.** Satiny silver, bold detail.

236 **1915'D'** Another. **Very Choice Brilliant Uncirculated.** Nice golden toning.

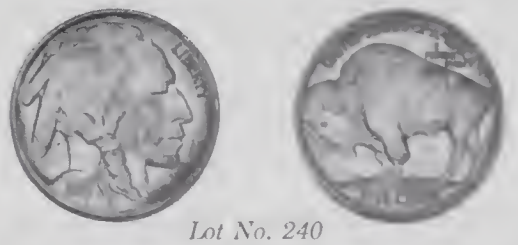
GEM 1915'S' NICKEL

Lot No. 237

237 **1915'S' Gem Brilliant Uncirculated.** Satin-silver is enhanced by pale gold.

238 **1915'S'** Another. **Gem Brilliant Uncirculated,** with deeper gold toning.

239 **1915'S' Very Choice Brilliant Uncirculated.** A third, near gem with bold silver lustre.

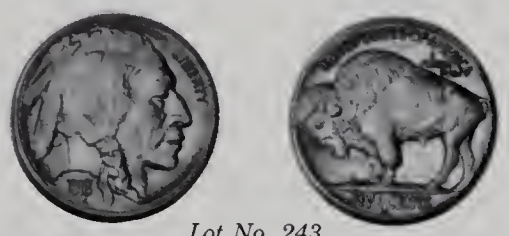


Lot No. 240

240 **1916 Gem Matte Proof.** *One of only 600 struck of this last of the early Buffalo Proofs.* Splendid strike is complemented by clear, harmonious olive-gold flush.

241 **1916 Very Choice Brilliant Uncirculated.** A near gem with meticulous strike, satin surfaces combining for bold appeal.

242 **1916'D' Brilliant Uncirculated,** a clear pale golden tone pervades lightly cleaned surfaces.

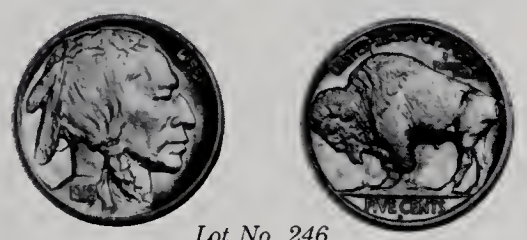


Lot No. 243

243 **1916'S' Choice Brilliant Uncirculated.** Satiny surfaces, well detailed strike.

244 **1917 Very Choice Brilliant Uncirculated.** Bold strike, subtle olive-gold.

245 **1917'S' Brilliant Uncirculated.** Lightly polished, pale gold toning.



Lot No. 246

246 **1918'D' Gem Brilliant Uncirculated.** Glittering silver lustre, exceptionally full strike distinguish this scarce wartime coin.

247 **1919 Gem Brilliant Uncirculated.** Tawny, clear old-gold toning adds to this coin's beauty.

248 **1919** Another. **Very Choice Brilliant Uncirculated.** Pleasing silver surfaces, unusually full strike.

249 **1920 Very Choice Brilliant Uncirculated.** Clear satin silver shows a faint hint of gold.

250 **1923 Gem Brilliant Uncirculated.** Delicate reflective gold.

251 **1923** Another. **Gem Brilliant Uncirculated.** Glowing reflective silver with a faint hint of gold.

252 **1924 Very Choice Brilliant Uncirculated.** Fascinating tawny gold relieved by green and rose sheens.

253 **1926 Gem Brilliant Uncirculated.** Glittering, assertive silver lustre shows pale rosy sheen.

254 **1926** Another. **Very Choice Brilliant Uncirculated.** Rich, clear gold enhances this coin's immaculate surfaces.

ATTRACTIVE 1927'S' NICKEL

255 **1927'S' Very Choice Brilliant Uncirculated.** Slightly matte gold contrasts with light rose.

256 **1928 Very Choice Brilliant Uncirculated.** Reflective silver and sharp strike make this an outstanding coin.

257 **1928'D' Very Choice Brilliant Uncirculated.** Boldly reflective satin silver.

258 **1929'S' Very Choice Brilliant Uncirculated.** Needle-sharp strike joins pale gold toning.

259 **1929'S'** Another. **Very Choice Brilliant Uncirculated.** Well struck.

260 **1930 Gem Brilliant Uncirculated.** Delicate clear red-gold laves this coin's smooth surfaces.

261 **1930'S' Gem Brilliant Uncirculated.** Splendid frosty silver with overtones of palest gold.

262 **1930'S'** Another. **Very Choice Brilliant Uncirculated,** displaying richer gold.

263 **1931'S' Very Choice Brilliant Uncirculated.** Luxurious frosty silver lustre enriches this example.

264 **1935 Very Choice Brilliant Uncirculated.** Bold frosty cartwheel lustre.

265 **1935'D' Gem Brilliant Uncirculated.** Boldest glittering silver lustre gives this coin a powerful appeal.

266 **1935'D' Very Choice Brilliant Uncirculated.** A second, more golden specimen.

267 **1935'S' Very Choice Brilliant Uncirculated.** Light tawny gold.

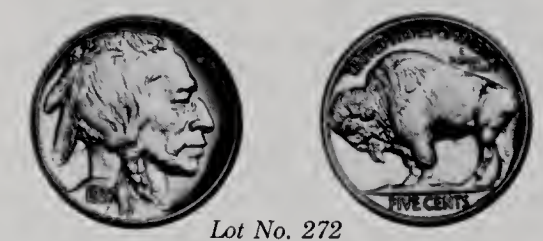
HIGH QUALITY
TYPE I AND II 1936 PROOF NICKELS

268 **1936 Gem Brilliant Proof. Type I.** Satiny finish, with very faint gold tone. Scarcer than the following.

269 **1936 Gem Brilliant Proof. Type II.** Mirror finish, with especially bold, reflective silver lustre.

270 **1936'P,D,S' Very Choice Brilliant Uncirculated.** Beautifully matched trio with varied pale gold hues. **3** pieces.

271 **1936'D', 1938'D'** (2) **Very Choice Brilliant Uncirculated.** Beautifully matched pale gold coins. **3** pieces.



Lot No. 272

272 **1937 Very Choice Brilliant Proof.** Boldly glittering full silver brilliance distinguishes this coin.

273 **1937, 1937'D', 1938'D' Very Choice Brilliant Uncirculated.** First two are starkly silver, last coin shows rich clear gold. **3** pieces.

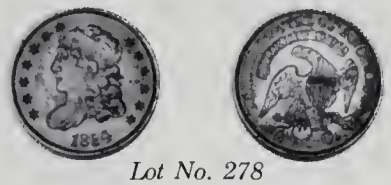
274 **1938'D/S' Gem Brilliant Uncirculated.** Exceptionally sharp example of this "over-mintmark."

275 **1938'D/S' Very Choice Brilliant Uncirculated.** Boldly glowing clear gold enriches these coins. **4** pieces.

276 **1938'D/S'** Another group. **Choice Brilliant Uncirculated.** Splendid light tawny gold characterizes this group. **4** pieces.

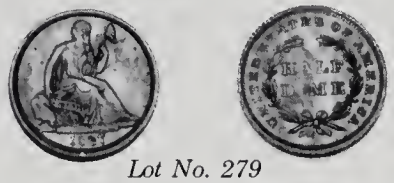
277 **1938'D/S' Choice Brilliant Uncirculated; 1942'D' Jefferson. Gem Brilliant Uncirculated.** Pale glowing gold. **3** pieces.

U. S. HALF DIMES



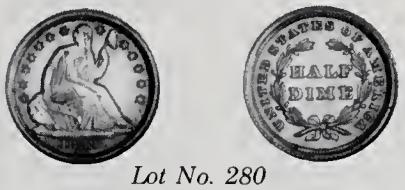
Lot No. 278

278 **1834 Valentine 4. Very Choice Brilliant Uncirculated.** High 8, left foot of M is defective in AMERICA. Rich peripheral blue, gold and rose add to coin's appeal.



Lot No. 279

279 **1837** No Stars, Small date. **Very Choice Brilliant Uncirculated.** Trace of second 8 appears at denticles, steel and russet toning.



Lot No. 280

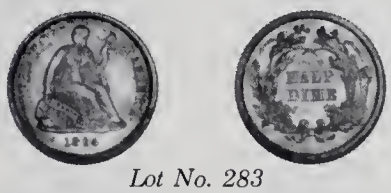
280 **1838** Normal Stars. **Very Choice Brilliant Uncirculated.** Boldly glowing deep mint frost, a near gem showing the greatest appeal.

GORGEOUS 1853 WITH ARROWS HALF DIME

Lot No. 281

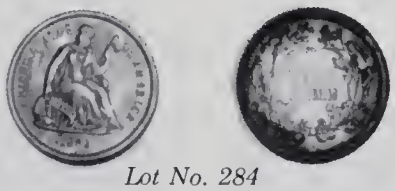
281 **1853** Arrows. **Gem Brilliant Uncirculated.** Spectacular frosty lustre is haloed in peripheral gold.

282 **1856** No Arrows. **Very Choice Brilliant Uncirculated.** A virtually gem coin displaying clear russet-gold.



Lot No. 283

283 **1865 Gem Brilliant Proof.** Bold old-gold lustre, one of 500 Proofs struck.

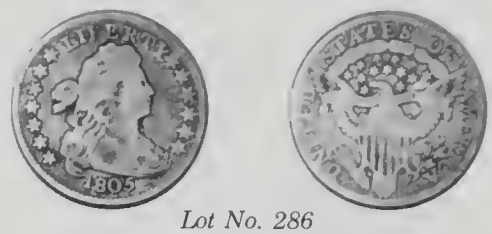


Lot No. 284

284 **1866 Very Choice Brilliant Proof.** Marvelous blue and pink surround clear silver.

285 **1869 Brilliant Proof.** Halo of blue encircles russet and silver centers.

U. S. DIMES



Lot No. 286

286 **1805** 5 Berries. JR-1. Fine. A rather well detailed example of this date showing normal, problem-free wear.

Lot No. 287

287 **1831** JR.2. **Choice Brilliant Uncirculated.** Silver-white coin shows 3-line stripes, bold die clash.

Lot No. 288

288 **1833** JR.9. **Very Choice Brilliant Uncirculated.** Reverse legend shows F, A, R boldly repunched, rich lemon-yellow and pale blue enhance smooth fields.

U. S. LIBERTY SEATED DIMES

CHOICE 1838 NO DRAPERY DIME

Lot No. 289
(Enlarged)

289 **1838** No Drapery. **Very Choice Brilliant Uncirculated.** Luxurious old-gold toning with hint of blue enriches this virtual gem. ***(SEE COLOR PLATE)***

290 **1838** No Drapery. **Very Choice Brilliant Uncirculated.** A second example, this variety with raised wavy line between ONE and DIME, blue and russet toning.

Lot No. 291

291 **1859 Brilliant Proof.** Iridescent blue, old gold add to coin's appeal.

292 **1866 Choice Brilliant Proof.** Meticulous strike, deep blue and russet overlie flashing fields.

293 **1877'CC' Very Choice Brilliant Uncirculated.** Stark silver-white showing bold die crack through RICA and Liberty's foot.

U. S. BARBER DIMES

294 **1892 Very Choice Brilliant Uncirculated.** Frosty silver is relieved by liquid gold and palest blue.

Lot No. 295

295 **1893 Very Choice Brilliant Proof.** Magnificent deep mirror glows under the most delicate blue and pale harmonious blue sheen.

OUTSTANDING 1905 PROOF DIME

296 **1905 Gem Brilliant Proof.** Delightful iridescent blue and pink toning gives this specimen exciting eye appeal.

U. S. MERCURY DIMES

297 **1916 Very Choice Brilliant Uncirculated.** Full bands, deep glowing steel and maroon toning.

298 **1916, 1917 Very Choice Brilliant Uncirculated.** Two richly lustrous pieces, both showing full bands. **2** pieces.

DELIGHTFUL CHOICE 1916'D' DIME

Lot No. 299

299 **1916'D' Choice Brilliant Uncirculated.** Full bands, a minute tic on the nose. Delicate golden sheen enriches the fully frosty surfaces on this outstanding example of the key to the Mercury series.

300 **1916'S' Very Choice Brilliant Uncirculated.** Full bands, bold silver lustre.

301 **1917'D' Very Choice Brilliant Uncirculated.** Full bands, crisp mint frost covers surfaces.

302 **1917'D'** Another. **Choice Brilliant Uncirculated.** Pale hint of red-gold covers smooth silver.

303 **1917'S' Very Choice Brilliant Uncirculated,** full split bands, immaculate silver.

304 **1918 Very Choice Brilliant Uncirculated,** full split bands, deepest lustre.

305 **1918'D' Very Choice Brilliant Uncirculated,** toning near the center of a silver-white obverse.

306 **1918'D' Choice Brilliant Uncirculated.** A second example of this Denver date, with bands split but not fully rounded. Scarce.

307 **1918'S' Choice Brilliant Uncirculated,** smooth frosty fields.

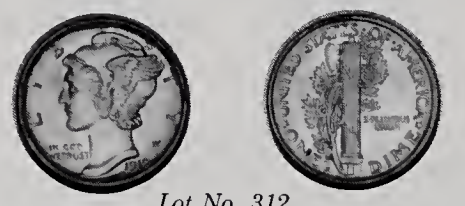
308 **1918'S' Choice Brilliant Uncirculated.** A second silver-white example.

309 **1919 Very Choice Brilliant Uncirculated.** Full split bands, faint red-gold blush on deep frosty fields.

310 **1919 Very Choice Brilliant Uncirculated,** a second full band example.

311 **1919'D' Very Choice Brilliant Uncirculated.** Deepest silver frost with hint of peripheral gold.

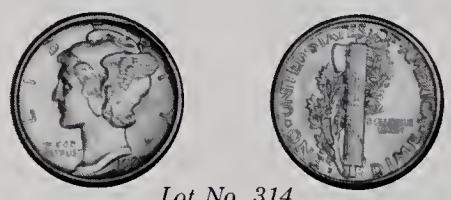
SCARCE 1919'S' DIME



Lot No. 312

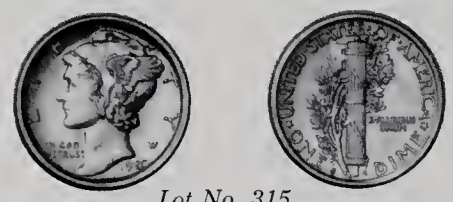
312 **1919'S' Very Choice Brilliant Uncirculated,** full bands, stark silver-white.

313 **1920, 1923 Very Choice Brilliant Uncirculated,** full split bands, second coin glows with fine clear gold. **2** pieces.



Lot No. 314

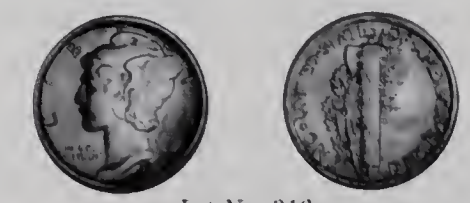
314 **1920'D' Very Choice Brilliant Uncirculated,** full bands, outstanding lustre.



Lot No. 315

315 **1920'S' Very Choice Brilliant Uncirculated,** full bands, with unusually deep cartwheel lustre.

APPEALING CHOICE 1921 DIME



Lot No. 316

316 **1921 Choice Brilliant Uncirculated,** full bands, fully frosty with striking pale steel-blue sheen.

POPULAR 1921'D' DIME

Lot No. 317

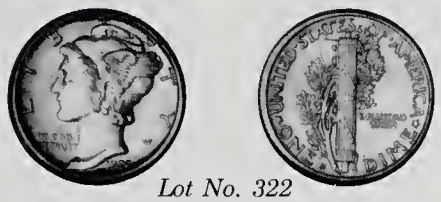
317 **1921'D' Very Choice Brilliant Uncirculated,** full bands. Lightest hint of gold.

318 **1923'S' Very Choice Brilliant Uncirculated,** full split bands. Silver-white and attractive.

319 **1923'S'** Another. **Brilliant Uncirculated.** Subtle clear peripheral gold.

320 **1924, 1925 Very Choice Brilliant Uncirculated.** Pale golden tones on frosty silver. Full bands appear on both coins. **2** pieces.

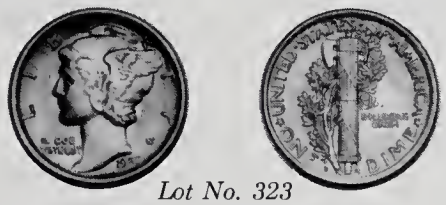
321 **1924'D' Very Choice Brilliant Uncirculated,** full bands, a silver-white near gem.



Lot No. 322

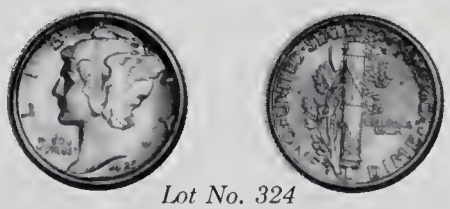
322 **1924'S' Very Choice Brilliant Uncirculated,** full bands. Exceptionally bright and appealing.

VERY CHOICE 1925'D' DIME



Lot No. 323

323 **1925'D' Very Choice Brilliant Uncirculated,** full bands. Spotless silver-white.



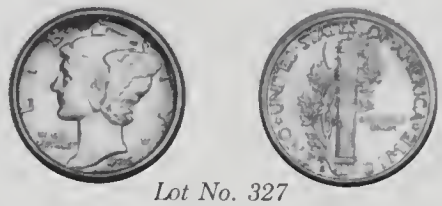
Lot No. 324

324 **1925'S' Very Choice Brilliant Uncirculated.** Full bands, subtle gold tinge on flawless frost.

325 **1926 Gem Brilliant Uncirculated,** Full split bands with delightful clear lavender-gold toning.

326 **1926'D' Choice Brilliant Uncirculated,** full split bands, silver-white.

VERY RARE 1926'S' DIME



Lot No. 327

327 **1926'S' Very Choice Brilliant Uncirculated,** full bands, lightest hint of gold. A lovely example of this key date, which rarely appears this nice.

328 **1927 Very Choice Brilliant Uncirculated.** Pale lavender toning gives vivid eye appeal.

329 **1927'D' Choice Brilliant Uncirculated,** full bands. A bright silver-white.

330 **1927'S' Choice Brilliant Uncirculated.** Full bands and pleasing mint frost.

331 **1928, 1929 Very Choice Brilliant Uncirculated.** Full bands on the first coin, the second shows a pale gold. **2** pieces.

332 **1928'D' Choice Brilliant Uncirculated.** Full bands, silver white surfaces.

333 **1928'S' Choice Brilliant Uncirculated.** Full bands, satin silver.

334 **1929 Gem Brilliant Uncirculated,** shimmering iridescent "peacock feather" pale green and rose cover the softly frosted fields of this remarkable full bands coin.

335 **1929** Another. **Very Choice Brilliant Uncirculated.** Full split bands, illuminated by glowing old-gold and rose.

336 **1929'D' Very Choice Brilliant Uncirculated.** Assertive lustre and full bands add to this coin's appeal.

337 **1929'S' Gem Brilliant Uncirculated.** Wonderfully smooth, deep mint frost and full bands give bold appeal.

338 **1930 Very Choice Brilliant Uncirculated,** all with full bands. **3** pieces.

339 **1930, 1934 Choice Brilliant Uncirculated,** full bands. Both show full mint frost, hints of peripheral gold. **2** pieces.

340 **1930'S' Very Choice Brilliant Uncirculated.** Full bands, splendid "crystalline" lustre.

341 **1931 Very Choice Brilliant Uncirculated,** one with full bands. **2** pieces.

342 **1931, 1934, 1935'D', 1938'S', 1940'P,D,S', 1941'S', 1944'D', 1945'P,D, Micro S'. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Carefully assembled, high quality lustrous coins. **12** pieces.

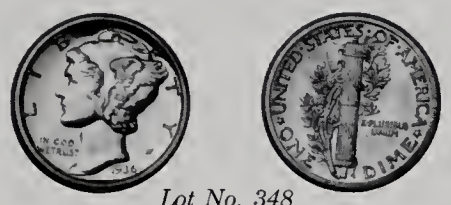
343 **1931'S' Very Choice Brilliant Uncirculated,** bold silver-white.

344 **1931'S'** Another. **Very Choice Brilliant Uncirculated.** Pleasing golden toning.

345 **1930's Selection. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1935, 1935'D', 1937'S', 1938, 1938'D', 1939, 1939'S'. **7** pieces.

346 **Later Date Mercury Selection. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1934, 1934'D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'S', 1945'S'. **22** pieces.

347 **1934'D' Very Choice Brilliant Uncirculated.** Full Bands, softly glowing gold; **1940 Gem Brilliant Uncirculated.** Full Bands, rich old-gold, hint of diffuse blue. **2** pieces.



Lot No. 348

348 **1936 Gem Brilliant Proof.** Flawless brilliant silver-white coin showing needle-sharp fine details.

349 **1936 Very Choice Brilliant Proof.** Another. Stark white with softly glowing, reflective surfaces.

350 **1937 Gem Brilliant Proof.** Immaculate silver coin of the boldest quality.

351 **1938 Choice Brilliant Proof.** Single spot on obverse rim from gem.

352 **1939 Very Choice Brilliant Proof.** Dazzling reflective silver.

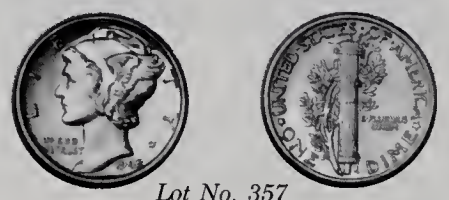
353 **1940 Gem Brilliant Proof.** Deepest glass-mirror brilliance gives this coin exceptional appeal.

354 **1941 Gem Brilliant Proof.** Another especially deep, liquid-mirror Proof.

355 **Complete Dime Set, 1941 to 1945'S'. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S'. High quality wartime coins of uniformly high quality. **15** pieces.

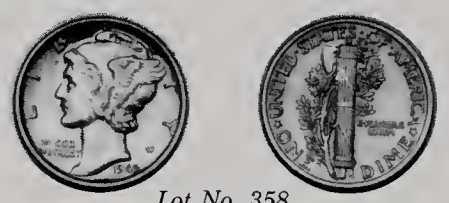
356 **1942 Very Choice Brilliant Proof.** Bold reflective silver with hint of palest gold.

A TRIO OF VERY SCARCE MINT STATE 1942/1 DIMES



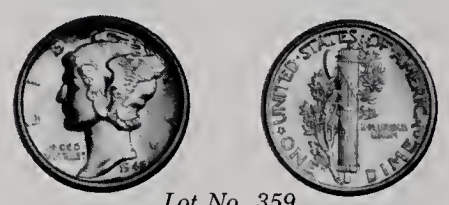
Lot No. 357

357 **1942/1 Very Choice Brilliant Uncirculated.** An outstanding, virtual gem example of this sought-after World War II overdate displaying silver-white beauty and Full Bands.



Lot No. 358

358 **1942/1 Choice Brilliant Uncirculated.** Another high quality example of an overdate generally found in low grades.



Lot No. 359

359 **1942/1 Brilliant Uncirculated** and close to choice. A third example.

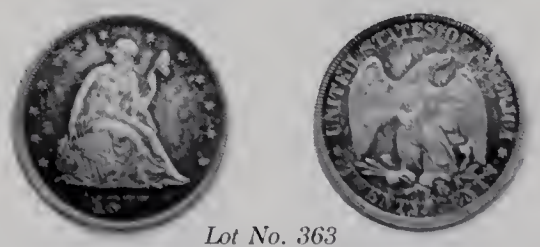
U. S. TWENTY CENTS

360 **1875 Proof,** a coin that saw some careless handling with resultant tiny marks in the fields, a pleasing silver-white with bold reflective mirror fields. PCGS PR55.

361 **1875'S'** "Dollar Sign." Choice About Uncirculated. Double-punched San Francisco mintmark appears as a $ on this popular variety. Close study reveals a wisp of wear, stark silver-white and appealing. PCGS AU58.

362 **1876 Brilliant Proof,** very nearly choice. Major brilliance, jewel-sharp stars, a tiny tic from higher grade. PCGS PR62.

VERY CHOICE PROOF 1877 TWENTY CENTS

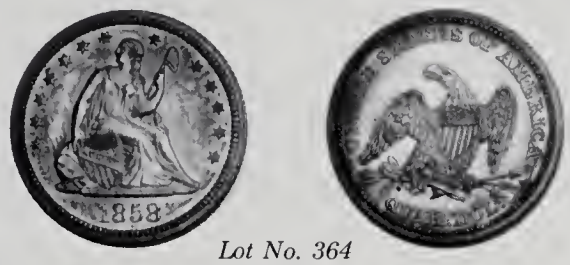


Lot No. 363

363 **1877 Very Choice Brilliant Proof.** *One of 350 struck in this Proof-only date.* This needle-sharp example displays delicate aqua, sea-green and rose around its needle sharp devices. PCGS PR64.

U. S. LIBERTY SEATED QUARTERS

LOVELY 1858 PROOF QUARTER



Lot No. 364

364 **1858 Choice Brilliant Proof.** *One of perhaps 300 struck* of the first date offered for public sale. Vivid glittering liquid-mirror extends into the reverse shield stripes and the coin is enriched by rose-gold and iridescent peripheral blue.

365 **1862 Choice Brilliant Proof.** *One of 430 released.* Remarkably bold glass-mirror fields, somewhat careless strike as sometimes seen on Proofs of this era, all stars flat. Marvelous steel and pale green toning surrounds the reliefs.

Lot No. 366

366 **1883 Choice Brilliant Uncirculated.** A few field marks, gleaming silver with pale rose-gold and aqua toning. Scarce as a business strike.

Lot No. 367

367 **1884 Choice Brilliant Uncirculated.** Magnificent example of the *8,000 business strikes,* frosty reliefs, peripheral old gold combine for compelling beauty. Scarce. PCGS MS63.

368 **1890 Choice Brilliant Proof.** *One of 590 struck,* glittering fields are highlighted in pale blue, faint rose.

369 **1891 Very Choice Brilliant Uncirculated,** an amazingly beautiful, deeply lustrous silver-white specimen of the last Philadelphia date.

U. S. BARBER QUARTERS

Lot No. 370

370 **1899 Choice Brilliant Proof.** Fascinating autumn-leaf toning in pale orange, pale blue distinguish this coin.

U. S. STANDING LIBERTY QUARTERS

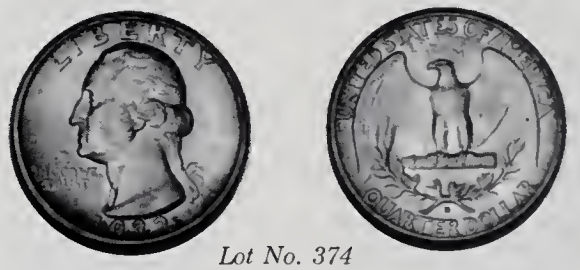
371 **1917** Type I. **Very Choice Brilliant Uncirculated.** Delicate aqua and orange tones, full head and shield.

372 **1920 Very Choice Brilliant Uncirculated,** a glowing silver and old-gold near gem showing virtually full head.

Lot No. 373

373 **1923'S' Gem Brilliant Uncirculated.** Intense glowing silver displays delicate golden toning and Full Head. PCGS MS65.

U. S. WASHINGTON QUARTERS



Lot No. 374

374 **1932'D' Very Choice Brilliant Uncirculated.** Satin silver with pale old gold toning.

375 **1934, 1939** (3) **Very Choice Brilliant Uncirculated; 1949 Gem Brilliant Uncirculated.** Coins show varied gold toning. **5** pieces.

376 **1935'D' Gem Brilliant Uncirculated.** Hint of peripheral lemon-yellow surrounds deep frosty silver.

377 **1935'S' Very Choice Brilliant Uncirculated.** Stark silver example of this key date.

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A VARIETY COLLECTION OF UNITED STATES BUST HALF DOLLARS

378 **1803 Large 3.** Overton 101. Very Fine, dark gray, attractive peripheral toning.

Lot No. 379

379 **1803 Large 3.** O.103. Extremely Fine, pale gray with traces of iridescent gold and blue toning. Near CC for the variety.

380 **1805** O.111. Normal Date. Extremely Fine, cleaned, dipped, recolored; **1807 Capped Bust.** O.112. 50/20. Choice Very Fine, lustrous pale silver. **2** pieces.

381 **1805** O.112. Normal Date. Very Fine, nice even gray and pale rose toning. A good starter type coin.

382 Selection of once lightly cleaned Half Dollars: **1806** O.109. Very Fine; **1818** O.112. Extremely Fine; **1825** O.113. Extremely Fine; **1836** O.109. Extremely Fine; **1838** Extremely Fine; **1877** Extremely Fine. **6** pieces.

383 **1806 Pointed 6.** O.121 (R-4). Very Fine, pale gray; **1811** O.108. Small 8. Extremely Fine, pale gray, once lightly cleaned; **1812/1** O.102. Small 8. Extremely Fine, medium gray fields, lustre in the protected areas. **3** pieces.

Lot No. 384

384 **1807 Bust Right.** O.105. Choice Extremely Fine, good gray toning in the centers, the peripheries toned in lustrous golden yellow.

385 **1807 Bust Right.** O.105. Extremely Fine. A second example, pale silver gray, lustre in the protected areas.

386 **1808** O.102a. Normal Date. Extremely Fine, silver gray toning; **1809** O.106. Normal edge. Extremely Fine, bright golden lustre, some frost still in the fields; **1810** O.102. Extremely Fine, pleasing medium gray with golden rose lustre in the protected areas. A nice lot! **3** pieces.

387 **1811/10** O.101. Punctuated Date. Extremely Fine, mostly gray, microscopic mottling; **1812** O.106. Normal Date. Extremely Fine, light gray toning, lustre in the protected areas. **2** pieces.

388 **1811/10** O.102. Punctuated Date. Very Fine, reverse scratched; **1812** O.109. Normal Date. Extremely Fine, lustrous light gray; **1813** O.101. 50C/UNI. Choice Very Fine, dark gray; **1814** O.109. Normal Date. Nice Extremely Fine, lustrous gray and rose, heavy die clash marks. **4** pieces.

389 **1811** O.110. Small 8. Nice About Uncirculated, rich gray toning with rose-gold overtones and pleasing lustre.

390 Selection of Capped Bust Half Dollars, each once lightly cleaned: **1811 Small 8.** O.111. Extremely Fine; **1814** O.105. Choice Very Fine; **1819/8** O.101. About Uncirculated; **1819** O.113. Extremely Fine; **1820/19** O.102. Choice Very Fine; **1824/1** O.101. Extremely Fine; **1824** O.104. Choice Very Fine; **1829** O.115. Choice Extremely Fine; **1835** O.103. Very Fine; **1838** Extremely Fine; together with **1875** Extremely Fine. **6** pieces.

391 **1812** O.103. Normal Date. Extremely Fine, dark gray toning; **1818/7** O.101. Large 8. Very Fine, gray tone; **1819/8** O.105. Large 9. Choice Very Fine, medium gray, old line on obverse; **1820** O.106. Square Base 2, Large Date, No Knob. Choice Very Fine, golden lustre; **1823** O.104. Normal 3. Choice Very Fine, nice gray and rosy lustre; **1824** O.117. Normal Date. Choice Very Fine, gray tone, once cleaned. **6** pieces.

392 **1812** O.107. Normal Date. Very Fine, even gray toning, reverse clash marks; **1814** O.103. Normal Date. Choice Very Fine, bright silver gray, light golden toning; **1817** O.111. Normal Date. Very Fine, dark; **1818/7** O.103. Large 8. Gray obverse center, iridescent blue around the rim; **1819** O.109. Normal Date. Choice Very Fine, nice gray with peripheral toning; **1820** O.105. Square Base 2, Large Date, Knob. Choice Very Fine, lustrous, light gray toning. **6** pieces.

393 **1813** O.107a. Normal Date, shattered dies. About Uncirculated, nice medium gray toning with hints of iridescent gold toning. An attractive specimen.

394 **1814** O.102. Normal Date. Choice About Uncirculated, bright silver gray toning in the centers, with iridescent gold and deep blue around the rims. A very pleasing example of this issue.

395 **1814** O.103. Normal Date. About Uncirculated, highly lustrous silver gray with pale gold toning, a couple of obverse darker toning lines.

396 **1818** O.104. Normal Date. About Uncirculated, attractive medium silver gray toning with nearly full cartwheel lustre.

397 **1819/8** O.101. Small 9. Choice About Uncirculated, pale silver gray, once lightly cleaned but traces of lustre remain.

398 **1819/8** O.104. Large 9. Choice About Uncirculated, pleasing bright silver with ample golden toning on both sides.

399 **1819** O.111. Normal Date. About Uncirculated, bright silver, lustre around the protected areas.

400 **1820** O.108. Square Base 2, No Knob, Large Date. Extremely Fine, gray toning, old obverse scratch; **1823** O.104. Normal 3. Choice Very Fine, gray centers, spectacular iridescent blue and deep gold peripheral toning. **2** pieces.

401 **1823** O.101. Broken 3. Choice About Uncirculated, pale silver gray, once lightly cleaned.

402 **1823** O.106. Normal Date. Extremely Fine, nice gray centers with golden peripheral toning; **1824** O.115. Normal Date. Choice About Uncirculated, even gray toning, lustrous. **2** pieces.

403 **1823** O.112. Normal Date. About Uncirculated, attractive gray with bright golden brown toning on both sides.

404 **1823** O.112. Normal Date. A second example, also About Uncirculated, lustrous pale gray.

405 **1824/4** O.109. Choice Very Fine, silver gray toning; **1824/4** O.110. Very Fine, lustrous medium gray; **1824/various dates.** O.103. Choice Very Fine; **1824** O.109. Recut 4. Choice Very Fine, medium gray toning. **4** pieces.

406 **1825** O.110. Very Fine, dark gray tone; **1826** O.109. About Uncirculated, nice pale gray with delicate rosy toning; **1827** O.109. Square Base 2, No Knob, Large Date. Extremely Fine, gray and rose toning.

407 **1825** O.111. About Uncirculated, pale gray and light golden brown; **1826** O.107. Extremely Fine, bright silver; **1827** O.107. Square Base 2, No Knob, Large Date. Extremely Fine, silver gray, light golden tone. **3** pieces.

408 **1825** O.114. Choice About Uncirculated, attractive medium gray with pleasing golden toning. A nice type coin.

409 **1826** O.101. Choice About Uncirculated, lovely rich silver gray toning with attractive golden lustre on both sides. Another good coin for the type.

410 **1826** O.110. Extremely Fine, rich gray, lustrous; **1827** O.112. Square Base 2, No Knob, Large Date. About Uncirculated, pale silver gray, light hairlines. **2** pieces.

411 **1826** O.120. Choice Extremely Fine, medium to dark gray, short nick on obverse; **1827** O.130. Square Base 2, No Knob, Large date. Lustrous About Uncirculated, pale gray and deep gold toning. **2** pieces.

412 **1827/6** O.102. Extremely Fine, nice and even medium gray toning on both sides; **1827** O.110. Square Base 2, No Knob, Large Date. About Uncirculated, rich golden lustre on medium gray surfaces; **1828** O.114. Square Base 2, Small 8, Large Letters. Bright and untoned silver. **3** pieces.

413 **1827/6** O.102. Extremely Fine, deep gray with iridescent green toning on the reverse; **1831** O.105. About Uncirculated, medium gray color, hidden hairlines. **2** pieces.

414 **1827** O.114. Square Base 2. About Uncirculated, gray and gold, obverse staple scratch; **1828** O.103. Curl Base 2, No Knob. Extremely Fine, nice lustrous gray and gold;**1829/7** O.101. Extremely Fine, medium gray, once cleaned; **1829** O.109. Normal Date. Extremely Fine, medium gray, a touch of pale rose and gold. **4** pieces.

415 **1827** O.118. Square Base 2. About Uncirculated, gray and pale gold, once cleaned; **1829** O.105. Normal Date. Extremely Fine, nice medium gray toning; **1831** O.103. About Uncirculated, gray and golden lustre, short obverse scrape. **3** pieces.

416 **1827** O.120. Square Base 2. Extremely Fine, nice gray and pale golden rose toning; **1831** O.102. About Uncirculated, lustrous pale gray, reverse darker area; **1832** O.122a. Small Letters. Extremely Fine, very rich golden lustre on both sides. **3** pieces.

417 **1827** O.125. Square Base 2. Extremely Fine, dark gray toning; **1828** O.112. Square Base 2, Small 8, Large Letters. About Uncirculated, lustrous gray and gold; **1829** Normal Date. Extremely Fine, iridescent blue and gold toning. **3** pieces.

418 **1827** O.132. Square Base 2. Extremely Fine, bright golden tone on medium gray surfaces; **1829** O.111a. Normal Date. Choice Very Fine, very dark gray; **1830** O.117. Small 0. About Uncirculated, rich gray with golden toning around the rims, a pleasing coin. **3** pieces.

419 **1827** O.139. Square base 2. Choice Extremely Fine, if not finer, pale gray toning and lustre; **1829** O.117. Normal Date. Choice Extremely Fine, lustrous golden brown and gray toning; **1830** O.116. Small 0. About Uncirculated, bright silver gray, lustrous. **3** pieces.

420 **1828** O.121a (R-4). Square Base 2, Small 8's. Lovely Choice About Uncirculated, bright cartwheel lustre across iridescent blue, rose, and golden-gray surfaces. A very attractively toned coin.

421 **1829** O.112. Normal Date. Choice About Uncirculated, nice deep gray with pale blue iridescent highlights, sharp strike, very faint hairlines.

422 **1829** O.114. Normal date. Choice About Uncirculated, pale silver gray and lustrous, hidden marks on cheek.

423 **1830** O.123. Large 0. Choice About Uncirculated, lovely iridescent blue and gold toning around the rims, some hidden hairlines.

424 **1831** O.101. About Uncirculated, lustrous bright silver gray with a touch of pale gold on the high points; **1832** O.115. Lustrous About Uncirculated, pale silver. **2** pieces.

425 **1831** O.109. Lustrous Choice About Uncirculated, pleasing gray, gold, and iridescent blue toning on both sides.

Lot No. 426

426 **1831** O.113 (R-4). Extremely Fine, light blue, gray, and rose toning.

427 **1832** O.103. Normal Letters. Choice About Uncirculated, near Brilliant Uncirculated, with bright silver centers, golden peripheral toning, and blazing cartwheel lustre. A worthwhile specimen for the type.

428 **1832** O.106. Normal Letters. Extremely Fine, pale silver and gold; **1833** O.106. About Uncirculated, bright silver and lustrous; **1834** O.117a. Small date and Letters. Extremely Fine, hairlined. **3** pieces.

429 **1832** O.111. Normal Letters. Extremely Fine, gray and rosy lustre; **1834** O.107. Large date, Small Letters. Choice Extremely Fine, light hairlines; **1835** O.101. Very Fine, pale gray; **1836** O.111. Extremely Fine, lustre in the protected areas. **4** pieces.

430 **1832** O.113. Normal Letters. Extremely Fine, frosty golden lustre; **1834** O.101. Large date and Letters. Choice Very Fine, dark gray; **1834** O.109. Small date and Letters. About Uncirculated, lustrous medium gray; **1835** O.108. About Uncirculated, pale gray. **4** pieces.

431 **1832** O.120. Normal Letters. Extremely Fine, toned medium gray; **1833** O.108. Extremely Fine, medium gray; **1834** O.102. Large Date and Letters. Nice and lustrous About Uncirculated, golden tone. **3** pieces.

432 **1834** O.114. Small Date and Letters. Extremely Fine, golden gray lustre; **1834** O.121. Small Date and Letters. Choice Extremely Fine, golden lustre; **1835** O.109. Choice Very Fine. **3** pieces.

POPULAR 1836 REEDED EDGE HALF DOLLAR

Lot No. 433

433 **1836 Reeded Edge. Nice Very Fine,** deep gray toning with attractive iridescent blue and rose around the peripheries. First year of issue but only 1,200 were struck of the new type. Accordingly, this date has been popular with collectors since the beginning of active coin collecting in the United States.

434 **1837** About Uncirculated, pale silver gray with delicate gold around the rims and nearly full lustre.

435 **1837** Extremely Fine, pale gray and lustrous; **1838** Extremely Fine, dark gray, once cleaned; **1839 Drapery.** About Uncirculated, medium gray toning, lustrous. **3** pieces.

Lot No. 436

436 **1839'O'** Choice Very Fine, pale gray with hints of light blue toning. Scarce date.

437 **1839'O'** Very Fine, a second example, light gray in color, small toning spot on breast.

LIBERTY SEATED HALF DOLLARS

438 **1841'O'** Extremely Fine, dark gray; **1845'O'** No Drapery. Extremely Fine, medium gray, a good specimen for the variety. Both quite scarce. **2** pieces.

439 **1846 Medium date.** Lustrous Choice Extremely Fine, light gray toning; **1846 Tall Date.** Extremely Fine, bright silver, untoned; **1854'O' Arrows.** Extremely Fine, lustrous, well struck. A good lot for the variety and type specialists. **3** pieces.

440 **1848'O'** Extremely Fine, medium gray with a touch of iridescent green around the rims; **1850'O'** About Uncirculated, bright and lustrous untoned silver; **1851'O'** Extremely Fine, medium gray, subdued lustre. **3** pieces.

441 **1853 Arrows and Rays.** About Uncirculated, bright and untoned silver, lustre around the rims, considerable mint frost in the fields. Popular, one-year type.

442 **1855'O' Arrows.** About Uncirculated, pale silver with some deeper peripheral toning and attractive lustre. Two-year New Orleans type.

443 **1857** Choice About Uncirculated, bright and lustrous; **1858** About Uncirculated, pale gray and lustrous; **1861** Very Fine, deep medium gray toning. **3** pieces.

444 **1858'O'** Choice Extremely Fine, hairlined; **1859'O'** mottled About Uncirculated; **1862'S'** Choice Very Fine, pale gray, small obverse spot; **1867'S'** lustrous Extremely Fine, pale gold toning, faint hairlines. **4** pieces.

445 **1866 With Motto.** About Uncirculated. A scarce date; **1869** Choice Extremely Fine, pale silver gray, delicate golden toning; **1891** About Uncirculated, bright silver with lustrous pale gold around the rims, scarce final year of issue of the Seated type. **3** pieces.

CHOICE PROOF 1873 HALF DOLLAR

Lot No. 446

446 **1873 With Arrows. Choice Brilliant Proof.** Rich, medium gray toning with pale iridescent blue around the rims. Full mirror brilliance in the fields. Two year type in Proof. *Only 550 Proofs were struck.*

447 **1878 Choice Brilliant Proof.** A very interesting specimen, toned in pale gold, iridescent blue, delicate rose shades. Obverse toning line. Full mirror brilliance in the fields. *Only 800 Proofs were struck.*

CHOICE MINT STATE 1884 HALF DOLLAR

Lot No. 448

448 **1884 Choice Brilliant Uncirculated.** A very rare coin in this grade. *Only 4,400 business strike were made.* This specimen is a rich silver in color with pleasing lustre on both sides, pillowy on the back. Pale golden brown toning around the rims. This is a very pleasing example of this popular issue.

CHOICE MINT STATE 1885 HALF DOLLAR

Lot No. 449

449 **1885 Choice Brilliant Uncirculated.** Another date which is rare as a high grade business strike. This specimen has brilliant and mirror-like fields. Both sides are light silver gray in the centers, with pleasing iridescent golden brown and blue toning around the rims. No proof "flash" in the shield lines, rims not squared off. An attractive example of this date, one of *only 5,200 business strikes coined.*

U. S. BARBER HALF DOLLARS

450 **1901** Good; **1908'S'** Extremely Fine. Lightly toned examples of these dates. **2** pieces.

CHOICE 1913'D' HALF DOLLAR

Lot No. 451

451 **1913'D' Choice Brilliant Uncirculated.** Cartwheel lustre is highlighted in clear gold.

U. S. WALKING LIBERTY HALF DOLLARS

452 **1916'D'** Obv. Mintmark. **Choice Brilliant Uncirculated,** pleasing deep mint frost.

Lot No. 453

453 **1917'S'** Rev. Mintmark. **Very Choice Brilliant Uncirculated.** A well struck coin showing deep glowing silver-white surfaces.

454 **1918 Choice Brilliant Uncirculated.** Sharp strike shows bold hand detail, deep lustre.

GEM 1923'S' HALF DOLLAR

Lot No. 455
(Enlarged)

455 **1923'S' Gem Brilliant Uncirculated.** Splendid reflective silver lustre. Quite rare this nice, and well worth a closer inspection. ***(SEE COLOR PLATE)***

Lot No. 456

456 **1929'D' Very Choice Brilliant Uncirculated.** Glowing silver is offset by pale red-gold.

457 **1934 Very Choice Brilliant Uncirculated.** Blazing silver-white, fine hand detail.

458 **1934 Very Choice Brilliant Uncirculated.** A second silver-white example of equal appeal.

459 **1934'D' Very Choice Brilliant Uncirculated.** Subtle lemon-gold coalesces at rims.

460 **1934'D' Very Choice Brilliant Uncirculated.** A second coin with silver-white lustre.

Lot No. 461

461 **1934'S' Very Choice Brilliant Uncirculated.** Frosty lustre, a faint hint of gold. Scarce.

462 **1934'S' Choice Brilliant Uncirculated.** A second, untoned full frosty white.

Lot No. 463

463 **1936 Very Choice Brilliant Proof.** This coin is a virtual gem with blazing mirror surfaces highlighted in peripheral liquid gold.

464 **1936** (2). **Very Choice Brilliant Uncirculated.** One stark silver white with rich mint frost, the other with delicate clear gold toning. **2** pieces.

465 **1936'D' Choice Brilliant Uncirculated.** Blazing white surfaces show no toning.

466 **1936'S' Choice Brilliant Uncirculated,** with a faint hint of pale gold.

467 **1937 Gem Brilliant Proof.** Glittering silver, some opaque toning.

468 **1937 Gem Brilliant Uncirculated.** Smooth satin silver free of toning.

469 **1937** (2). **Very Choice Brilliant Uncirculated.** One with assertive glowing silver, the other pale gold. **2** pieces.

470 **1937'D' Choice Brilliant Uncirculated.** Glittering clear silver lustre.

471 **1937'D' Choice Brilliant Uncirculated.** Another, showing pale gold toning.

472 **1937'S' Gem Brilliant Uncirculated.** Frosty white, deep inner glow.

473 **1938 Gem Brilliant Proof.** Splendid deep mirror highlighted by clear gold.

474 **1938 Gem Brilliant Uncirculated.** Bold silver frost without toning.

475 **1938** (2), **1939** (2). The first two are **Brilliant Uncirculated,** with one piece showing evidence of reverse rim filing. The second two coins are **Choice Brilliant Uncirculated** and virtually in the gem category. **4** pieces.

Lot No. 476

476 **1938'D' Choice Brilliant Uncirculated,** virtually gem. Satiny and well struck, with a hint of lilac toning. Scarce.

477 **1939 Gem Brilliant Proof.** Pale lilac toning over mirrored fields.

478 **1939 Gem Brilliant Proof.** Another. Toned a lilac-gray with hints of russet at the peripheries.

479 **1939 Gem Brilliant Uncirculated.** Clear silver-white showing bold cartwheel reflectivity.

480 **1939** (2). **Very Choice Brilliant Uncirculated.** One has deep silver lustre highlighted by clear old gold, the other is a stark silver near-gem. **2** pieces.

481 **1939'D' Gem Brilliant Uncirculated.** Rich peripheral gold frames inner silver.

482 **1939'S' Very Choice Brilliant Uncirculated.** Bold silver-white example of a scarce San Francisco date.

483 **1940 Gem Brilliant Proof.** Mirror-brilliant surfaces display subtle gold,

484 **1940 Gem Brilliant Proof.** A second example displaying marvelous peripheral liquid-gold.

485 **1940 Gem Brilliant Uncirculated.** Bold, untoned silver-white.

486 **1940 Gem Brilliant Uncirculated.** A second, glowing bright silver.

487 **1940 Very Choice Brilliant Uncirculated.** A third, showing faint peripheral russet.

488 **1941 Gem Brilliant Proof.** Deep mirror silver with gold-fleck toning.

489 **Selection of late dates. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1941'P,D,S', 1942, 1942'S', 1943'P,D,S', 1944, 1944'D', 1945'P,D,S' 1946'P,D,S', 1947. Marvelous mint frost, a few coins show subtle golden toning. **17** pieces.

490 **1942 Gem Brilliant Proof.** Obverse is highlighted by deep iridescent gold.

491 **1942, 1943, 1944'D' Gem Brilliant Uncirculated,** a trio of superb examples of these dates, true super gems of outstanding quality. **3** pieces.

492 **1942, 1943, 1945'D' Gem Brilliant Uncirculated.** Another small group of superb specimens of dates elusive in such high grade. **3** pieces.

493 **1942, 1943** (2), **1945'D' Gem Brilliant Uncirculated.** Unusually bold hand detail on first three of these superb examples. **4** pieces.

494 **1942, 1943, 1944, 1944'D', 1945'D', 1945'S', 1947. Gem Brilliant Uncirculated,** last coin virtually so. Wonderfully deep, full frosty lustre. **7** pieces.

495 **1943'S' Very Choice Brilliant Uncirculated.** Deep Blue-green and gold toning enriches smooth surfaces.

U. S. SILVER DOLLARS

ATTRACTIVE 1795 FLOWING HAIR DOLLAR

Lot No. 496

496 **1795 Flowing Hair.** Two leaves below each wing. Bolender 1. Very Fine. Toned a lovely medium gray over smooth surfaces. A well balanced, evenly worn specimen with no significant detractions.

CHOICE 1802 DOLLAR

Lot No. 497

497 **1802** Normal Date. Bolender 6. Choice Very Fine, smooth, evenly worn surfaces. Toned a lavender-gray with iridescent peripheries.

LOVELY 1870 PROOF SILVER DOLLAR

Lot No. 498
(Enlarged)

498 **1870 Choice Brilliant Proof,** sharp and reflective. The surfaces exhibit varying shades of lilac, gray and mauve iridescence on either side. Quite handsome and clearly nicer than the norm for this issue. ***(SEE COLOR PLATE)***

—— U. S. MORGAN SILVER DOLLARS ——

499 **1878 8TF, 1878 7TF,** Rev. of '79. Both grade **Choice Brilliant Uncirculated** with claims to the gem category. A well struck, satiny pair. **2** pieces.

500 **A Morgan Dollar Starter Set** consisting of the following dates: 1878 7/8TF, 1878'CC', 1879'S', 1880'S', 1881'S', 1882'S', 1884'O', 1885, 1885'O', 1886. All grade **Brilliant Uncirculated. 10** pieces.

501 **1878'CC', 1880'O', 1891 Brilliant Uncirculated.** The first with hints of reflectivity, the second with a reverse rim bruise. **3** pieces.

502 **1878'CC' Choice Brilliant Uncirculated.** Fully struck, cartwheel lustre. **1891'CC' Brilliant Uncirculated,** satiny surfaces. **2** pieces.

503 **1878'S', 1879'O', 1879'S', Rev. of '79.** All grade **Choice Brilliant Uncirculated** or better. The first and third are nearly gems, with reflective fields. **3** pieces.

MINT STATE 1879'CC' SILVER DOLLAR

Lot No. 504

504 **1879'CC',** Capped Die. **Brilliant Uncirculated,** and nearly a choice example. Frosty lustre beneath pale russet toning. A very respectable example of this scarce and important date.

505 **1879'O', 1885'S', 1891'S'.** All are **Choice Brilliant Uncirculated.** The first sharply struck, the second with a prooflike obverse, the third with full satiny lustre. **3** pieces.

506 **1879'O', 1891'O' Choice Brilliant Uncirculated** with claims to the gem category. The former toned a pale gold, the latter with a hint of lilac. **2** pieces.

507 An assortment of **Choice Brilliant Uncirculated** Morgan Dollars comprised of: **1879'S' Rev. of '79, 1880'S', 1883 (2), 1887, 1921 (2).** The first piece with some reverse staining. **7** pieces.

508 **1879'S' Rev. of '79, 1880'S', 1887.** All are **Choice Brilliant Uncirculated** and exhibit prooflike fields. The first is a virtual gem. **3** pieces.

509 A mixed date Morgan Dollar lot consisting of: **1879'S' Rev. of '79, 1882'S', 1885, 1886 (3), 1896 (2), 1897, 1900'O', 1903, 1921'S'.** All are **Brilliant Uncirculated. 12** pieces.

510 **1880'S'** A quartet of this date. **Gem Brilliant Uncirculated.** All are sharply struck, with full lustre and are graded MS65 by PCGS.

511 A "Balance of Consignment" Silver Dollar lot consisting of: **1880'S' (2), 1881'S', 1883'O', 1886, 1887'O', 1923, 1923'D', 1925.** Grades range from Very Good to About Uncirculated with the predominant grade being Extremely Fine. **9** pieces.

512 **1881'CC' Gem Brilliant Uncirculated.** Sharply struck and exhibiting unbroken rich satiny surfaces.

513 **1881'S' (3) Gem Brilliant Uncirculated.** An attractive trio, all with pale lilac toning over cartwheel lustre. Each graded PCGS MS65.

514 **1881'S' (3) Gem Brilliant Uncirculated** and quite similar to the previous lot. All grading PCGS MS65.

515 **1881'S' (6), 1885'O' (6).** All are **Brilliant Uncirculated** with a few of the San Francisco mint pieces in the choice range. **12** pieces.

516 **1881'S', 1888, 1898'O' Gem Brilliant Uncirculated.** The first with cartwheel lustre, the second with pale golden peripheries. **3** pieces.

517 **1882'O' Choice Brilliant Uncirculated.** Toned a russet-gold on either side with a trace of lavender iridescence. Fully struck and exhibiting mirrored fields.

518 Five different date Morgan Dollars. **1882'CC', 1882'S', 1885, 1887, 1888.** All grading **Choice Brilliant Uncirculated** and nearly of gem quality. The first with reflective fields, the third with russet-mauve toning. **5** pieces.

519 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The first with reflective fields. The second and third are mirror prooflike. **3** pieces.

520 **1883'S' Brilliant Uncirculated,** and a fully frosty example of this very scarce date.

521 **1885'CC' Choice Brilliant Uncirculated** and virtually a gem example. Well struck, with a trace of golden toning over premium quality surfaces.

522 A quintet of Morgan Dollars: **1887, 1897, 1899'O', 1902'O', 1921'D'.** All are **Choice Brilliant Uncirculated** and nearly in the gem category. The last with splashes of violet mauve obverse toning. **5** pieces.

523 **1892 Choice Brilliant Uncirculated** with claims to the gem category. A satiny example with pale mauve-gold toning on either side. Scarce.

Lot No. 524

524 **1892'CC' Choice Brilliant Uncirculated.** Well struck, with just a hint of lilac-mauve toning. The obverse and reverse fields display considerable reflectivity. Very scarce.

Lot No. 525

525 **1893 Choice Brilliant Uncirculated,** and virtually in the gem category with but a small number of minor imperfections. A pale lilac example of this very scarce date.

Lot No. 526

526 **1893** Another. **Choice Brilliant Uncirculated,** nearly a gem example. Quite similar in color, lustre and surface quality to the previous lot.

527 **1893.** A third. **Choice Brilliant Uncirculated.** A premium quality specimen with pale lilac-russet toning over satiny surfaces.

528 **1894** Choice About Uncirculated. Full mint frost with just the slightest trace of high point friction. A very scarce date, with the "arms length" appearance of a Mint State coin.

CHOICE 1894'O' SILVER DOLLAR

Lot No. 529

529 **1894'O' Choice Brilliant Uncirculated** despite a very thin horizontal obverse planchet streak extending from Liberty's cheek to the bottom of her cap. Toned a lovely olive-gold with hints of iridescence. Very scarce.

530 **1894'S' Brilliant Uncirculated.** Full mint frost with a hint of lilac toning on either side. Scarce.

531 **1899 Choice Brilliant Uncirculated** despite a small obverse reeding mark at Liberty's cheek. A sharply struck, reflective example of this scarce date.

532 **1902'S' Choice Brilliant Uncirculated.** Toned a pleasing lavender-gold with full satiny lustre. Scarce.

533 **1903'O' Choice Brilliant Uncirculated,** full mint bloom. Toned a pale lilac with golden highlights at the upper obverse periphery.

RARE 1903'S' MORGAN DOLLAR

Lot No. 534

534 **1903'S' Brilliant Uncirculated** with claims to the choice category. Pale lilac toning with russet highlights. A small obverse rim bruise is evident at 4:30. **Rare.**

U. S. PEACE SILVER DOLLARS

535 **1921 Peace. Choice Brilliant Uncirculated** and virtually a gem specimen. Rich satiny mint lustre beneath lovely golden-brown toning. Excellent eye appeal.

536 A partial set of Peace Dollars with two duplicates. Dates included are **1922, 1922'D', 1922'S', 1923 (2), 1923'D', 1923'S', 1924, 1925 (2), 1926, 1926'D', 1926'S'.** All coins grade **Choice Brilliant Uncirculated** or better with the exception of the 1923'S' which is About Uncirculated. **13** pieces.

CHOICE 1924'S' SILVER DOLLAR

Lot No. 537

537 **1924'S' Choice Brilliant Uncirculated** and just a whisper away from the gem category. Toned a pale greenish-gold with hints of lavender at the peripheries. An outstanding example of this scarce date.

538 **1925'S', 1927, 1928'S', 1934'D'.** All are **Brilliant Uncirculated.** The second is Choice. The third and fourth are nearly choice. **4** pieces.

539 **1927'D', 1927'S', 1934. Brilliant Uncirculated,** Choice About Uncirculated and **Choice Brilliant Uncirculated** respectively. The first with claims to the choice category, the last a virtual gem with excellent eye appeal. **3** pieces.

540 **1928 Choice Brilliant Uncirculated,** well struck. Toned a pale lilac-gray with areas of russet. Scarce.

MINT STATE 1934'S' SILVER DOLLAR

Lot No. 541

541 **1934'S' Brilliant Uncirculated,** and nearly a choice specimen. Toned a pale lavender/gold over satiny surfaces. There is a rather well hidden reverse planchet depression at the eagle's tail feathers which does not significantly detract. The **key date** to the Peace dollar series.

542 **1935, 1935'S' Choice Brilliant Uncirculated** and virtually in the gem category. Both displaying pale golden toning over lovely satiny surfaces. **2** pieces.

U. S. TRADE DOLLAR

SUPERB 1883 PROOF TRADE DOLLAR

Lot No. 543
(Enlarged)

543 **1883 Gem Brilliant Proof.** A stunning example, exhibiting mirrored fields beneath gorgeous iridescent lavender, mauve aqua blue and pale green toning. A combination of wonderful eye appeal and excellent surface quality make this an extremely difficult coin upon which to improve. One of only 979 minted. ***(SEE COLOR PLATE)***

—— U. S. COMMEMORATIVE SILVER ——

544 **1936 Albany.** Choice About Uncirculated, virtually Mint State. The obverse displaying some faint hairlines from a past cleaning.

545 **1936'P,D,S' Arkansas Set. Gem Brilliant Uncirculated,** pale amber toning, superb satiny lustre. PCGS MS65 on all. **3** pieces.

546 **1935 Small 1934 Boone 'P,D,S' Set. Brilliant Uncirculated** with each coin displaying a pale lilac-gray tone. Quite scarce as a set with mintage figures on the Denver and San Francisco mint pieces of only 2003 and 2004 respectively. **3** pieces.

547 **1935'P,D,S' Boone Set. Brilliant Uncirculated** and exhibiting pale lilac toning on each coin. **3** pieces.

548 **1936'P,D,S' Boone Set. Choice Brilliant Uncirculated.** Pale lilac-gold over full satiny surfaces. **3** pieces.

549 **1936 Bridgeport, 1937 Roanoke. Choice Brilliant Uncirculated,** the first with claims to the gem category. Both with pale golden toning over satiny lustre. **2** pieces.

550 **1936 Cleveland. Gem Brilliant Uncirculated.** Full mint frost beneath light lavender toning. A lovely example with but a few trivial marks.

551 A commemorative Half Dollar starter group. **1892 Columbian, 1893 Columbian, 1924 Huguenot, 1925 Stone Mountain, 1926 Sesquicentennial, 1946 Booker T. Washington, 1951 Washington/ Carver.** Extremely Fine, Brilliant Uncirculated, About Uncirculated, Extremely Fine, Fine/Very Fine and Brilliant Uncirculated. (2) respectively. **6** pieces.

552 **1893 Columbian.** A circulated quintet of this issue. Grades range from Very Good to Choice Very Fine with one piece exhibiting heat damage. **5** pieces.

553 **1924 Huguenot, 1936 Bridgeport, 1936 Robinson-Arkansas.** The first and second are **Choice Brilliant Uncirculated.** The last **Brilliant Uncirculated.** All with delicate toning. **3** pieces.

554 **1924 Huguenot, 1935'S' San Diego, 1936 Long Island. Choice Brilliant Uncirculated** and nearly of gem quality. The first is frosty. The second toned a pale russet. The last is an iridescent olive gold. All are PCGS MS64.

555 **1936 Norfolk. Gem Brilliant Uncirculated.** Pale russet-gold over very satiny surfaces.

HIGH GRADE COMPLETE SET OF OREGON TRAIL HALF DOLLARS

556 **Complete Oregon Trail Set. 1926-1939. Choice to Gem Brilliant Uncirculated.** Mostly silvery gray with a touch of pale gold. Lovely satiny surfaces. A superb group seldom offered in its entirety. Mounted in custom plastic holder. **14** pieces.

557 **1926'S' Oregon, 1937 Roanoke. Choice Brilliant Uncirculated** and virtually of gem quality. The former with gorgeous mint frost beneath lilac toning. The latter with just a hint of pale toning on either side. **2** pieces.

558 **1928 Oregon. Gem Brilliant Uncirculated.** Toned a pale lilac-gold with hints of iridescence. Well struck and fully lustrous, with excellent "eye appeal."

559 **1937'D' Oregon. Gem Brilliant Uncirculated.** A very pleasing specimen displaying pale russet toning over satiny surfaces.

560 **1938, 1938'S' Oregon. Choice Brilliant Uncirculated** and virtually of gem quality. The former bright and lustrous. The latter fully satiny with hints of gold. **2** pieces.

561 **1920 Pilgrim. Gem Brilliant Uncirculated.** The obverse toned an iridescent olive-green with hints of lavender, the reverse a medium lilac-gray. A handsome specimen with excellent "eye appeal."

562 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated** and virtually of Gem quality. A well matched trio, each exhibiting areas of pale golden toning over full satiny surfaces. **3** pieces.

563 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated,** each with delicate lilac-gray and pale russet toning. **3** pieces.

564 **1935'S' San Diego, 1936'D' San Diego. Gem Brilliant Uncirculated,** lilac toning and pale russet toning respectively. Both grading PCGS MS65.

565 **1925 Stone Mountain, 1934 Boone, 1936 Cleveland. Choice Brilliant Uncirculated,** the second and third with claims to the gem category. **3** pieces.

566 **1934 Texas, 1936 Cleveland, 1936 Long Island.** The first is **Brilliant Uncirculated,** the others **Choice Brilliant Uncirculated** and nearly in the gem category. **3** pieces.

567 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A very satiny trio, all displaying pale golden toning. The Philadelphia and San Francisco pieces are PCGS MS65. The Denver mint piece is a PCGS MS66. **3** pieces.

Lot No. 568

568 **1925 Vancouver. Choice Brilliant Uncirculated** with claims to the gem category. Full frosty mint lustre with russet-gold peripheries. PCGS MS64. Scarce.

569 **1927 Vermont. Choice Brilliant Uncirculated** with claims to the gem category. Delicate gold toning; **1936 York. Brilliant Uncirculated,** an area of russet toning at the lower right obverse. PCGS MS64 and PCGS MS62 respectively.

570 **1927 Vermont, 1936 Wisconsin. Choice Brilliant Uncirculated,** both with very "fresh" lustre and color. A satiny pair with delicate lavender-gold toning. **2** pieces.

A COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

571 **1946 through 1951 Booker T. Washington** with all dates and mints inclusive. Each coin grading **Brilliant Uncirculated** or better with many pieces approaching the gem category. The 1949, 1950 and 1951 sets are particularly attractive. **18** pieces.

572 **1946'P,D,S' Booker T. Washington Set, 1948'P,D,S' Booker T. Washington Set.** Both sets are **Choice Brilliant Uncirculated** and exhibit pale lilac toning over satiny mint lustre. **6** pieces.

573 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** The 'P' and 'D' pieces with lilac toning. The 'S' toned a pale russet-gold. **3** pieces.

A COMPLETE SET OF WASHINGTON/CARVER HALF DOLLARS

574 **1951 Through 1954 Booker T. Washington/George Washington Carver Half Dollars** with all dates and mintmarks represented. A significantly above average set with an overall grade of **Choice Brilliant Uncirculated. 12** pieces.

575 **1936 Wisconsin, 1947 Iowa.** Both are **Choice Brilliant Uncirculated** and nearly gem examples. The first toned a light russet. The second is a pleasing lavender-gray with olive-gold iridescence. **2** pieces.

SETS OF U. S. COINS

576 **Partial Starter Type Set. 1¢.** 1850 Good, porous surfaces; 1858 Large letters. Fine; **2¢.** 1867 About Good; **3¢ Nickel.** 1865 Fine; **5¢.** 1943'P' Fine; **Half Dime.** 1856 Very Good/Fine;**10¢.** 1961'D' Extremely Fine; **25¢.** 1962 Brilliant Uncirculated; **50¢.** 1947'D' Fine/Very Fine; 1964 Brilliant Uncirculated; **$1.00.** 1971 Choice About Uncirculated; 1993 Choice Brilliant Uncirculated. A nice introductory set of type coins. Mounted in a plastic page. **12** pieces.

577 **Buffalo Nickel Short Set, 1934-1938. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Usual soft strikes on the 1934'D' and 1935'D'. The 1937 is About Uncirculated, the balance mostly choice. An above average group, mounted in a custom white plastic holder. **12** pieces.

578 **Buffalo Nickel Short Set, 1934-1938** Another set. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** 1934 and 1935'S' softly struck, 1938'D' About Uncirculated. Pale to deep russet toning. Mounted in a blue custom plastic holder. **12** pieces.

579 **Buffalo Nickel Short Set, 1934-1938.** A third set. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** 1934 About Uncirculated, 1935'S' Extremely Fine. Silver, reddish and russet toning scattered throughout. Mounted in a custom blue plastic holder. **12** pieces.

580 **Buffalo Nickel Short Set, 1934-1938.** A fourth.1934, 1935, 1935'S', 1935'S', 1936, 1936'D' About Uncirculated, the rest Brilliant Uncirculated. A nice starter set in a custom black plastic holder. **12** pieces.

581 **Set of Jefferson Nickels, 1938-1965. Choice Brilliant Uncirculated.** The overall set obviously selected with great care. Beautiful golden highlight on many. Mounted in a clear plastic custom holder. **72** pieces.

582 **1942-1945 Wartime Nickel Set. Choice Brilliant Uncirculated.** A classic set exhibiting attractive golden toning on many. Mounted in a custom plastic holder. **11** pieces.

583 **1934-1945 Mercury Dime Set. Very Choice to Gem Brilliant Uncirculated.** A hand picked group with exquisite sea-green, gold and russet distributed throughout. Simply superb! Mounted in a custom plastic holder. **35** pieces.

584 **Mercury Dime Short Set, 1941-1945. Choice Brilliant Uncirculated,** 1941'D', 1943'D', 1944'D' with split bands. Full frosty surfaces. Mounted in a custom holder. **15** pieces.

585 **Roosevelt Dime Set, 1946-1964'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silvery surfaces with scattered contrasting tones of blue, russet and gold. Mounted in a Whitman album. **48** pieces.

586 **Washington Quarter Set, 1932-1964. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1932'S' is **Very Choice Brilliant Uncirculated.** Many choice to gem pieces, with touches of iridescent gold and occasional sea-green. A superb set housed in a Whitman album. Closer inspection is suggested. **83** pieces.

587 **Liberty Walking Half Dollar Short Set, 1941-1947.** About Uncirculated to Choice Brilliant Uncirculated. Mint lustre with traces of gold and russet. Some lightly cleaned. Closer inspection is suggested. Mounted in a plastic page. **20** pieces.

588 **Half Dollar Starter Group of the 1940's. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1942, 1943'P,D,S', 1944, 1944'D', 1945'D', 1945'S', 1946'S', 1947. Attractive, fully frosty coins and bold representatives of their dates. **10** pieces.

589 **Franklin Half Dollar Set, 1948-1963. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full mint lustre overlaid in occasional tones of gold. Mounted in a blank Whitman album. **35** pieces.

590 **Franklin and Kennedy Half Dollar Set, 1948-1967. Brilliant Uncirculated.** Various shades of russet, gold and silver. Includes 1964-1867 Kennedy Half Dollars. An above average set mounted in four Wayte Raymond boards. **40** pieces.

AN OUTSTANDING COMMEMORATIVE SET

591 **Completc Set of U.S. Commemorative Silver Coins, 1892 to 1954. Brilliant Uncirculated to Gem Brilliant Uncirculated.** This carefully assembled set contains one specimen of each type and variety, date and mintmark from the 1892 World's Columbian Exposition through the 1954'P,D,S' Washington-Carver. Highlights include the 1900 Lafayette Dollar; 1915'S' Panama-Pacific, 1921 Alabama 2X2, 1921 Missouri 2x4, 1922 Grant with Star, 1935 Old Spanish Trail, 1936'P,D,S' Cincinnati, 1936 Gettysburg, 1928 Hawaiian and 1935 Hudson Half Dollars in Brilliant Uncirculated; 1937 Antietam in Choice Brilliant Uncirculated. All coins are lustrous and bold, generally well matched in overall quality. A few were dipped at one time and close examination of the set is recommended. Housed in custom lucite holders. **144** pieces.

Ex Dr. Curtis R. Paxman Collection (American Auction Association, November 1974, lot 955).

GROUPS OF U. S. COINS

592 **Half Dollars. 1961** Choice Brilliant Proof (4), **1963** Choice Brilliant Proof (16). Bright, with just a hint of toning on some, a few with frosted central devices. Mounted in a plastic page. **20** pieces.

593 **Half Dollars. 1962 Choice to Gem Brilliant Proof.** Deeply mirrored surfaces, a few cameos. Mounted in a plastic page. **20** pieces.

594 **Silver Dollars. 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'CC', 1878'S' Brilliant Uncirculated.** The 8 Tailfeathers and 7/8 Tailfeathers are choice. Areas of pale russet, gold, and frosty silver. Mounted in a custom plastic holder. **5** pieces.

595 **— 1878'S', 1879'S', 1880'S', 1881'S', 1882'S'** The first and last **Brilliant Uncirculated,** the reset **Choice Brilliant Uncirculated.** A nice starter set of our first 5 San Francisco Mint Morgan Dollars. Mounted in a custom holder. **5** pieces.

596 **— 1878'S', 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated,** the second and third choice. **Another group.** Pale russet on the 1878'S' and 1881'S', the balance mostly bright. Mounted in a custom plastic holder. **5** pieces.

597 **— 1878'S', 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated,** some nearly choice. **A third group.** Similar to the above lot, but with more bagmarks. The latter four with sparkling lustre. Mounted in a custom plastic holder. **5** pieces.

598 **— 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated,** the first virtually choice, the second nearly so. Satiny lustre. Mounted in a custom plastic holder. **3** pieces.

599 **— 1885 to 1889 Brilliant Uncirculated, the 1886 and 1887 choice.** All are well struck; the 1886 has handsome pale gold toning. Mounted in a custom plastic holder. **5** pieces.

600 **— 1885 to 1889 Brilliant Uncirculated.** Another Philadelphia group. The 1886 is nearly choice. Satiny lustre with the usual complement of bagmarks. Mounted in a custom plastic holder. **5** pieces.

601 **— 1885 to 1889 Brilliant Uncirculated.** A third group. The 1885 is choice, with a crescent of deep gold on the lower obverse. The rest are frosty and barely toned. Mounted in a custom holder. **5** pieces.

602 **— 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Choice to Very Choicc Brilliant Uncirculated.** A quality, well matched set of New Orleans issues. Mounted in a custom plastic holder. **6** pieces.

603 **— 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another New Orleans group. Mostly bright, with pleasing light toning. Mounted in a custom plastic holder. **6** pieces.

604 — **1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O'** A third New Orleans group. **Brilliant Uncirculated.** Better than average strikes, with just a hint of toning. Mounted in a custom plastic holder. **6** pieces.

ROLLS OF U. S. COINS

605 **10¢. 1955'P,D,S' Choice Brilliant Uncirculated.** The 'D' mint end coin with mottled toning, the interior coins blazing silvery white. **3** Rolls, total **150** pieces.

606 — **1955'P,D,S' Choice Brilliant Uncirculated.** A similar group, with just a hint of toning. **3** Rolls, total **150** pieces.

607 **$1.00. 1879'S' Brilliant Uncirculated,** mostly choice. The end coins toned an attractive pale rose on the obverse and reverse only. Many choice, with semi-prooflike surfaces. An above average roll mounted in 2 plastic pages. **1** Roll of **20** pieces.

608 — **1881'O' Brilliant Uncirculated,** a few nearly choice. Full mint frost, with a few lightly toned. Mounted in 2 plastic pages. **1** Roll of **20** pieces.

609 — **1884'O' Brilliant Uncirculated.** Pale gold over satiny lustre, a few nearly choice. Certainly not your average heavily bagmarked group. Mounted in 2 plastic pages. **1** Roll of **20** pieces.

610 — **1885 Brilliant Uncirculated.** Some choice specimens included, with the end coins in tones of pale russet. Mounted in 2 plastic pages. **1** Roll of **20** pieces.

611 — **1900'O' Brilliant Uncirculated,** with several choice or better specimens included. Satiny to frosty surfaces. Mounted in 2 plastic pages. **1** Roll of **20** pieces.

U. S. PROOF SETS

612 **1950 Proof Set. Choice Brilliant Proofs.** Lightly toned, the 1¢ full mint color and unspotted. Mounted in a snap-lock holder. **5** pieces.

613 **1951 Proof Set. Choice Brilliant Proofs.** The silver is bright, the Nickel russet with a blue-green tinge, the Cent spotless. Mounted in a snap-lock holder. **5** pieces.

614 **1955 Proof Set** (flat pack); **1961 Proof Set.** The latter with hints of pale rose on all coins except the Cent. In original envelopes of issue. **2** Sets, total **10** pieces.

615 **1986 2-Piece Statue of Liberty Sets.** Contain the Half Dollar and Dollar. In original boxes of issue (1 box cover parted). **2** Sets, total **4** pieces.

—— U. S. GOLD COINS ——

U. S. GOLD DOLLARS

616 **1855** Type II. Choice About Uncirculated. Bold die clash, plentiful lustre characterize this Slanting 5 coin.

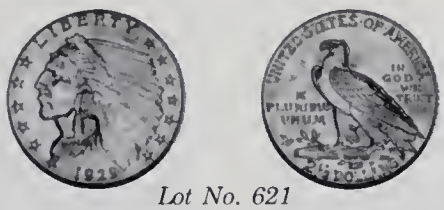
617 **1889 Brilliant Uncirculated.** Here is a pleasing, fully lustrous example of the last year of Gold Dollar coinage.

U. S. QUARTER EAGLES ($2.50 GOLD)

618 **1904** Choice Extremely Fine. Boldly detailed, some lustre around reliefs; **1910** Very Fine, some old obverse scratches. **2** pieces.

619 **1911** Choice About Uncirculated. Rich frosty lustre, bold strike.

620 **1915 Brilliant Uncirculated.** Appealing bold strike, minimal marks.



Lot No. 621

621 **1929 Choice Brilliant Uncirculated.** Marvelous clear golden frost.

U. S. HALF EAGLES ($5.00 GOLD)

622 **1880'S' Brilliant Uncirculated.** Appealing clear gold mint frost.

623 **1908 Indian.** Extremely Fine. Assertive yellow gold enriches this first-date example.

U. S. EAGLES ($10.00 GOLD)

Lot No. 624

624 **1891'CC' Brilliant Uncirculated.** Scattered bag marks are evident, especially on reverse, bold gold flash and sharp strike give the coin its bold appeal.

MAGNIFICENT CHOICE 1908'S' EAGLE

Lot No. 625
(Enlarged)

625 **1908'S'** Motto. **Choice Brilliant Uncirculated.** Here is an especially appealing and deeply lustrous early With Motto San Francisco date, virtually unobtainable in such high grade and possessing such vibrant appeal. This coin is far more rare than even its mintage of 59,850 would suggest. ***(SEE COLOR PLATE)***

626 **1912** Choice About Uncirculated. Rich glowing mint frost, sharp strike distinguish this coin.

627 **1932 Very Choice Brilliant Uncirculated.** A splendid, reflective example of this late date.

U. S. LIBERTY DOUBLE EAGLES ($20.00 GOLD)

628 **1871'S'** About Uncirculated. A boldly reflective lustre gathers around the reliefs, single contact mark on cheek.

629 **1883'S' Brilliant Uncirculated,** rich golden lustre and minimal marks.

630 **1885'S'** Choice Extremely Fine. Lustre around devices, a coin showing light circulation with the usual contacts marks.

631 **1898'S'** Choice About Uncirculated. Lemon-yellow lustre, a few scattered marks but remarkably smooth overall.

Lot No. 632

632 **1901 Choice Brilliant Uncirculated,** smooth rich lustre conveys visual appeal of gem.

633 **1904 Choice Brilliant Uncirculated.** Attractive pale yellow gold lustre gives this coin its appealing glow.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

634 **1908** No Motto. **Choice Brilliant Uncirculated,** deep yellow gold surfaces free of disfiguring marks give this coin bold visual impact.

Lot No. 635

635 **1924 Gem Brilliant Uncirculated.** A deep strike highlighted in frosty yellow lustre. PCGS MS65.

636 **1924** Another. **Brilliant Uncirculated** with claims to choice, a coin displaying light reflective lustre.

637 **1926 Very Choice Brilliant Uncirculated.** A near gem of smooth and lustrous beauty.

638 **1927 Very Choice Brilliant Uncirculated.** A bright canary yellow gold glow makes this coin a visual standout.

639 **1928 Gem Brilliant Uncirculated.** Deep impression of the dies, wonderfully free of significant marks.

U. S. COINS

U. S. HALF CENTS

640 **1793** Breen 2:1B Cohen-2 Good 4. Dark brown and olive surfaces, lightly porous. First year of issue, and the only year of the type.

641 **1804** Br.8:3E C-9 Crosslet 4, Stems. **Mint State 60.** Lustrous olive, the obverse spotty.

642 **1809** Br.3:2-C, C.2. About Uncirculated 50. Bold strike, light brown and faint red obverse, red-gold reverse, probably not original color. A faint rim nick may be seen over first A of AMERICA.

U. S. LARGE CENTS

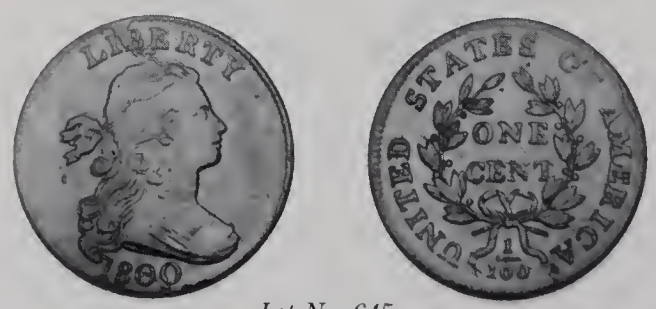
Lot No. 643

643 **1793 Wreath.** Sheldon 11c. Single leaf on lettered edge. Very Good 8/Good 6. Olive brown, porous surfaces, the major design elements clear.

VERY RARE 1796 SHELDON 116 CENT

Lot No. 644

644 **1796** S.116 (High R-5). 6 High and tilted left, single leaves. Very Fine 30. Deep brown and black toning. Full legends and devices, somewhat granular fields. A **rare** variety with above average detail. Lacking in our Halpern Sale, sharper than the Robinson Brown specimen. An important coin.



Lot No. 645

645 **1800** S.197. The famous 'Q' variety. Extremely Fine 40. Medium to deep brown toning, somewhat glossy surfaces. Full hair and drapery, full reverse details.

646 **1801** S.224. Blunt 1's. Extremely Fine 40. Two-tone brown, a pinpoint dig on the obverse field.

647 **1803** S.243. Extremely Fine 40. Olive brown, with an obverse rim break near the Y. Popular recut 'S' variety.

648 **1803** S.254. Small date and fraction. Extremely Fine 45 despite a few obverse pinscratches. Chocolate brown color.

649 **1804** S.266. Very Fine 35. This deep brown coin shows a bold strike with moderate circulation, but the planchet is decidedly porous. Early die state shows no cracks.

Lot No. 650

650 **1809** S.280. About Uncirculated. Rich russet-brown with a faint hint of frost. A small spot adjacent to the 5th star. The head is unusually well struck. Rare.

Ex Stack's May 4, 1979 Sale, lot 70.

651 **1812** S.288. Large date. Very Fine, brown, with an obverse rim dent.

652 **1812** S.289. Extremely Fine 45. Nice brown color, the surfaces a tad porous.

653 **1812** S.289. Another. Very Fine 25. Deep ebony toning, and some scattered marks. Still quite decent for this scarce type.

654 **1812** S.290. About Uncirculated 50. Bold detail, faintly porous surfaces display an even deep brown of considerable charm.

655 **1814** S.294. Small 4. Very Fine 30. Unusual dark brown and semi-glossy, slightly off center.

Lot No. 656

656 **1817** Newcomb 14. **Mint State 64.** Blazing lustre, olive-brown, with good hard surfaces.

657 **1818** N.5; **1923** N.2. Both R-3. Very Fine 30, scratched, deep brown; **1825** N.10; **1834** N.3½ (double profile); **1836** N.5. Fine 15 to Very Fine 20. Somewhat granular, partial hole on reverse. **5** pieces.

658 **1818** N.7. About Uncirculated 50. Light blue toning with all reliefs outlined in subtle red.

Lot No. 659

659 **1818** N.10. **Mint State 63.** This reflective red-brown coin shows the characteristic die crack circling the obverse stars. Here is a superlative frosty coin.

660 **1820** N.13. **Mint State 63,** a delightfully smooth "connected stars" obverse, light tan with much bold appeal overall.

Lot No. 661

661 **1824** N.4. Normal date. About Uncirculated 55. Pleasing medium ebony and brown, with a small patch of roughness at the upper reverse. Both die cracks plainly visible at stars 5 and 6, and from the date through star 11.

662 **1838** N.8 (R-3). **Mint State 60.** Light golden toning, a small bruise on the lower obverse rim. The reverse is partially reflective. A nice, bright specimen.

Lot No. 663

663 **1839** N.11. Booby head. **Mint State 65.** A superb specimen. The obverse frosty steel-purple and faded mint color, the reverse steel with pale sea-green overtones. A lovely coin.

Ex R.L. Miles, Jr. Collection (Stock's, April 1969, lot 193); Stack's March 1979 Sale, lot 1853.

664 **1842** N.2. Small date. **Mint State 60.** Sea-green and faded brown toning. A couple of short scratches on the reverse. A bold strike.

Lot No. 665

665 **1842** N.6. Large date. **Mint State 63.** Mint red. Struck on a defective planchet, mainly visible at the upper reverse. Nice eye appeal.

666 **1844** N.1. Die rim breaks below the date. **Mint State 63.** Medium steel and red gold toning, light iridescence. Rare die state.

667 **1852** N.3. **Mint State 65.** Mint red with just the slightest olive toning. A sharply struck example and really choice.

Ex Stock's March 1979 Sale, lot 1855.

668 **1852** N.3. Another. **Mint State 64.** Full lustre and nearly full mint red and gold. Hidden obverse spots.

669 **1853** N.13. **Mint State 60,** with the appeal of a higher grade. Unfortunately, someone in their zeal to remove a verdigris spot near star 6, left some tiny little pinscratches.

670 **1853** About Uncirculated 55, red and brown.

671 **1854 Mint State 63.** Faded mint red and brown.

U. S. FLYING EAGLE CENTS

672 **1857 Brilliant Uncirculated.** Nearly choice with, a wealth of detail and glowing lustre.

U. S. INDIAN CENTS

673 **1859 Choice Brilliant Uncirculated,** a beautiful specimen of this one-year type displaying rich red-gold lustre.

674 **1860 Very Choice Brilliant Uncirculated.** Pale reflective gold surfaces enhance the appeal of this near-gem Copper-nickel Cent.

675 **1861** Extremely Fine, cleaned; **1862** About Uncirculated, scratched; **1862, 1863, 1901 Brilliant Uncirculated. 5** pieces.

676 **1863 Brilliant Uncirculated,** hidden hairlines (ANACS MS 61); **1904 Choice Brilliant Uncirculated,** spotty. **2** pieces.

677 **1865 Choice Brilliant Uncirculated.** Deep fiery red and orange, with an obverse hairline scratch.

Lot No. 678

678 **1868 Very Choice Brilliant Uncirculated.** Full mint bloom with a trace of rose gold. Scarce, especially this pleasing.

679 **1869** Normal date. **Choice Brilliant Uncirculated.** Nice red and brown patination with some violet overtones. Scarce.

680 **1874 Very Choice Brilliant Uncirculated.** Nearly full mint red, with a few hairlines near the left obverse, where a spot was lightened. Lovely eye appeal nonetheless.

681 **1876 Choice Brilliant Uncirculated.** Nice red and brown toning. Nicely struck.

682 **1881 Choice Brilliant Uncirculated.** Brown, minor spots (ANACS MS 64 Brn); **1909 V.D.B. Choice Brilliant Uncirculated,** red and brown (ANACS MS 65 RB). **2** pieces.

683 **1887, 1907 Brilliant Uncirculated.** First is a rich mint red, second a trifle deeper red. **2** pieces.

684 **1908 Very Choice Brilliant Uncirculated.** Full mint red, a flaw near the eye.

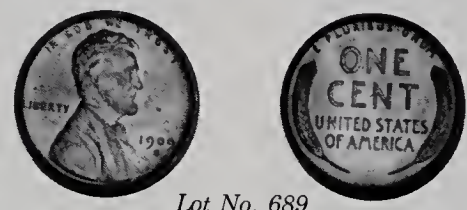
685 **1909 Indian; 1925'S' Lincoln. Brilliant Uncirculated.** First coin is nearly choice but shows a verdigris spot on reverse edge, second is mostly red with a faint mark or two. **2** pieces.

686 **1¢. 1909 Indian.** Brilliant Uncirculated, with a short obverse mark; **1943'P,D,S'** Choice Brilliant Uncirculated; **5¢. 1911** Brilliant Uncirculated, with a reverse rim nick; **10¢. 1945** Very Choice Brilliant Uncirculated, deep tone; **$1.00. 1976** Brilliant Uncirculated, obverse nicks. **7** pieces.

U. S. LINCOLN CENTS

687 **1909 V.D.B. Very Choice Brilliant Uncirculated.** Red, with strong lustre. Minor obverse spots. NGC MS 65 RD.

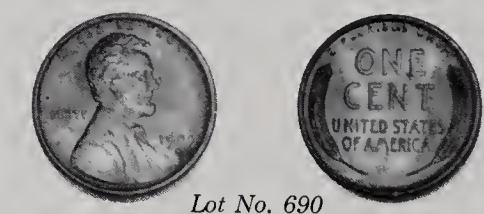
688 **1909 V.D.B., 1909, 1916, 1917, 1919, 1926. Brilliant Uncirculated.** Varied shades of mint red, third coin is deeply toned. **6** pieces.



Lot No. 689

689 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A virtual gem example of this Lincoln classic, mark-free and glowing with flawless mint lustre.

Ex Sussex Collection, Bowers & Merena, June 1990, lot 2113.



Lot No. 690

690 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated.** Pleasing deep rose-gold toning. A very nice example of this popular Cent.

691 **1909'S' V.D.B.** A third. **Brilliant Uncirculated.** Mint red just beginning a gentle toning.

A final offering of 1909'S' Lincoln Cents similar in quality to our September 1994 Sale.

692 **1909'S' Gem Brilliant Uncirculated,** lovely full mint bloom.

693 **1909'S'** Another. **Gem Brilliant Uncirculated,** full mint frost.

694 **1909'S'** A third. **Gem Brilliant Uncirculated.** Similar to the above.

695 **1909'S'** A fourth. **Gem Brilliant Uncirculated.** Nearly full mint bloom, with just a touch of toning.

696 **1909'S'** A fifth. **Gem Brilliant Uncirculated.** Full mint red, with just a few light freckles.

697 **1909'S'** A sixth. **Choice Brilliant Uncirculated.** Delightful frosty mint red without spotting or toning.

698 **1909'S' Choice Brilliant Uncirculated.** A nice full red pair. **2** pieces.

699 **1909'S'** Another pair. **Choice Brilliant Uncirculated,** nice mint bloom. **2** pieces.

700 **1909'S'** A third pair. **Choice Brilliant Uncirculated,** pleasing red and brown toning. **2** pieces.

701 **1909'S' Choice Brilliant Uncirculated,** nearly full red. A few light spots. **3** pieces.

702 **1910'S' Brilliant Uncirculated.** Smooth red with golden overtones.

A final offering of 1910'S' Lincoln Cents from the same group as were the Cents in our September 1994 Sale.

703 **1910'S' Choice Brilliant Uncirculated,** pleasing red and brown toning. **3** pieces.

704 **1910'S'** Another group. **Choice Brilliant Uncirculated,** similar to the above. **3** pieces.

705 **1910'S' Choice Brilliant Uncirculated.** Deeper red-brown than the last. **3** pieces.

706 **1910'S' Choice Brilliant Uncirculated.** Deep red-brown, but still appealing. **3** pieces.

707 **1911'D' Choice Brilliant Uncirculated.** Pleasing full mint red.

708 **1911'S' Brilliant Uncirculated.** Delightfully sharp strike, deep mint red combine for maximum appeal.

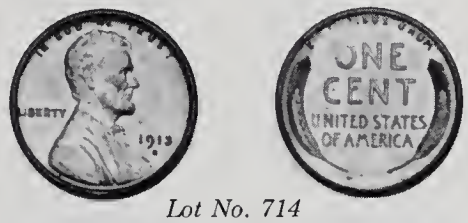
709 **1911'S'** Another. **Brilliant Uncirculated.** Light frosty mint red.

710 **1912'D', '1927'S'** About Uncirculated or better, first shows some edge roughness. **2** pieces.

711 **1912'S' Brilliant Uncirculated.** Somewhat faded mint red with hints of gold.

712 **1912'S'** Another. **Brilliant Uncirculated,** deep and fascinating mint red.

713 **1913'D,S' Brilliant Uncirculated.** Glossy brown coins with hints of red, some spotting at LIBERTY on second coin. **2** pieces.

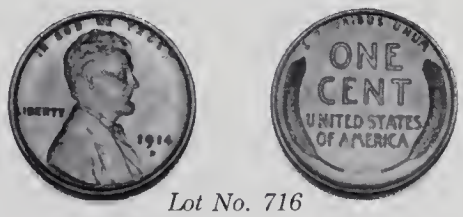


Lot No. 714

714 **1913'S' Gem Brilliant Uncirculated.** Nice full mint color with just a hint of rose gold on the reverse.

715 **1914 Matte Proof.** Marvelous squared rims, partial obverse wire rim, some gentle toning with a minute freckle or two.

MINT STATE 1914'D' CENT



Lot No. 716

716 **1914'D' Brilliant Uncirculated.** A light olive-gold, sharply struck example of this classic of the Lincoln series.

717 **1915 Brilliant Uncirculated.** Nearly full mint red with two deeper areas on obverse.

718 **1916'S' Choice Brilliant Uncirculated.** A mint red example showing some silvery sheen near rims.

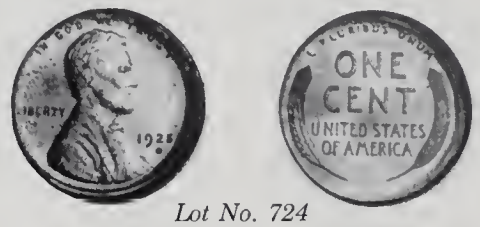
719 **1919'S' Choice Brilliant Uncirculated.** Mint red with silver overtones, a trace of old fingerprint on either side.

720 **1920'D', 1921'S' Brilliant Uncirculated.** First coin is largely mint red, second is a smooth red-gold. **2** pieces.

721 **1920'S' Gem Brilliant Uncirculated.** Full mint red for unusual visual impact.

722 **1921'S' Choice Brilliant Uncirculated.** Deep mint red, strike is typical of the San Francisco Mint in this post-war depression year.

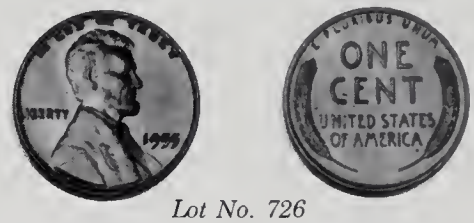
723 **1922 "Broken D."** Die pair 1. Extremely Fine, deep brown toning. Some of the mintmark is visible under magnification. **Not** to be confused with Die Pair 2, which is the 1922 Plain variety.



Lot No. 724

724 **1925'D' Broad struck error. Choice Brilliant Uncirculated,** lustrous red.

725 **1926, 1927, 1928, 1929, 1934, 1935, 1936 Brilliant Uncirculated,** some with appeal of choice. **7** pieces.



Lot No. 726

726 **1955 Doubled Die.** Choice About Uncirculated, virtually Mint State, largely red with a tiny lamination behind head, a far more appealing coin than most encountered.

U. S. TWO CENTS

Lot No. 727

727 **1864** Large Motto. **Choice Brilliant Uncirculated.** Rich, full blazing mint red distinguishes this example.

728 **1864** Large Motto. Another. **Choice Brilliant Uncirculated.** Outstanding pale frosty mint red gives this coin exceptional eye appeal.

729 **1865 Very Choice Brilliant Uncirculated.** This marvelous mint red coin shows an odd raised shape between denticles below the 1 suggesting a fragment of another digit.

730 **1865** Another. About Uncirculated, subdued mint red with a few hairlines.

Lot No. 731

731 **1872 Very Choice Brilliant Uncirculated,** a virtual gem with blazing mint red highlighted by a cooler and across the shield, one of only 65,000 business strikes of this date.

U. S. THREE CENTS (SILVER)

732 **1851 Choice Brilliant Uncirculated.** Pale gray with attractive iridescent gold toning. Nicely struck.

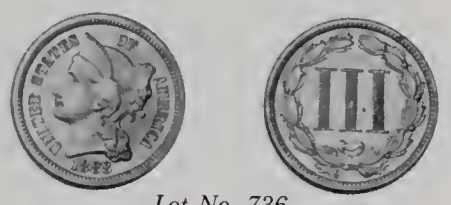
733 **1853 Choice Brilliant Uncirculated.** Pretty multicolor toning.

Lot No. 734

734 **1873 Choice Brilliant Proof.** Bright silver with full mirror fields and frosty devices. The Proof-only Closed 3 issue, *one of 600 struck.*

U. S. THREE CENTS (NICKEL)

735 **1865** Nickel 3¢; **1919** Buffalo 5 ¢. **Brilliant Uncirculated.** First coin shows unusual granular obverse, second shows a smooth satin surface. **2** pieces.



Lot No. 736

736 **1888 Brilliant Proof.** Pale gold, trace of ancient fingerprint on obverse.

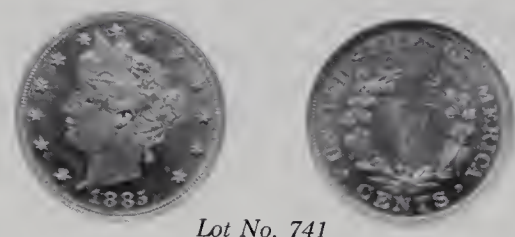
LIBERTY NICKELS

737 **1867 No Rays. Very Choice Brilliant Uncirculated.** An uneven strike in the obverse legend. Nice steel gray toning. NGC MS 64.

738 **1874 Brilliant Uncirculated,** virtually choice. Numerous obverse die cracks, and a few planchet irregularities. Deep gray toning. PCGS MS 62.

739 **1883 No CENTS. "Racketeer's Nickel."** Extremely Fine. Regular issue Liberty type, gold plated to deceive the unwary as a $5.00 Gold piece. Unusual in that the gilding is almost perfectly preserved. Small reverse rim nick above F.

740 **1883** No CENTS; **1899, 1901, Brilliant Uncirculated.** First coin shows pale gold, companions are reflective silver **3** pieces.



Lot No. 741

741 **1885 Gem Brilliant Proof.** Deep gold and iridescent purple. A nice example of this key date. NGC PF 65.

742 **1887, 1906 Brilliant Uncirculated.** First coin is silvery, second reflects a pale gold. **2** pieces.

743 **1889 Choice Brilliant Uncirculated.** Vibrant clear gold and frosty surfaces join for major appeal.

744 **1889, 1909, 1911, 1931'S' Buffalo. Brilliant Uncirculated.** Liberty coins shows pale golden glow, Buffalo displays iridescent red-gold and lavender. **4** pieces.

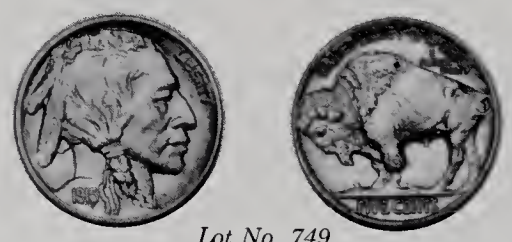
745 **1893, 1912 Choice Brilliant Uncirculated,** with medium steel toning. Both graded PCGS MS 63. **2** pieces.

BUFFALO NICKELS

746 **1913 Type I. Very Choice Brilliant Uncirculated,** with an obverse toning line; **1938'D' Choice Brilliant Uncirculated,** nice lustre and pale tone. **2** pieces.

747 **1913'D' Type II. Choice Brilliant Uncirculated.** Light iridescent toning over pale gray surfaces. Scarce.

748 **1914 Matte Proof.** A few tiny freckles do not detract from the appeal of a splendid strike with boldly squared rims, needle-sharp detail.



Lot No. 749

749 **1915 Very Choice Brilliant Proof.** Light golden toning over lovely surfaces. Late die state, with the reverse crack on the buffalo's shoulder and chest.

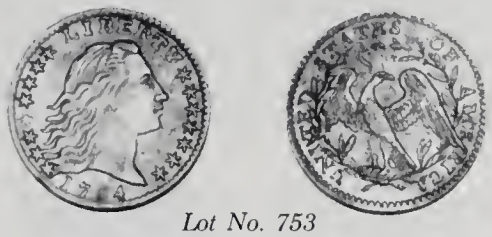
750 **1928'D' Choice Brilliant Uncirculated.** Pleasing rose-gold and blue iridescent toning. Weakly struck, as is normally the case with this date and mint.

751 **1931'S' Gem Brilliant Uncirculated.** A lovely blend of gold, rose and blue toning gives this coin exciting eye appeal.

752 **1937 Gem Brilliant Uncirculated,** lovely satiny surfaces. Well struck. A common date in uncommon condition. NGC MS 67.

LIBERTY SEATED HALF DIMES

1794 HALF DIME



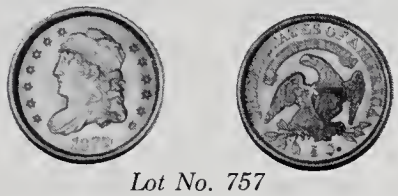
Lot No. 753
(Enlarged)

753 **1794** Valentine 1. **Choice About Uncirculated,** with the sharpness of strike and details of a Brilliant Uncirculated coin. First year of issue from the newly reconstituted U.S. Mint. This specimen is a pleasing pale gray in color and has light golden yellow overtones. Liberty's hair strands are sharp and separated, and the stars are well defined (except the third, which is always flat). Both surfaces are faintly reflective and the coin overall has a very pleasing appearance. ***(SEE COLOR PLATE)***

754 **1829** V.9. **Brilliant Uncirculated,** nearly choice. Bright silver gray color, with full lustre and good surfaces. First year of the type.

755 **1829** About Uncirculated; **1871 Choice Brilliant Uncirculated,** lustrous. **2** pieces.

756 **1831 Brilliant Uncirculated,** nearly choice, with attractive lustre and pleasing toning.

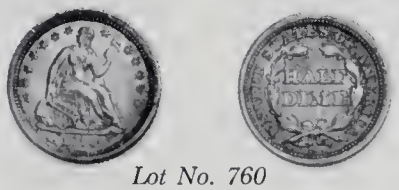


Lot No. 757

757 **1835** V.9a. Large date. **Choice Brilliant Uncirculated,** full mint lustre and frosty fields. Both sides semi-reflective. Late reverse state, die breaks rim to S to E, from S to ribbon.

758 **1839'O'** Choice About Uncirculated. Pale gray lustre, some hairlines. From a heavily broken obverse die.

759 **1856 Choice Brilliant Uncirculated,** lustrous and frosty. First year of the type with arrows removed.



Lot No. 760

760 **1856'O' Choice About Uncirculated.** Pale gray and iridescent blue toning, with a hint of delicate rose. A tougher date in this grade.

761 **1857 Choice Brilliant Uncirculated,** full lustre. An obverse rim pinch under the date; **1872'S' Choice Brilliant Uncirculated.** Lustrous, with an obverse rim flaw. **2** pieces.

762 **1860 Choice Brilliant Uncirculated.** Pleasing frosty silver with delicate touch of pale gold.

763 **1861 Choice Brilliant Proof.** Deep iridescent toning on the obverse, the reverse deep blue. NGC PR 64.

764 **1861 Choice Brilliant Uncirculated.** A lustrous medium gray example of this Civil War date.

765 **1865 Choice Brilliant Proof.** Iridescent blue and gold toning over nicely reflective fields. A popular Civil War date.

766 **1872 Brilliant Uncirculated.** Reflective silver is haloed in old-gold.

DIMES

OUTSTANDING 1796 FOUR BERRIES DIME

The T. James Clarke - Dr. French - NN 47th Coin

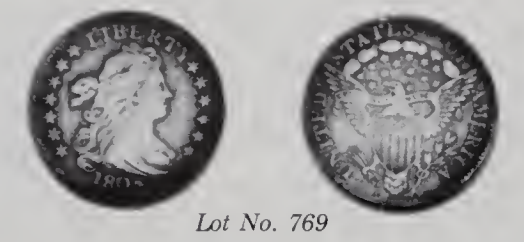
Lot No. 767
(Enlarged)

767 **1796** John Reich 3. Four Berry reverse. **Choice Brilliant Uncirculated.** Brightly reflective surfaces and lovely, deep gray and pale blue toning on both sides. **Rarity 5** according to the editors of *Early United States Dimes*. This piece certainly ranks **among the Finest Known** and actually rivals the Auction '81 specimen the JR editors felt was the finest they had seen. Fairly typical adjustment marks, on lower right reverse; small mint-made rim flaw at lower left obverse, due to reverse die cud. Ex **T. James Clarke and Dr. French Collections;** catalogued by John J. Ford, Jr. in New Netherlands' 47th Sale (lot 1621) as "Obverse uniformly sharp and choice, reverse flat on eagle's breast and legs as commonly found. . . According to Breen's forthcoming reference on U.S. Dimes, 1796-1837, this variety is unique, the reverse doubtless being promptly discarded on account of the severe break. The collector fortunate enough to acquire this piece will have little cause for worry about depreciation."

Accompanied by T. James Clarke's cardboard collector's box, annotated, and the Lester Merkin envelope housing it, annotated by Merkin and Breen. ***(SEE COLOR PLATE)***

Lot No. 768

768 **1804** JR-2. The scarcer of the two die varieties of this date. Extremely Fine in terms of detail, but with evidence of having been "processed" in an effort to enhance the surface quality. Bold hair, shield, feather and legend detail. Closer scrutiny reveals, however, that this specimen has been heat treated and repaired with consummate skill. Toned a very convincing medium lilac-gray.



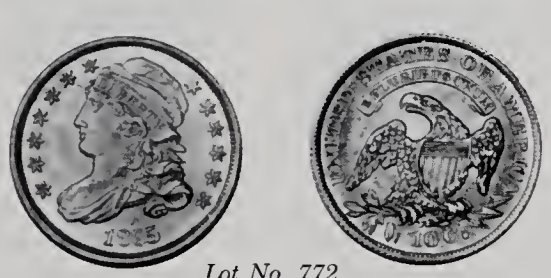
Lot No. 769

769 **1805** JR-2. Four Berries reverse. Very Fine, pale silver and medium gray tone on granular surfaces. Some tooling on the bust.

770 **1805** JR-2. Another. Very Fine or thereabouts. Weakly struck, with some porosity at the upper reverse. A small obverse scratch, between stars 6 and 7.

771 **1833** JR-5. Last 3 high. Choice About Uncirculated, with pleasing iridescent blue, gold, gray, and rose toning. A good type coin.

LOVELY 1835 JOHN REICH 6 DIME

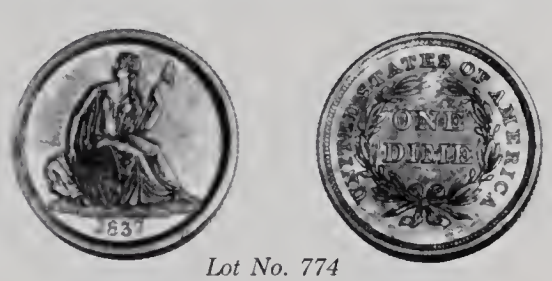


Lot No. 772
(Enlarged)

772 **1835** JR-6. **Very Choice Brilliant Uncirculated,** fully lustrous, and toned in spectacular colors. The obverse is pale gray and iridescent blue. The reverse is bright orange-yellow in the center, while the rim is pale rose and blue. This was the *JR Plate Coin,* identifiable by the hairline above the 5 and the spot over the E in the reverse motto. ***(SEE COLOR PLATE)***

773 **1835** Extremely Fine, light obverse marks; **1842** About Uncirculated, pale gray. **2** pieces.

EXCITING NO STARS 1837 PROOF DIME



Lot No. 774
(Enlarged)

774 **1837** No Stars, Large Date. **Very Choice Brilliant Proof.** Flat-top 3 in date identifies the obverse variety of this virtual gem. Breen's research revealed that *30 Proofs were struck,* and his best efforts traced fewer than 10 Proofs still existing today. This jewel of early Liberty Seated Dimes boasts wide, boldly squared borders framing deepest mirror fields highlighted by pale aqua, olive-gold and flaming orange-gold. Dramatic visual appeal characterizes this example of the short-lived, charmingly simple No Stars obverse type. ***(SEE COLOR PLATE)***

775 **1852'O'** Choice Extremely Fine. Deep bluish-gray toning. A scarce date usually found in much lower grade than is offered here.

776 **1853** Arrows. **Choice Brilliant Uncirculated.** Recut 5, unusually deep toning resembles copper-red.

777 **1857'O' Choice Brilliant Uncirculated.** The obverse medium gold, the reverse bright and frosty. Well struck, with a few mostly hidden hairlines.

Lot No. 778

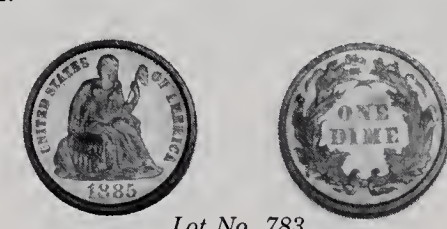
778 **1865 Choice Brilliant Proof.** Full mirror fields with pale champagne toning. Faint hairlines. **A rare date,** *only 10,000 business strikes and 500 Proofs were struck.*

779 **1870 Very Choice Brilliant Uncirculated,** prooflike. Nice gray and rose over mirror fields. Upper left end of the wreath soft struck, as often seen.

780 **1876'CC' Choice Brilliant Uncirculated.** Lightly toned, with hidden hairlines.

781 **1879 Brilliant Proof.** Light toning, and obverse scrapes. A key date, *only 15,100 struck,* of which 1,100 were Proofs.

782 **1882 Choice Brilliant Uncirculated.** Deep multicolor toning. Weakly struck at the head. ANACS Cache MS 64.

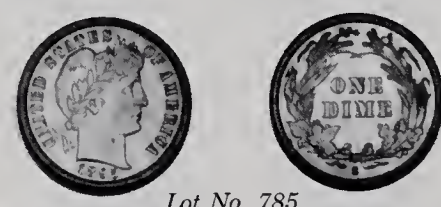


Lot No. 783

783 **1885 Very Choice Brilliant Proof.** Delicate peach toning highlights the exceptional deep glass-mirror fields.

784 **1891** Liberty Seated; **1897** Barber. Choice About Uncirculated. First coin is lustrous with tiny field contact tics, second has been cleaned. **2** pieces.

U. S. BARBER DIMES



Lot No. 785

785 **1895'S' Brilliant Uncirculated.** Bold mint frost highlighted by clear gold.

786 **1897, 1900 Brilliant Uncirculated.** Full mint frost with peripheral gold. **2** pieces.

787 **1899 Choice Brilliant Uncirculated.** Russet-gold and blue reverse, the obverse grayish gold. NGC MS 64.

788 **1899, 1916 Brilliant Uncirculated.** First coin is a pale gold, second displays deeper gold toning. **2** pieces.

789 **1906, 1908, 1909 Brilliant Uncirculated.** Frosty coins show varied values of golden toning. **3** pieces.

790 **1908** Choice About Uncirculated, About Uncirculated. Deeply toned coins show diffuse deep blue and gold, slide marks on cheeks. **2** pieces.

791 **1909 Choice Brilliant Proof.** Bright and untoned, full mirror brilliance. Hidden obverse contact marks. *Only 650 Proofs struck.*

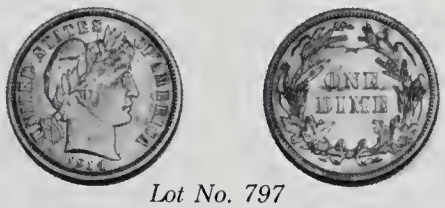
792 **1909 Choice Brilliant Uncirculated,** deeply toned.

793 **1909** Another. **Brilliant Uncirculated.** Steel gray with mottled russet toning.

794 **1910, 1911 Brilliant Uncirculated.** First date a rich clear gold, second shows clear blue. **2** pieces.

795 **1913 Brilliant Proof,** very nearly choice. A hidden scuff on the cheek. *Only 622 Proofs were struck.*

796 **1913 Brilliant Uncirculated.** Delightful satiny silver-white with hint of palest red-gold.



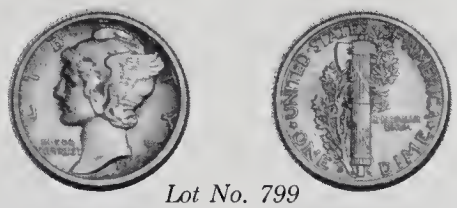
Lot No. 797

797 **1914 Brilliant Proof.** Vivid strike with subtle rose and palest aqua tones.

798 **1915 Choice Brilliant Uncirculated.** Blazing lustre, with a shallow reverse scuff.

U. S. MERCURY DIMES

LOVELY 1916'D' DIME



Lot No. 799

799 **1916'D'** Choice Extremely Fine. Medium gray toning. A few circulation marks on the neck. Nicely struck, the central bands nearly fully split. A very acceptable example of this key date.

800 **1920'D' Choice Brilliant Uncirculated,** virtually in the gem category. A satiny specimen with nearly full split bands. Quite scarce in this state of preservation.

801 **1921'D' Brilliant Uncirculated,** full split bands. Steely gray toning over frosty surfaces. A popular date in pleasing condition.

802 **1926'D' Choice Brilliant Uncirculated,** deep gold and tray toning. Bands virtually 100% split.

803 **1952 Off Center Strike. Gem Brilliant Uncirculated.** Massively mis-aligned but with more than half the types showing and tops of 19, all of 52 clear.

U. S. TWENTY CENTS

804 **1875'CC'** About Uncirculated. Light toning, reflective fields, and a hidden obverse scratch.

805 **1875'S' Brilliant Uncirculated,** nearly choice. Light gray toning over brightly reflective fields. Hidden obverse nicks.

806 **1875'S'** Another. **Brilliant Uncirculated.** Delicate peripheral gold enriches the frosty silver surfaces.

807 **1875'S'** A third. About Uncirculated, the strike a bit flat. Bright lustre, with some light hairlines. Filled 'S' variety.

CAPPED BUST QUARTERS

EXCEPTIONAL 1818 BROWNING 6 QUARTER

Possible Finest Known

Lot No. 808
(Enlarged)

808 **1818 Perfect date.** Browning 6. **Choice Brilliant Uncirculated.** A frosty specimen with pleasing lustre accented by pale russet and gold toning. **Rarity 6** according to Breen's updating of Browning's text on the series. When Browning wrote he could find only two specimens. This example is exceptional and is a candidate for **Finest Known** honors, rivaling our own Reed Hawn (1976), Auction '80 coin, which was soft on the back. As described by Walter Breen for Lester Merkin's March 1968 Sale (lot 264), ". . .without the faintest hint of rubbing or other visible defect. **Finest** known, unequalled. . .". Late reverse state, with all three cracks as described by Breen. This specimen is number 2 on Breen's updated Condition Census for Br.6 of 1818. Accompanied by an annotated collector's envelope. ***(SEE COLOR PLATE)***

SPECIAL EXHIBITION DATE

Lots for the November/December Sale will be on view from 10:30 a.m. to 4:30 p.m. on November 21, 22, 23, 28, 29, 30 and December 1. Please note the offices are closed November 24 and 25.

EXCEPTIONAL 1818 BROWNING 8 QUARTER

Possible Finest Known

Lot No. 809
(Enlarged)

809 **1818 Normal date.** Br.8. **Uncirculated. Possibly Finest Known,** or at least tied for first place based upon Breen's and Miller's revision of Browning. Silver gray and iridescent gold in the centers, bright iridescent blue around the rims. Mint lustre and frost on both sides is nearly unbroken and undisturbed. A few trivial marks hidden beneath the toning. Perfect die states. ***(SEE COLOR PLATE)***

Ex J.H. South Sale (Stack's, May 1951, lot 409).

MINT STATE 1832 QUARTER

Lot No. 810

810 **1832** Br.1. **Brilliant Uncirculated.** Bright silver with pale toning and pleasing toning. Hairlined from an old cleaning.

MINT STATE 1834 QUARTER

Lot No. 811

811 **1834** Br.1. **Choice Brilliant Uncirculated,** a boldly prooflike strike enhanced by steel, blue-green and gold sheens. This is the only two-line stripe reverse, boldly rotated some 60 degrees clockwise from correct alignment.

MINT STATE 1837 QUARTER

High Condition Census

Lot No. 812

812 **1837** Br.2. Small date. **Brilliant Uncirculated. High Condition Census.** This is number 3 in Breen's Condition Census for the variety, mentioned on page 159 of his revision of Browning. Lovely pale gray and gold toning, with iridescent blue around part of the rims. Full lustre, some mint frost still remains on the fields. A few hidden marks. Struck from the clashed states of the dies.

Ex J.H. South Sale (Stack's, May 1951, lot 491).

Lot No. 813

813 **1853 Arrows and Rays. Brilliant Uncirculated.** Medium gold toning on the obverse, the reverse bright. A nicely struck example of this popular one-year type.

814 **1853 Arrows and Rays.** Another. **Uncirculated,** nearly full lustre, the reverse with iridescent toning about the periphery. A very sharp strike.

815 **1853'O' Arrows and Rays. Brilliant Uncirculated.** Deep blue and grayish pink toning. Nicely struck. NGC MS 61.

816 **1856 Choice Brilliant Uncirculated,** lustrous. Once cleaned. First year of the type with arrows removed.

LIBERTY SEATED QUARTERS

Lot No. 817

817 **1864 Very Choice Brilliant Uncirculated.** Nearly gem, this immaculate, boldly reflective coin combines smooth fields and meticulous strike for exceptional visual appeal.

818 **1866 With Motto. Brilliant Proof.** A few hairlines under deep iridescent toning. A respectable example of the first year of the With Motto type.

819 **1879 Choice Brilliant Uncirculated.** Pleasing bright surfaces, some reverse hairlines. Scarce.

Lot No. 820

820 **1881 Choice Brilliant Uncirculated.** Pleasing rose-gold and pale blue toning. A low mintage issue due to the Mint's preoccupation with the issuance of large quantities of Silver Dollars. *Only 12,000 business strikes were made.* ANA Cache MS 63.

Lot No. 821

821 **1883 Choice Brilliant Proof.** Rich, vibrant iridescent blue, lilac and rose toning give this coin major eye appeal.

822 **1884 Brilliant Proof.** Full mirror fields, pale gray toning. A low mintage date, *only 875 Proofs struck.* A hidden shallow obverse scrape.

BARBER QUARTERS

823 **1901 Very Choice Brilliant Uncirculated.** Lovely deep multicolor toning. Nicely struck, and worth a closer inspection.

824 **1901** Another. **Choice Brilliant Uncirculated,** with the eye appeal of a gem coin. Exquisite blue, rose and gold toning over lustrous surfaces.

825 **1902 Brilliant Uncirculated,** nearly choice. Frosty surfaces with some iridescence about the rims.

826 **1905'S' Choice Brilliant Uncirculated.** Attractive blue and rose gold toning. Nicely struck. NGC MS 64.

Lot No. 827

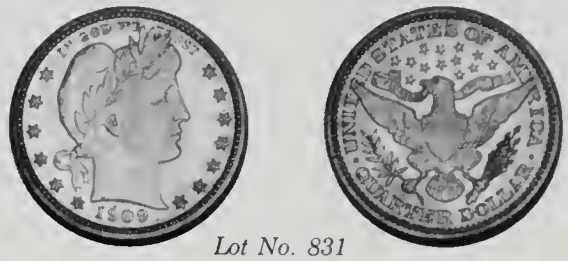
827 **1907 Very Choice Brilliant Uncirculated.** This coin is a boldly reflective near gem with rich prooflike silver frost highlighted by pale gold near the rims.

828 **1908 Brilliant Uncirculated** or virtually so, stark silver-white with much reflective flash.

829 **1908'D' Choice Brilliant Uncirculated,** toned and frosty. Full lustre, with a tiny mark on the cheek.

830 **1909 Very Choice Brilliant Proof.** Full mirror fields, frosty devices, trivial short hairlines. *Only 650 Proofs were struck.*

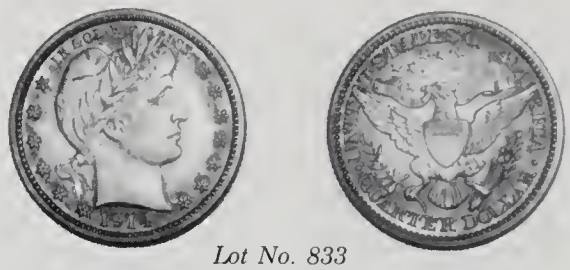
GEM 1909 QUARTER



Lot No. 831

831 **1909 Gem Brilliant Uncirculated.** A lovely high grade example. Frosty fields, full mint lustre, pale gray and delicate golden brown toning. Essentially a mark-free specimen, and one of the nicest we have handled.

832 **1909** Another. **Very Choice Brilliant Uncirculated,** nearly gem quality. Nice pale silver color with semi-prooflike surfaces. Just a few tiny obverse marks away from a higher grade.



Lot No. 833

833 **1914 Brilliant Proof.** Delicate orange-gold toning.

Lot No. 834

834 **1914 Very Choice Brilliant Uncirculated,** as near to gem as one can get. Full mint lustre, and lovely frosty ming bloom are complemented by pale blue green lustre.

835 **1914** Another. **Brilliant Uncirculated.** Pale toning, hidden hairlines.

836 **1914'D' Choice Brilliant Uncirculated.** Nearly full lustre and mint frost on the fields, the reverse surfaces very bright and appealing.

837 **1916'D' Choice Brilliant Uncirculated.** Pleasing lustre, pale gray and blue toning.

838 **1916'D'** Another. **Brilliant Uncirculated,** with the lustre of choice. A few marks are hidden by deep blue and gray toning. The last year of the type.

839 **1916'D'** A third. Choice About Uncirculated. Pale gray lustre, a hairline on the cheek.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, DECEMBER 1, 1994

6:30 P.M. SHARP

LOTS 840 - 1738

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, DECEMBER 1, 1994

6:30 P.M. SHARP

LOTS 840 - 1738

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

STANDING LIBERTY QUARTERS

OUTSTANDING 1916 STANDING LIBERTY QUARTER

Lot No. 840
(Enlarged)

840 **1916 Standing Liberty. Choice Brilliant Uncirculated,** nearly gem. Partial head, full shield. Full, blazing cartwheel lustre, lovely silver toning. Pale golden hues around the rims. First year of issue of the new type, and a date that is very rarely found this nice. ***(SEE COLOR PLATE)***

841 **1917** Type I. **Gem Brilliant Uncirculated,** Full Head, delicate frost is enhanced by palest gold.

Ex Robert W. Rusbar Collection, Bowers & Merena, Sept. 1990, lot 262.

842 **1917** Type I. Another. **Very Choice Brilliant Uncirculated.** Splendid Full Head strike is enhanced by subtle pale gold and aqua near rims. PCGS MS64FH.

843 **1917** Type I. About Uncirculated; **1925 Brilliant Uncirculated.** While it never saw extensive circulation, the first coin was cleaned, its companion boasts full lustre and virtually Full Head. 2 pieces.

Lot No. 844

844 **1917'D' Type I. Choice Brilliant Uncirculated,** full head and shield. Full mint lustre, and frosty bloom. A nice example of the first type.

845 **1917'D' Type I.** Another. **Choice Brilliant Uncirculated,** full head and shield. Pale toning.

846 **1917'S' Type II. Choice Brilliant Uncirculated,** full head, nearly full shield. Lovely lustre, pale golden toning, frosty fields. A pleasing and highly attractive coin.

847 **1917'S' Type II.** Another. **Choice Brilliant Uncirculated.** Virtually full head detail. Medium russet and grayish gold toning. Scarce.

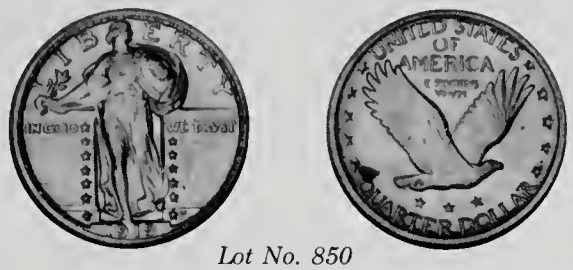
PLEASING 1918'D' QUARTER

Lot No. 848
(Enlarged)

848 **1918'D' Very Choice Brilliant Uncirculated,** nearly gem. Full head, virtually full shield. Full cartwheel lustre, pleasing pale golden toning. A very attractive example of this key early date. ***(SEE COLOR PLATE)***

849 **1918'S' Brilliant Uncirculated,** toned. Normal date variety.

GEM 1919 QUARTER



Lot No. 850

850 **1919 Gem Brilliant Uncirculated.** Full head and shield, and blazing lustre, with a reverse mint-made lamination.

851 **1919** Another. About Uncirculated. Satiny surfaces, with a trace of pale gold.

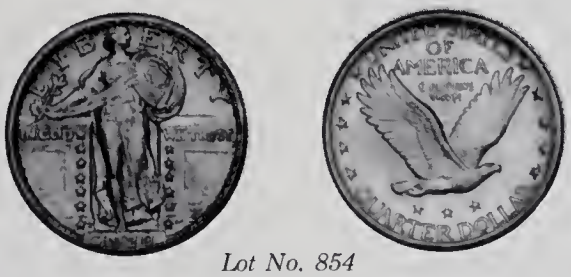
LOVELY 1919'D' QUARTER

Lot No. 852

852 **1919'D' Gem Brilliant Uncirculated,** full head, nearly full shield. Just minor rivet weakness, the head somewhat soft. Full lustre over pale silver gray fields, the rims a trifle deeper gray.

853 **1919'S'** Extremely Fine. Deep rose gold reverse, the obverse light steel gray. Scarce.

IMPORTANT 1920'D' QUARTER



Lot No. 854

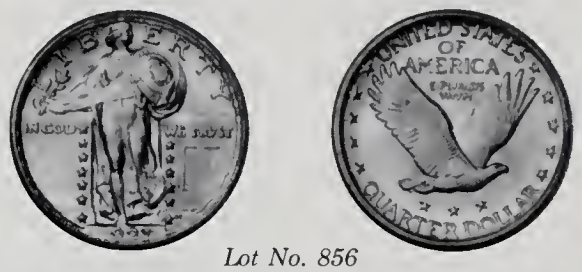
854 **1920'D' Choice Brilliant Uncirculated,** full head and shield. An important coin, extremely high grade for the issue. Both sides are pleasingly toned in light golden gray shades. Full cartwheel lustre visible on both sides. A piece for the discriminating collector.

GEM 1920'S' QUARTER

Lot No. 855
(Enlarged)

855 **1920'S' Gem Brilliant Uncirculated,** full head and shield. A very rare coin in this outstanding grade. Gorgeous lustre, bright silver color, and a sharp strike; all the requirements of the most demanding collector are fulfilled in this exceptional coin. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1921 QUARTER



Lot No. 856

856 **1921 Gem Brilliant Uncirculated,** full head and shield. An exceptional specimen, bright and silvery, with blazing cartwheel lustre on both sides.

857 **1921** Another. **Very Choice Brilliant Uncirculated,** full head. Pleasing creamy lustre.

858 **1923 Gem Brilliant Uncirculated.** ¼ Head, partial shield. Blazing lustre, frosty fields. An attractive specimen.

Lot No. 859

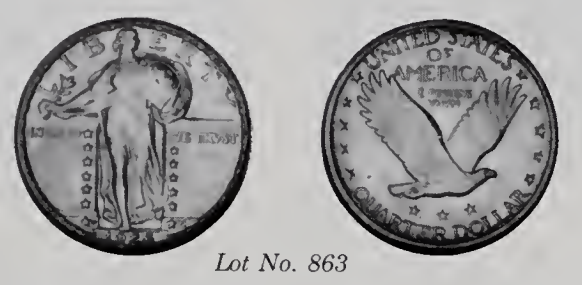
859 **1923'S' Gem Brilliant Uncirculated.** Remarkably full strike with just a hint of flatness at Liberty's ear, rich frosty lustre adds to this coin's appeal. NGC MS 65.

860 **1925 Gem Brilliant Uncirculated.** Full shield, about 80% head detail. Nice flashy surfaces, with just a hint of toning. PCGS MS 65.

861 **1925** Another. **Gem Brilliant Uncirculated,** full head and shield. Bright and lustrous, a pleasing example.

862 **1926 Choice Brilliant Uncirculated,** virtually gem. Full head, although slightly weak; partial shield. Full lustre and a pleasing appearance.

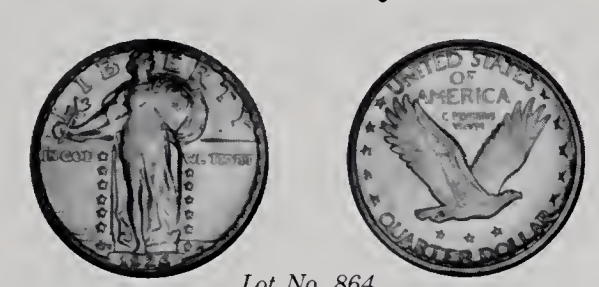
LOVELY 1926'D' QUARTER



Lot No. 863

863 **1926'D' Very Choice Brilliant Uncirculated.** Nearly full head (⅞ths detail present), partial shield. Lovely lustre, full cartwheel lustre, pale gold toning. Nice frosty fields. A coin very close to gem status.

CHOICE 1926'S' QUARTER



Lot No. 864

864 **1926'S' Very Choice Brilliant Uncirculated.** ¾ Head, partial shield detail. Bright silver, blazing lustre. A lovely coin.

865 **1928 Choice Brilliant Uncirculated.** Delightful reflective silver surfaces. A full Head adds to coin's powerful visual appeal.

866 **1930 Choice Brilliant Uncirculated,** full head and shield. Gold toning over highly lustrous surfaces.

867 **1930** Another. **Choice Brilliant Uncirculated,** nearly full head (ear hole indistinct). Deep golden toning.

868 **1930'S' Choice Brilliant Uncirculated,** nearly gem. Virtually full head, partial shield. Blazing lustre and frosty fields.

869 **1930'S'** Another. **Choice Brilliant Uncirculated.** Splendid mint frost. Full Head with hints of clear tawny gold.

WASHINGTON QUARTERS

870 **1932'D' Brilliant Uncirculated,** satiny silver with hint of gold.

871 **1932'S', 1936'D', 1938 Brilliant Uncirculated.** Satin surfaces, first coin has clear pale lilac reverse. **3** pieces.

872 **1941 Gem Brilliant Proof,** attractively toned. NGC PF 65.

EARLY U. S. HALF DOLLARS

SUPERB 1795 OVERTON 123 HALF DOLLAR

The Finest Known

Lot No. 873
(Enlarged)

873 **1795** Perfect date. Two leaves under each wing. Overton 123. **Choice Brilliant Uncirculated. Rarity 6. The Finest Known** by 30 grading points! The second best is only Very Fine. This is the Breen *Encyclopedia* plate coin for the variety (No.4556). Russet and pink toning on the obverse, the reverse light greenish gold. Rather heavy reverse adjustment marks as made. Die filing lines (raised) through the hair on the obverse. Both surfaces brightly reflective. The reverse die broken from rim through second S, OF, to rim near second A. Edge lettered as FIFTY CENTS O[11] HALF A DOLLAR. A special opportunity to own not only the finest known example of this rare variety, but also one of the finest Known 1795 Half Dollars of any variety. ***(SEE COLOR PLATE)***

LOVELY 1803 OVERTON 101 HALF DOLLAR

Lot No. 874

874 **1803** O.101. Large 3. Very Choice About Uncirculated, the reverse Brilliant Uncirculated. Glorious iridescent rose in the obverse center, gold and iridescent blue around the rim. Reverse bright and pale yellow with dramatic blue on the rim. Nearly full obverse lustre, reverse with full cartwheel lustre. A few minor bagmarks. A lovely specimen for the advanced collector.

1803 HALF DOLLAR

875 **1803** O.103. Large 3. Very Fine, pale gray and gold, once cleaned. A good coin for the type.

RARE 1805/4 HALF DOLLAR

Lot No. 876

876 **1805/4** O.103a **(R-5).** Strong Very Fine. Pale gold. Triangular die crack is a bit heavier than plated in Overton, but not quite as heavy as the O.103b plate coin. A rare and useful coin for the specialist.

OUTSTANDING 1807 BUST RIGHT HALF DOLLAR

The Newcomer - Green - Clarke Coin

Lot No. 877
(Enlarged)

877 **1807 Bust right. O.105. Very Choice Brilliant Uncirculated,** if not, in fact, a superb gem. Faint hairlines beneath the toning incline us toward our conservative grade. Without question, however, this is **among the Finest Known** of this scarce type, and it may rival the current holder of that illustrious title. Beautiful, deep gray and pale blue-gold toning accentuates full cartwheel lustre. A magnificent, sharp strike, with both obverse and reverse centers bold and nearly perfectly defined. As catalogued by John J. Ford, Jr., in New Netherlands' 47th Sale, "Rarely seen in choice. . . Not a "Proof" by any means, but otherwise a match for DuPont:2044. . .". When our own Harvey Stack viewed this coin before the New Netherlands sale in 1956 he noted in his copy of the catalogue that the coin had "satin finish — perfect strike." Our opinion hasn't changed in nearly 40 years! This was once owned by Waldo Newcomer, Col. E.H.R. Green, and T. James Clarke. Accompanied by the original, annotated T. James Clarke collection box. ***(SEE COLOR PLATE)***

1807 HALF DOLLAR

878 **1807** O.109a. Very Fine. Bountifully toned in gray, gold, and iridescent blue-rose. Very late obverse state, the die sinking in the center, giving this coin a distinctly bowed appearance on the obverse. Some minor hairlines are noted.

Lot No. 879

879 **1811** O.105a. **Brilliant Uncirculated.** Full mint bloom. A struck-thru area below the scroll. Bold die cracks.

Lot No. 880

880 **1811** O.110a. **Brilliant Uncirculated.** Bold center dot on the neck, notched point of star 13. This reverse shows center dot between crossbars 4 and 5, die crack atop TES to rim over ST. Pleasing pale blue, violet and steel toning.

A PAIR OF RARE 1815 HALF DOLLARS

Lot No. 881

881 **1815/2 Overdate.** O.101. Choice About Uncirculated. Very smooth surfaces show faint trace of a 2 under the 5 in the date. Light silver fields, with a trace of old encrustation near the reverse leaves. An unusually appealing example of this rare and desirable date.

Lot No. 882

882 **1815/2 Overdate.** O.101. Another. About Uncirculated for sharpness of strike and lack of circulation wear. Some hairlines from an old cleaning, the cheek tooled, and retoned. Only one variety for the year, two different die states.

884 **1826** O.106a. **Brilliant Uncirculated.** Smooth surfaces are enriched by pale rose and blue. Tip of curl penetrates L, die cracks curve through much of reverse legend.

885 **1830** Large 0. About Uncirculated, harshly cleaned; **1854'O' Arrows.** Toned Extremely Fine. **2** pieces.

886 **1833** O.108. Extremely Fine, pale gold toning; **1841'O'** Choice About Uncirculated, reverse hairlines. **2** pieces.

RESTRIKE PROOF 1834 HALF DOLLAR

One of Five Confirmed

Lot No. 887
(Enlarged)

887 **1834 Restrike.** Small date and letters. **Choice Brilliant Proof.** Unlisted in Overton. These dies do not correspond exactly to any listed there. Struck 1835/6 from 1834 style device and letter punches. From the same reverse used for the Proof Half Dollars from 1833 to 1836, with a spine from the end of the stem. Struck on a lettered edge planchet of the 1831-1836 style, with reeding between words, the edge device crushed by the closed color used for the restrikes. Fully brilliant, mirror fields with spectacular iridescent blue and purple toning. Obverse stars sharp save the 8th. On the reverse, left talons, stem end, and arrow's fletching very soft. Minor hairlines both sides. Fully beaded borders, raised rims. Edge lettering legible and nearly perfectly applied, OR and HALF slightly overlap. **Extremely rare:** we know of only five examples: this, ex Allenburger, McPherson:887, Empire:1338; Starr:542; Davis-Graves:527; Davis-Graves:528; National Numismatic Collection. We have sold all four of the privately held specimens over the years. Missing from the Norweb and Garrett Collections. ***(SEE COLOR PLATE)***

Ex Empire Sale (Stack's, November 1957, lot 1338).

Lot No. 883

883 **1824** Overton 107. **Choice Brilliant Uncirculated.** An exceptionally lustrous example showing center dot at the severed end of crossbar 4.

Lot No. 888

888 **1837 Reeded edge. Brilliant Uncirculated.** Boldly prooflike mirror brilliance, light obverse die clash.

Ex Stack's June 1986 Sale, lot 413.

LOVELY 1839 HALF DOLLAR

Lot No. 889

889 **1839 Reeded edge. Very Choice Brilliant Uncirculated.** An exceptionally sharp specimen, with full definition in Liberty's curls. Both sides are beautifully toned in rich gray shades over partially reflective surfaces. Usual reverse die roughness below TED. No important marks needing mention, just a very pretty coin.

U. S. LIBERTY SEATED HALF DOLLARS

890 **1853 Arrows & Rays.** Extremely Fine. Rays weakly impressed.

891 **1854 Arrows.** About Uncirculated. Golden gray toning. Well struck from clashed dies.

892 **1858'O' Choice Brilliant Uncirculated.** Frosty, with delicate gold over lustrous surfaces. A reverse spot at the E in AMERICA. Sharply struck.

Lot No. 893

893 **1867 Choice Brilliant Proof.** Bright mirror field with a pale overtone of delicate gray toning. Some trivial hairlines. *Only 625 Proofs struck.*

894 **1873 Arrows.** Extremely Fine. The obverse a rainbow of colors, the reverse deep ebony and gold, with rubber band streaks.

Lot No. 895

895 **1874** Arrows. **Choice Brilliant Proof.** Short arrows flank date on this bold silver-white Proof. *One of 750 struck.* A few infinitesimal reverse freckles.

896 **1879 Brilliant Proof.** Pale gray toning, hairlines. *1,100 Proofs struck* in this key, low mintage date.

Lot No. 897

897 **1891 Choice Brilliant Proof.** Attractive medium gray, iridescent rose, and electric blue toning. Some hairlines. *Only 600 Proofs were struck.*

U. S. BARBER HALF DOLLARS

Lot No. 898

898 **1895 Gem Brilliant Proof.** Attractive mirrored fields with some light gray toning. Conservatively graded ANACS Cache PF 64.

899 **1895 Choice Brilliant Proof.** Another. Full mirror fields and lightly frosty devices. Pale gold and gray toning. *Only 880 Proofs struck.* Some hairlines.

900 **1895 Brilliant Proof.** A third. Mottled iridescence over well struck and reflective fields.

901 **1897 Choice Brilliant Uncirculated.** Retoned in pale green, rose, and green.

902 **1898 Brilliant Uncirculated,** nearly choice. Nice satiny surfaces with just a trace of toning. Well struck.

903 **1907'O'** Very Choice About Uncirculated. Deep blue-gray toning and lustre around the rims; **1947** Very **Choice Brilliant Uncirculated,** bright lustre. **2** pieces.

904 **1911 Very Choice Brilliant Proof.** Glittering deep mirror fields, frosted reliefs display pale blue, russet-gold coalescing near rims. *One of 543 struck.*

905 **1912** About Uncirculated. Pale gray surfaces, no major detractions. ANACS Cache AU 50.

Lot No. 906

906 **1914 Brilliant Proof.** Frosty Liberty, steel and rose sheens enrich the deep-mirror fields.

U. S. LIBERTY WALKING HALF DOLLARS

907 **1916'D' Brilliant Uncirculated,** with claims to choice. Satiny surfaces with pale gold toning.

GEM 1917'S' REVERSE HALF DOLLAR

Lot No. 908

908 **1917'S'** Rev. Mintmark. **Gem Brilliant Uncirculated.** Splendid reflective mint frost with faint overtones of gold. Quite scarce this nice.

909 **1917'S'** Rev. Another. **Brilliant Uncirculated,** bright and frosty.

Lot No. 910

910 **1918'D' Brilliant Uncirculated.** Bright silver with attractive lustre and mint frost. Popular key issue, especially in high grade.

Lot No. 911

911 **1918'S' Brilliant Uncirculated,** virtually choice. Typical weak central strike. Nice gold toning.

912 **1919'S'** About Uncirculated, lustrous. Typical strike. A nice example of this key San Francisco issue.

Lot No. 913

913 **1928'S' Very Choice Brilliant Uncirculated.** Typical weak central strike. Full bright lustre.

914 **1936'S' Very Choice Brilliant Uncirculated,** a near gem with light red-gold toning on Liberty's form, silver-white reverse.

915 **1936'S'** Another. **Very Choice Brilliant Uncirculated.** Pale russet toning. Typical weak strike for this date.

Lot No. 916

916 **1937 Gem Brilliant Proof.** A lovely, mostly untoned example of this popular design. PCGS PR 66.

917 **1937'S' Brilliant Uncirculated.** Obverse frosty silver, reverse is a deep charcoal-blue.

918 **1938'D' Brilliant Uncirculated.** Deep glowing frosty silver is highlighted by areas of gray-gold.

919 **1943, 1947 Choice Brilliant Uncirculated.** Marvelous, rich old-gold, russet and sea green on first, second coin is a beautiful pale blue-pink. **2** pieces.

920 **1945'D', 1946 Brilliant Uncirculated.** First coin is frosty silver, second glows with pale tawny gold. **2** pieces.

921 **1964 Very Choice Brilliant Proof.** Pale gray, with a trace of an old fingerprint.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY U. S. SILVER DOLLARS

LOVELY 1795 BOLENDER 5 DOLLAR

Lot No. 922
(Enlarged)

922 **1795** Bolender 5. **Choice About Uncirculated,** virtually Mint State. A lovely example of the popular "Bar" variety, taking its name from the "bar" engraver's line in the left obverse field. Both sides are pale gray beneath appealing, delicate champagne toning. A highly attractive specimen, and a prize for a sophisticated collector. ***(SEE COLOR PLATE)***

NEAR MINT STATE 1797 B.1 DOLLAR

Lot No. 923
(Enlarged)

923 **1797** Large letters. B.1 (R-4). **Choice About Uncirculated.** This amazing coin displays virtually full silver-white mint lustre, toning to pale red on the highest points only. The obverse is an early die state without cracks, seven stars appear at right. The boldly impressed reverse is nearly fully lustrous, eight berries on branch with the lowest inside the wreath. This is one of the finest examples in existence and a true Condition Census coin. ***(SEE COLOR PLATE)***

CHOICE
1798 LARGE EAGLE SILVER DOLLAR

924 **1798 Heraldic Eagle.** Close date. B.8. Extremely Fine, dark gray tone. Centers soft, lightly burnished, with mild porosity. Quite scarce in upper grades.

OUTSTANDING 1798 LARGE EAGLE DOLLAR

Lot No. 925
(Enlarged)

925 **1798 Heraldic Eagle.** B.28. Close date. **Brilliant Uncirculated,** with very strong claims to choice. An outstanding specimen which may take its place in the Condition Census for the variety, and even the date. The obverse is medium gray with pale rose and blue iridescence, the reverse is lighter gray, with pale rose and gold toning. Both sides are fully lustrous. All the die breaks described by Bolender are present. A lovely coin, one certainly destined for a connoisseur's collection. Hidden contact marks under the clouds. ***(SEE COLOR PLATE)***

926 **1799** B.8. Very Fine. Medium gray toning, with an obverse rim bump at 11 o'clock.

927 **1799** B.12. No Berries. Extremely Fine. Pinscratches in right obverse field, once cleaned and now showing traces of silver deposit, gray and old-gold toning.

Lot No. 928

928 **1800** AMERICAI rev. B.19. About Uncirculated. Die break after last A in AMERICA suggests an 'I.' Lovely iridescent blue and deep rose toning, a minimum of wear enhance this boldly struck Dollar.

PROOF 1836 GOBRECHT DOLLAR

Lot No. 929
(Enlarged)

929 **1836 Gobrecht.** Name on base. Starry reverse. **Very Choice Brilliant Proof.** A specimen with all the eye appeal of a gem coin. Plain edge. 418.6 gns. From the perfect unbroken state of the reverse. The weight and die state suggest an original 1836 Dollar. Reverse aligned medal turn. Toned in lovely coin silver gray, pale blue, and pale rose shades. Full mirror brilliance. Minor hairline, tiny rim marks. A lovely example, worthy of the finest cabinet. Accompanied by a Lester Merkin envelope, with Walter Breen's handwritten annotations. ***(SEE COLOR PLATE)***

Lot No. 930

930 **1850 About Uncirculated.** The variety with the Open 5 in the date. Pale lilac-gray toning with considerable field reflectivity. There is a faint hairline scratch at the right obverse, which is only visible upon tilting the coin at the proper angle. All in all, a very desirable example of this elusive date.

U. S. TRADE DOLLARS

Lot No. 931

931 **1875'S' Gem Brilliant Uncirculated.** Type I obverse, reverse, a coin of the most remarkable full-lustre beauty, sharply struck and fully appealing.

Lot No. 932

932 **1876 Brilliant Proof.** Pale golden toning at the rims, some hairlines. *1,150 Proofs struck.*

Lot No. 933

933 **1876 Very Choice Brilliant Uncirculated.** Bold lustre and resulting silver flash, and exceptionally full detail distinguish this exceptional coin.

934 **1878'S' Trade Dollar.** About Uncirculated, deep blue gray toning, brightly reflective fields; **1935 Peace Dollar.** Extremely Fine, pale gray.**2** pieces.

U. S. MORGAN SILVER DOLLARS

935 **1878** 7 Tailfeathers. **Brilliant Uncirculated,** the obverse toned, a short hairline; **1888'O' Brilliant Uncirculated,** very deeply toned, with a hidden rim ding.**2** pieces.

936 **1878** 7 Tailfeathers, second reverse; **1889, 1896 Brilliant Uncirculated.** First shows matte-like obverse, second has clear gold at rim, last is a pale red-gold. **3** pieces.

937 **1878'CC', 1880 Brilliant Uncirculated.** Both coins show varied blue, pale russet and gold toning. **2** pieces.

938 **1878'S', 1890 Very Choice Brilliant Uncirculated,** each with deep gold and gray toning. Both well struck.**2** pieces.

939 **1879'O' Very Choice Brilliant Uncirculated.** Nicely struck, with attractive satiny surfaces. Scarce this nice.

940 **1880'S' Gem Brilliant Uncirculated.** Bold cartwheel lustre and virtually mark-free surfaces distinguish this coin. NGC MS 66.

941 **1880'S'** Another. **Gem Brilliant Uncirculated.** A full gem of outstanding prooflike perfection.

942 **1881'CC' Choice Brilliant Uncirculated.** Frosty devices with mirror fields.

Ex Stack's September 1986 Sale, lot 721.

943 **1882, 1887 Choice Brilliant Uncirculated.** First coin displays dazzling prooflike silver with a wide arc of iridescent blue edged in russet; second is a clear old-gold, creating a pair of remarkable beauty. **2** pieces.

944 **1882'CC' Gem Brilliant Uncirculated.** Deep gold with some light blue overtones on the obverse.

945 **1882'CC' Very Choice Brilliant Uncirculated.** Semi-reflective surfaces, pale gray and rose toning; **1883'CC' Very Choice Brilliant Uncirculated.** Semi-prooflike and attractively toned.**2** pieces.

946 **1882'CC' Choice Brilliant Uncirculated,** toned, light rim marks; **1883'CC' Choice Brilliant Uncirculated,** gray tone.**2** pieces.

947 **1882'CC' Choice Brilliant Uncirculated.** Semi-prooflike and toned, short obverse contact mark; **1883'CC' Choice Brilliant Uncirculated,** toned as the preceding.**2** pieces.

948 **1882'S', 1886 Choice Brilliant Uncirculated.** Prooflike Dollars are enriched by delicate steely gold and pale pink toning. **2** pieces.

949 **1883'CC' Brilliant Uncirculated,** nearly choice. Minor marks, but full cartwheel lustre.

Ex Stack's June 1986 Sale, lot 865

Lot No. 950

950 **1884 Brilliant Proof,** nearly choice. Fully mirrored fields with a hint of pale golden toning. One of *only 875 struck.*

Lot No. 951

951 **1884'S' Brilliant Uncirculated,** or nearly so. Very deep iridescent blue and golden gray toning. Scarce in this condition.

952 **1884'S'** Another. Choice About Uncirculated, virtually Mint State. Flashy lustre with a multitude of tiny marks. Still has a very decent appearance.

953 **1885'O' Gem Brilliant Uncirculated.** Fully prooflike, frosty silver-white haloed in peripheral gold. NGC MS 65 PL.

954 **1885'S' Choice Brilliant Uncirculated.** This remarkable coin displays bold cartwheel lustre highlighted by rich iridescent aqua and russet.

955 **1887'O' Gem Brilliant Uncirculated.** Full and blazing lustre, pale gold toning on the obverse rim. A very well struck specimen of this key New Orleans issue.

956 **1888 Choice Brilliant Uncirculated,** each with deep multicolor obverse toning.**2** pieces.

957 **1888, 1902, 1921 Morgan. Choice Brilliant Uncirculated.** The first with rainbow toning, the last two with deep russet and gold.**3** pieces.

958 **1888'O' Brilliant Uncirculated,** near the choice category. Silver-white surfaces give the New Orleans coin outstanding beauty.

959 **1889, 1890'O' Choice Brilliant Uncirculated.** Pleasing full silver lustre gives these coins bold appeal. **2** pieces.

960 **1890** (2), **1891 Brilliant Uncirculated.** First coin is clear reflective silver, second shows bold splashes of russet, last in partially old-gold. **3** pieces.

961 **1890'S' Very Choice Brilliant Uncirculated.** Blazing cartwheel lustre, frosty devices.

Lot No. 962

962 **1892 Choice Brilliant Proof.** Mirror fields with pale golden-gray toning on both sides. Some hidden hairlines. *Only 1,245 Proofs struck.*

RARE 1892'S' SILVER DOLLAR

Lot No. 963

963 **1892'S' Brilliant Uncirculated,** with a hint of cabinet friction and a couple tiny contact marks on the cheek. Delightful steel and pale blue toning with highlights of gold. Appealing strike and bold eye appeal combine in this example of a Morgan rarity.

EXCITING MINT STATE 1894'O' DOLLAR

Lot No. 964

964 **1894'O' Brilliant Uncirculated.** Obverse displays a wealth of clear glowing gold, fewer than usual bag or contact marks. This reverse is wonderfully frosty clear silver with bold cartwheel reflectivity. Here is a high quality, unusually high grade example of a classic New Orleans rarity!

965 **1895'O'** About Uncirculated. Pale steel toning due to a light cleaning. A tiny reverse rim nick. Scarce.

966 **1896 Very Choice Brilliant Uncirculated.** Deep prooflike brilliance is highlighted by deep glowing rose covering most of both sides.

SCARCE 1896'O' SILVER DOLLAR

Lot No. 967

967 **1896'O' Brilliant Uneireulated,** with claims to the choice category. Satiny surfaces beneath russet-mauve toning. A very scarce date in a highly collectible grade.

968 **1896'O'** Another. **Brilliant Uncireulated,** with medium iridescent gold and rose blue, the reverse prooflike and untoned. Well struck. A scarce date in Mint State.

969 **1897, 1902 Very Choiee Brilliant Uneireulated.** The first with deep golden toning, the second mainly untoned.**2** pieces.

970 **1897'O'** Choice About Uncirculated, virtually Mint State. Pale gray with some light obverse spotting. Virtually full mint bloom.

971 **1897'O'** Another. Choice About Uncirculated. Pale gray and lustrous, with light gold at the rims. A tiny reverse rim nick.

972 **1897'S', 1900'O', 1904 Brilliant Uncirculated,** the first with light gold toning.**3** pieces.

973 **1898 Brilliant Uneireulated,** virtually choice. Reflective surfaces with russet and iridescent blue and gold on the reverse.

974 **1898'O' Gem Brilliant Uncireulated.** Prooflike brilliance enhances this splendid New Orleans strike. PCGS MS65PL.

Lot No. 975

975 **1898'S' Choiee Brilliant Uneireulated,** virtually gem. Lovely cartwheel lustre, with very little bagmarking.

976 **1898'S'** Another. **Brilliant Uncireulated,** nearly choice. Mottled gold on the obverse, the reverse flashy.

977 **1900 Gem Brilliant Uneireulated.** Beautiful obverse toning, nearly pure white back. PCGS MS 65.

MINT STATE 1904'S' SILVER DOLLAR

Lot No. 978

978 **1904'S' Brilliant Uncirculated,** nearly choice. Semireflective, mainly on the obverse. Deep mottled golden-gray toning on both sides.

MINI HOARD OF 1882'C' SILVER DOLLARS

The following lots represent a mini-hoard of 1882'CC' Silver Dollars. Each is nearly identically toned in silver gray and pale rose shades. They were clearly carefully stored for many decades and represent a special opportunity for an astute buyer.

979 **1882'CC' Very Choiee Brilliant Uncireulated.** Bright and partially prooflike, with lovely gray and rose toning.

980 **1882'CC'** Another. **Very Choiee Brilliant Uncirculated.** Gorgeous rich rose and gray toning, with blazing cartwheel lustre.

981 **1882'CC'** A third. **Choiee Brilliant Uncireulated.** Toned as on the first. Bright cartwheel lustre.

982 **1882'CC'** A fourth. **Choiee Brilliant Uneirculated.** Nice toning and blazing lustre.

983 **1882'CC'** A fifth. **Choiee Brilliant Uneireulated.** Blazing lustre with just a hint of pale toning.

984 **1882'CC'** A sixth. **Choiee Brilliant Uneirculated.** Full lustre and attractive gray-rose toning on partially reflective surfaces.

985 **1882'CC' Choice Brilliant Uncireulated.** Toned, with light bagmarks.**2** pieces.

986 **1882'CC'** All **Choiee to Very Choiee Brilliant Uneirculated.** Nicely toned, with pale pink-rose and gray toning.**3** pieces.

987 **1882'CC'** Another trio. **Choiee Brilliant Uncirculated.** Beautifully toned in pale pink and gray, with full cartwheel lustre.**3** pieces.

ORIGINAL SELECTION OF 1883'CC' SILVER DOLLARS

The following nine lots represent an original selection of 1883'CC' Silver Dollars. These all have identical gray and pale rose-gold toning from long and careful storage over many decades.

988 **1883'CC' Very Choice Brilliant Uncirculated.** Nearly prooflike surfaces and blazing cartwheel lustre.

989 **1883'CC'** Another. **Very Choice Brilliant Uncirculated.** Gorgeous pale rose toning over brightly reflective surfaces.

990 **1883'CC'** A third. **Choice Brilliant Uncirculated.** Toned and lustrous, with a hidden obverse hairline.

991 **1883'CC'** A fourth. **Choice Brilliant Uncirculated.** Lustrous, and identically toned to the last.

992 **1883'CC'** A fifth. **Choice Brilliant Uncirculated.** Bright and lustrous, a small scuff on the hair. Toned as the last.

993 **1883'CC'** A sixth. **Very Choice Brilliant Uncirculated.** Bright and lustrously toned as the preceding two examples.

ABOVE AVERAGE SELECTION OF 1890'CC' SILVER DOLLARS

The following nine lots are a nice selection of 1890'CC' Silver Dollars. They all have obviously been carefully preserved for decades, and are all equally toned in pale gray and delicate russet-rose shades.

Lot No. 994

994 **1890'CC' Choice Brilliant Uncirculated.** Full cartwheel lustre, original toning. A tough date this nice.

995 **1890'CC'** Another. **Choice Brilliant Uncirculated.** Lovely gray and rose toning.

996 **1890'CC'** A third. **Choice Brilliant Uncirculated.** Pale gray and rose toning.

997 **1890'CC'** A fourth. **Choice Brilliant Uncirculated.** Toning identical to the last.

998 **1890'CC'** A fifth. **Choice Brilliant Uncirculated.** Toning as the others in this offering, with a few light marks.

999 **1890'CC'** A sixth. **Choice Brilliant Uncirculated.** Lovely lustre, the pink and rose toning on this specimen more intense.

1000 **1890'CC'** A seventh. **Choice Brilliant Uncirculated.** Original pink and gray toning, with a hint of gold.

1001 **1890'CC'** An eighth. **Choice Brilliant Uncirculated,** gray and rose. Light obverse bagmarks.

1002 **1890'CC'** A ninth. **Choice Brilliant Uncirculated.** Mostly gray toning, light bagmarks. A final example from this offering.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

SPECIAL EXHIBITION DATE

Lots for the November/December Sale will be on view from 10:30 a.m. to 4:30 p.m. on November 21, 22, 23, 28, 29, 30 and December 1. Please note the offices are closed November 24 and 25.

U. S. PEACE SILVER DOLLARS

ATTRACTIVE 1921 PEACE DOLLAR

1003 **1921 Peace. Brilliant Uncirculated.** This high-relief coin displays rich olive-gold toning with some peripheral russet.

GEM MATTE PROOF 1922 PEACE DOLLAR

Lester Merkin's "Discovery" Coin

Lot No. 1004
(Enlarged)

1004 **1922 Peace Dollar. High relief type. Gem Matte Proof. Extremely rare:** one of only eight specimens definitely confirmed by us. Beautiful, satiny pearl gray surfaces with areas of light mottled toning. Full high relief as on the 1921's, but the detail appears more three-dimensional due to the sharp strike and matte surfaces. Outstanding quality: we hesitate to call this "Finest Known," as at least three of the eight known have been at various times. However, we note that in the 1960's Walter Breen described this as one of the most avidly sought after specimens of this rarity he knew of. We have traced the following eight examples: **This,** the Lester Merkin coin; Norweb:3931; National Numismatic Collection; Stack's/Barker (1986):113; Auction '84; Auction '85; Bowers & Merena's September 1985 Sale:652; 1973 F.U.N. Sale. Here is a real prize for the Dollar collector, a specimen of a great rarity that bears an illustrious pedigree as the"Discovery" coin.

Before the early 1960's those who saw a 1922 High Relief Matte Proof Dollar thought it was a pattern coin. In fact, the specimen Farran Zerbe acquired in 1922 from George G. Morgan at the Mint later was displayed at the Chase Manhattan Money Museum as "possibly a pattern." This changed following Lester Merkin's acquisition of the present specimen in 1954. As he described the story for Q. David Bowers' book on Silver Dollars (page 2766), Lester related "When I acquired this in 1954, no one seemed to known anything about it. Most people were amazed to see this 'new' rarity. I showed it around to various dealers in New York City, and one of them, Lou Werner, thought it would be an easy matter to find more. Later, he told me that he looked through 2,000 Peace Dollars dated 1922 and had given up! The coin became famous, as more people looked at it and realized that it was a High Relief issue, like the 1921, but different in some respects, and was sharper than the 1921. I had many offers to buy it, but I wanted to keep it, and I still have it. This is one of three of the 1922 High Relief Peace Dollars I have owned."

Lester would be pleased, we feel, to know that his favorite specimen, the "discovery" coin, will be passed on to a new generation of appreciative collectors. ***(SEE COLOR PLATE)***

1005 **1923'S' Choice Brilliant Uncirculated.** The obverse displays pale gold, the reverse is an exceptional dazzling frosty silver.

1006 **1924, 1926 Very Choice Brilliant Uncirculated.** Near gems of satin silver beauty, two different shades of pale gold toning. **2** pieces.

1007 **1935, 1935'S' Very Choice Brilliant Uncirculated,** the first with light gold, the second untoned and nicely lustrous.**2** pieces.

U. S. SILVER COMMEMORATIVES

GEM PROOF ISABELLA QUARTER

Lot No. 1008
(Enlarged)

1008 **1893 Isabella Quarter. Gem Brilliant Proof.** *One of 103 reportedly struck.* Flawless mirror fields include the triangular area framed by the kneeling spinner's right arm. Full distaff cord, needle-sharp details of headdress and bodice reinforce this coin's special status. High knife rims frame the delicately clear gold pink and electric blue surfaces. This beautiful coin is virtually identical to the Swiatek photo enlargement in his 1985 *Encyclopedia.* This magnificent coin also displays all features that the late Walter Breen considered as diagnostic for Isabella Proofs: minute spur from dentil nearest upper left corner of E in UNITED; nearly vertical line slanting slightly down to right just left of spinner's right hand; big toe is almost disconnected from foot over AR of QUAR.; a die chip appears in the small blank space below ankle and over US in QUAR.; there is a faint die scratch at M in COLUMBIAN. ***(SEE COLOR PLATE)***

1009 **1893 Isabella Quarter. Brilliant Uncirculated.** Displays the reflective lustre of a choice grade, and a bold strike with full distaff cord. The fields show a faint mark or two.

1010 **1893 Isabella Quarter. Brilliant Uncirculated,** deep gold; **1925 Lexington. Choice Brilliant Uncirculated,** with original wooden box; **1936 Cleveland. Choice Brilliant Uncirculated. 3** pieces.

Lot No. 1011

1011 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to choice. Exceptional frosty lustre creates unusual beauty.

1012 **1921 Alabama. Brilliant Uncirculated** and essentially choice but for slide marks on cheek.

1013 **1936 Albany. Brilliant Uncirculated.** Some scattered bag marks appear on frosty surfaces.

1014 **1937 Antietam. Choice Brilliant Uncirculated.** Interesting contrast of silvery reliefs, pale gold background.

1015 **1935 Arkansas. Brilliant Uncirculated.** Frosty glow enlivens rich red-gold and fleck russet toning.

1016 **1936 Arkansas; 1922 Grant. Brilliant Uncirculated.** First shows a fascinating olive-gold on satin silver, second coin is hairlined silver cleaned at one time. **2** pieces.

1017 **1936 Arkansas; 1936 Rhode Island. Brilliant Uncirculated.** First coin frosty, second shows satiny silver, both show faintest hint of gold. **2** pieces.

1018 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Deep iridescent and gray toning.

1019 **1936'S' Bay Bridge; 1934 Texas. Brilliant Uncirculated.** Attractive coins display boldest silver frost. **2** pieces.

1020 **1934 Boone. Choice Brilliant Uncirculated.** Pale pink and pearl toning over satin-lustre fields.

1021 **1934 Boone; 1936 Great Lakes. Brilliant Uncirculated.** A well matched pair of satiny, nearly choice examples of these popular issues. **2** pieces.

1022 **1935'D' Small '34 Boone. Gem Brilliant Uncirculated.** Satiny, with old gold toning areas near the periphery.

1023 **1936 Bridgeport; 1936 Robinson-Arkansas. Brilliant Uncirculated.** A faint slide mark or two, bold lustrous examples. **2** pieces.

1024 **1925'S' California. Choice Brilliant Uncirculated.** Lovely bright lustre and pale golden toning.

1025 **1925'S' California, 1920 Pilgrim, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** The last with deep gold toning, the others mainly bright. **3** pieces.

1026 **1925'S' California; 1935'S' San Diego.** First coin shows characteristic"chromium" lustre, second is frosty silver. **2** pieces.

1027 **1936 Cincinnati. Brilliant Uncirculated.** Full mint lustre, fields bear tiny contact mark or two.

1028 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** Mottled russet on the obverse, the reverse with nice satiny surfaces.

1029 **1936 Cleveland. Brilliant Uncirculated.** Satiny silver shows faint red-gold toning.

1030 **1936 Columbia, S.C. Choice Brilliant Uncirculated.** A thoroughly pleasing coin, free of distracting marks.

1031 **1936'D' Columbia, S.C. Brilliant Uncirculated** with claims to choice, hints of pale red-gold tone.

1032 **1892 Columbian Exp. Choice Brilliant Uncirculated,** and quite lustrous; **1893 Columbian Exp. Very Choice Brilliant Uncirculated,** lovely iridescent toning. Both well struck. **2** pieces.

1033 **1892 Columbian Exp. Choice Brilliant Uncirculated.** NGC MS 63; **1893 Columbian Exp. Brilliant Uncirculated.** NGC MS 61. **2** pieces.

1034 **1892 Columbian Exp.** Choice About Uncirculated;**1893 Columbian Exp.** About Uncirculated. First coin shows gorgeous aqua peripheral toning, second shows subtle red-gold around reliefs. **2** pieces.

1035 **1892 Columbian Exp., 1923'S' Monroe. Choice Brilliant Uncirculated.** The first with deep multicolor toning, the latter with mottled gold on the obverse. **2** pieces.

1036 **1892 Columbian Exp; 1951 Booker T. Washington; 1952 Washington-Carver. Brilliant Uncirculated.** First coin nearly choice, highly lustrous examples of three major types. **3** pieces.

1037 **1893 Columbian Exp. Brilliant Uncirculated,** pale gray toning. **2** pieces.

1038 **1935 Connecticut. Choice Brilliant Uncirculated.** Delightful full silvery fields, a coin virtually free of marks.

1039 **1938 Delaware. Very Choice Brilliant Uncirculated.** A near gem showing immaculate surfaces, and a blush of peripheral gold.

1040 **1936 Elgin. Brilliant Uncirculated,** nearly full choice. Even silver frost, hint of palest gold.

1041 **1936 Elgin.** Another. **Brilliant Uncirculated.** Frosty surfaces are highlighted by pale olive-gold.

1042 **1936 Gettysburg. Brilliant Uncirculated.** Lovely satin silver fields, a light mark or two on shields.

1043 **1922 Grant. Choice Brilliant Uncirculated.** Wonderfully full reflective lustre with blush of gold.

1044 **1922 Grant.** Another. **Brilliant Uncirculated.** Fascinating reflective ebony is highlighted by areas of glowing rose.

1045 **1922 Grant.** A third. **Brilliant Uncirculated.** Delightfully smooth reflective surfaces display subtle gold around reliefs.

LUSTROUS HAWAIIAN HALF DOLLAR

Lot No. 1046

1046 **1928 Hawaiian. Choice Brilliant Uncirculated.** A magnificently lustrous example of this rarity, reeding scuff on Cook's jaw but spectacular overall visual appeal.

Lot No. 1047

1047 **1935 Hudson. Brilliant Uncirculated,** a minute tic or two from choice, deep silver lustre distinguishes this example of a commemorative classic.

1048 **1924 Huguenot. Choice Brilliant Uncirculated; 1925 Lexington. Brilliant Uncirculated.** Both coins show full, deeply glowing mint frost. **2** pieces.

1049 **1925 Lexington, 1925 Stone Mountain, 1935'S' San Diego. Choice Brilliant Uncirculated.** Nice lustre, the Stone Mountain with even gold toning. **3** pieces.

1050 **1918 Lincoln. Choice Brilliant Uncirculated.** Wonderful full lustre and strike.

1051 **1936 Long Island. Brilliant Uncirculated.** Frosty silver, sails are remarkably free of major marks.

1052 **1936 Long Island; 1925 Stone Mountain. Brilliant Uncirculated.** Splendid full mint frost, slide mark on first coin's cheek. **2** pieces.

1053 **1936 Lynchburg. Brilliant Uncirculated.** A faint mark from full choice, full cartwheel lustre.

1054 **1920 Maine, Choice Brilliant Uncirculated.** Exceptional example of a much abused type showing glowing frosty lustre, boldest strike.

1055 **1934 Maryland. Brilliant Uncirculated.** A faint tic or two in frosty fields, reverse especially choice.

1056 **1921 Missouri. Choice Brilliant Uncirculated.** Deep strike, full frosty lustre with faint hint of gold.

1057 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated,** two pleasing and fully lustrous coins. **2** pieces.

1058 **1938 New Rochelle. Choice Brilliant Uncirculated.** Wonderfully prooflike, smooth and reflective surfaces.

1059 **1936 Norfolk. Gem Brilliant Uncirculated.** Pale, clear red-gold on glowing silver fields.

1060 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated.** Appealing frosty lustre, hint of peripheral pink.

1061 **1926 Oregon. Choice Brilliant Uncirculated.** Marvelous steely toning, devices are outlined in glowing rose-gold. Boldest strike, sharp pioneer figures in wagon.

1062 **1926 Oregon.** Another. **Choice Brilliant Uncirculated.** Boldly reflective, smooth silvery surfaces

1063 **1926'S' Oregon. Choice Brilliant Uncirculated.** Glittering silver surfaces of unusually bold reflectivity show just a touch of gold toning.

1064 **1934'D' Oregon. Brilliant Uncirculated.** Subdued olive-gold lustre, breeding mark over Indian, bold strike.

1065 **1936 Oregon.** Lustrous **Choice Brilliant Uncirculated; 1952 Washington-Carver** (2). Toned **Gem Brilliant Uncirculated. 3** pieces.

Lot No. 1066

1066 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Lovely deep original toning. Quite scarce, with *only 3,000 sets sold* due to a high issue price in 1939 of $7.50 per set.

1067 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep gray and rose-gold toning. Nicely struck.

1068 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** or slightly finer. Nice pale lustre and pearl gray color.

1069 **1915'S' Panama Pacific.** A third. About Uncirculated, lustre of choice but hairlined from old brushing.

1070 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Reflective satiny silver is highlighted by clear gold toning, designer's initial 'D' is exceptionally sharp.

Ex Robert W. Rusbar Collection, Bowers & Merena, Sept. 1990, lot 2549.

1071 **1920 Pilgrim.** Another.**Choice Brilliant Uncirculated.** Medium gold and gray toning. Well struck.

1072 **1920 Pilgrim, 1946 Iowa. Brilliant Uncirculated.** First coin shows a few slide marks, second is frosty white. **2** pieces.

1073 **1936'S' Rhode Island. Brilliant Uncirculated.** Steel-violet toning with hints of rose gold give this coin exceptional appeal.

1074 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Boldest cartwheel lustre, pristine fields.

1075 **1936'D' San Diego. Choice Brilliant Uncirculated.** Bright lustre, with a few contact marks.

1076 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Fascinating red-gold toning enriches smooth, fully reflective fields on this exceptional example of an often abused issue.

Lot No. 1077

1077 **1935 Old Spanish Trail. Brilliant Uncirculated.** Attractive frosty lustre, a faint mark or two in fields.

1078 **1936'S' Texas. Brilliant Uncirculated.** Another steel-violet coin highlighted by tawny gold.

1079 **1937'S' Texas. Gem Brilliant Uncirculated.** Superb rose-gold at the rims, nearly flawless surfaces.

Lot No. 1080

1080 **1925 Fort Vancouver. Choice Brilliant Uncirculated,** with outstanding strike and blazing lustre.

1081 **1927 Vermont. Choice Brilliant Uncirculated.** Smooth and appealing surfaces identify this coin.

1082 **1936 Wisconsin. Brilliant Uncirculated,** close to choice, a minute freckle appears near pickax.

1083 **1936 York County. Very Choice Brilliant Uncirculated,** flawless cartwheel lustre, a satin-silver coin showing the greatest beauty.

U.S. PATTERN COINS

Lot No. 1084

1084 **50¢. 1870** J.936. Copper, plain edge **(R-7). Choice Brilliant Proof.** The obverse with Barber's Seated Liberty design, the reverse has the regular dies used in the series. Attractive iridescent blue and gold gives this coin bold eye appeal. PCGS PR 64 BN.

KING FAROUK'S 1838 GOBRECHT COPPER DOLLAR

Lot No. 1085
(Enlarged)

1085 **1838 Dollar. Judd 87 (R-8), A-W Unlisted, Julian 21. Brilliant Proof.** Copper, Plain Edge. 372.7 grains (24.15 grams). Coin Turn, reverse inverted in relation to obverse. Die Alignment shows eagle flying straight with left pellet low. The meticulously struck coin's coppery fields are enriched by pale iridescent green at rims, hints of pale blue near eagle. This example is identifiable by a short dash-shaped planchet chip just right of the base of OF in reverse legend. The coin shows hairlines under a glass from the kind of cleaning so beloved of Egypt's King Farouk, "who seemed to delight in doing such things" as one exasperated cataloguer put it in describing another of the King's patterns years ago. The recent Pollock pattern reference cites three known examples: the Byron Reed specimen; the Gschwendt-Virgil M. Brand coin; this piece, ex King Farouk. Here is a coin combining great rarity with a truly royal pedigree. ***(SEE COLOR PLATE)***

Ex Sotheby Palace Collections of Egypt Sale (King Farouk), Feb. 1954, lot 1724; subsequently in Harmer-Rooke's "Million Dollar Sale," Nov. 1969, lot 3740.

1839 GOBRECHT FLYING EAGLE DOLLAR

Lot No. 1086
(Enlarged)

1086 **1839 Dollar. Judd 104, Julian 27.** (R-3). **Brilliant Proof.** Silver, Reeded Edge. 412.8 grains (26.75 grams). Obverse bears Gobrecht's Liberty Seated with small date, the reverse displays his flying eagle without stars. Medal turn, Die Alignment IV shows eagle flying straight, left pellet low when coin is turned on its vertical axis. Under magnification this specimen shows fine hairlines, as do most early 19th century Proofs seen today. The mirror fields show rich old-gold and iridescent blue toning with the needle-sharp strike one expects from a Philadelphia Mint Proof. ***(SEE COLOR PLATE)***

Lot No. 1087

Lot No. 1088

1087 **1875 $3.00. Judd 1437 (R-7). Brilliant Uncirculated.** Aluminum. Reeded Edge. Surfaces exhibit faint planchet-rolling striae in the soft, then-precious Aluminum. This rarity shows all the characteristics of a Philadelphia Mint Proof striking, though the unfamiliar metal did not take the brilliant mirror finish typical of other coinage metals. The recent Pollock pattern reference records three Proofs, one "Extremely Fine." The latter reflects the English-style cataloguing of King Farouk's collection, but the coin was almost certainly another of the King's cleaned Proofs. ANACS has certified the present coin as MS 60.

1088 **1890 1¢. J.1758 (R-8).** Extremely Fine. Pale gray in color, with an old obverse scrape across the cheek. Extremely rare; this is the only one we have records of. Plain edge, Copper-nickel alloy. The regular dies of the year, but struck out of the regular coinage metal.

PROOF SETS

PROOF COINS OF 1867

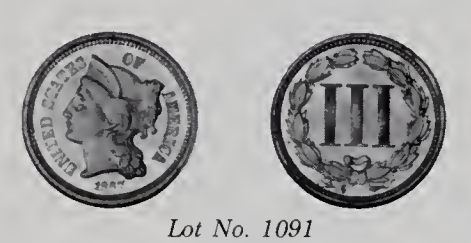
Note: Uniform toning suggests that this is an Original Set, kept together since time of issue.

Lot No. 1089

1089 **1867 Cent. Very Choice Brilliant Proof.** A red and brown near gem, obverse shows a freckle behind the head. *No more than 625 coins of each minor and silver denomination were struck.* It is very unlikely than anything near this number of Proofs exist today.

Lot No. 1090

1090 **1867 Two Cents. Gem Brilliant Proof.** A blazing red-gold coin free of spots and handling, displaying the deepest glass-mirror fields imaginable.



Lot No. 1091

1091 **1867 3¢ Nickel. Very Choice Brilliant Proof.** A boldly reflective virtual gem, a couple of minute freckles may be found with effort.

Lot No. 1092

1092 **1867 Shield 5¢, No Rays. Very Choice Brilliant Proof.** 7 repunched at base, dramatic full strike with the boldest reflectivity.

Lot No. 1093

1093 **1867 3¢ Silver. Very Choice Brilliant Proof.** A hairline or two from gem, a stark silver-white coin exerting a powerful visual appeal.

Lot No. 1094

1094 **1867 Half Dime. Choice Brilliant Proof.** A few hairlines from careless handling. Here is a bold example of Valentine 1, displaying the multiple die clash and bold die crack from rim through last S in STATES to shoulder noted in Breen's Proof Encyclopedia. Breen wrote, "This is very rare, extremely so with the crack."

Lot No. 1095

1095 **1867 Dime. Very Choice Brilliant Proof.** A bold silver white coin bearing a few minute surface tics resulting from improper planchet annealing. Here is a very early strike with bold repunching visible at bases of 1, 8 and 7.

Lot No. 1096

1096 **1867 Quarter. Choice Brilliant Proof.** The obverse shows light hairlines, reverse is essentially gem.

Lot No. 1097

1097 **1867 Half Dollar. Choice Brilliant Proof.** Normal drapery, arrow heads and RI are apart on this reverse. A few light obverse hairlines, pristine reverse suggests old-time cabinet display.

U. S. PROOF SETS

1098 **1937 Partial Proof Set. Choice Brilliant Proofs.** Missing the 5¢ to be complete: **1¢.** PCGS PF 63 RD; **10¢.** PCGS PF 64; **25¢.** PCGS PF 63; **50¢.** PCGS PF 63. A nice, mainly untoned lot of **4** pieces.

1099 **1940 Proof Set. Choice Brilliant Proofs.** The 1¢ full red, the silver coins moderately toned. **5** pieces.

1100 **1941 Proof Set. Choice Brilliant Proofs.** Toning similar to the 1940 set. **5** pieces.

1101 **Partial 1941 Proof Set. Choice Brilliant Proofs.** Lacking the Nickel to be complete. An attractive partial set of **4** pieces.

1102 **1950 Proof Set. Choice Brilliant Proofs.** Mainly untoned, in original government packaging. **5** pieces.

1103 **1952 Proof Set. Choice Brilliant Proofs.** Mainly bright. In original government packaging. **5** pieces.

1104 **1952 Proof Sets (2). Choice Brilliant Proofs,** with original cellophane wrappers (some loose) and box. **10** pieces.

1105 **1953 Proof Set. Choice Brilliant Proofs.** The 1¢ has some spotting, and the silver coins are starting to tone. In original government packaging. **5** pieces.

1106 **1964 Proof Sets** (5). **Gem Brilliant Proofs** in original wrappers; **1965 Special Mint Sets** (4). **Gem Brilliant Uncirculated,** in original wrappers; **1966 Special Mint Sets** (2). **Gem Brilliant Uncirculated,** in original holders; **1968 Proof Set. Gem Brilliant Proof,** in original holder. **12** sets.

1107 **1914 Gold, Silver, Nickel, and Copper Year Set.** Choice Very Fine to About Uncirculated. Includes the $20, $10, $5, $2.50, 50¢, 25¢, 10¢, 5¢, and 1¢. Housed in a custom two-tone holder. **9** pieces.

1108 **1986 American Eagle 1 Oz. Gold.** Gem Brilliant Proof; **1986 American Eagle 1 Oz. Silver.** Gem Brilliant Proof. Both with original case and papers. **2** pieces.

20th CENTURY TYPE GROUP

1109 **1¢.** 1903 Very Choice Brilliant Uncirculated, full mint red; **5¢.** 1935'D' Choice Brilliant Uncirculated; **25¢.** 1934 Heavy motto. Gem Brilliant Uncirculated; **50¢.** 1944 Gem Brilliant Uncirculated; **50¢.** 1949'S' Very Choice Brilliant Uncirculated (2 pieces); **$1.00.** 1921 Morgan. Choice Brilliant Uncirculated; **$1.00.** 1921'S' Brilliant Uncirculated, semi-prooflike; **$1.00.** 1925 Very Choice Brilliant Uncirculated. All the silver coins exhibit nice original toning. A lot worth closer inspection. **9** pieces.

1110 **Starter Collection of Lincoln Cents, 1909 V.D.B. through 1940'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1909 V.D.B., 1909, 1909'S', 1910, 1911, 1914, 1915'D', 1916, 1917, 1918,1919, 1920, 1921, 1923, 1924, 1924'D', 1925, 1925'D'. 1926, 1927, 1927'D'. 1928, 1929, 1929'D', 1929'S'1930 through 1935, 1935'S' through 1940'S'. **54** pieces.

1111 **Complete Date and Mint Set of Washington Quarters, 1932-1965. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A carefully selected set including 1932'D,S', 1934'D' and 1936'D,S' pieces of especially high quality. Most coins are at least choice, all are fully lustrous except for the lightly toned first clad Quarter which appears at the end of this extraordinary set. **84** pieces.

U. S. MEDALS

1112 **Admiral Vernon Medal.** Vernon and Brown / Porto Bello Harbor. Brass. Good Fine; **Boulton's** bilingual **Slavery Abolished 1807 Medal.** Fine; **U.S. Coin Dealer Token.** Dickeson's Coin Safe / Wuesthoff's pound muling. German Silver. Uncirculated, partially recolored. **3** pieces.

1113 **American Institute, New York Medal.** Bronze. Unawarded. About Uncirculated; **Lafayette American Visit, 1924.** Cannor's. Bronze. Prooflike Choice About Uncirculated. **2** pieces.

1114 **1870 Assay commission Medal.** Julian AC-8. Copper, bronzed. Choice Proof.
Ex Witham Sale (Bowers & Merena, September 1992, lot 2057).

1115 **1884 Assay Commission Medal.** J.AC-27. Copper, bronzed, mahogany color. Gem Proof.
Ex Witham Sale (Bowers & Merena, September 1992, lot 2071).

1116 **1890 Assay Commission Medal.** J.AC-33. Copper, bronzed, subdued mahogany. Gem Proof.
Ex Witham Sale (Bowers & Merena, September 1992, lot 2074).

1117 **1893 Assay Commission Medal.** J.AC-37. Silver. Toned Proof, light marks.
Ex Witham Sale (Bowers & Merena, September 1992, lot 2076).

BRYAN COMPARATIVE DOLLAR, 1896

1118 **Bryan Comparative Dollar, 1896.** 51mm, Silver. Zerbe #5. Cartwheel gives diameter of Standard Silver Dollar. Rv. Equivalence to U.S. Gold Dollar. Struck by Gorham. Edge bump. Extremely Fine or better.

NEW YORK NUMISMATIC CLUB MEDALS

Since its founding in 1909, the prestigious New York Numismatic Club has issued a remarkable series of medals honoring its presidents, with one special issue hailing an honorary member, Italy's numismatist King Victor Emanuel III. The following lots offer an extraordinary selection of high quality medals in both Silver and Bronze. Most were struck by Medallic Art Company and were the work of sculptor Karl Gruppe, the latest by Joseph di Lorenzo. The series forms a veritable hall of fame of prominent eastern numismatists.

1119 **Group of Early Bronze New York Club Medals.** Includes F.C.C. Boyd with first reverse by Victor D. Brenner; Sanford J. Saltus, Jonathan M. Swanson, King Victor Emanuel III, all with Jonathan M. Swanson obverse portraits and new club seal reverse; Thomas F. Morris, thin-planchet Silver; Raphael Solomon, Silver and Bronze (2 each) by Karl Gruppe. About Uncirculated to Uncirculated. **9** pieces.

1120 **Group of Later New York Numismatic Club Silver Medals.** Includes Martin F. Kortjohn, Oscar G. Schilke, Harold S. Bareford, Charles M. Wormser, Raphael E. Solomon (2) plus Solomon Bronze (4). Uncirculated. **11** pieces.

1121 **Silver and Bronze NYNC Medals.** Includes Silver Richard Murrie, John R. Francis, Raphael E. Solomon (2); Solomon, Bronze (4); Henry Grunthal, Silver and Bronze. Uncirculated. **10** pieces.

1122 **Later Silver and Bronze NYNC Medals.** Includes Raphael E. Solomon, Silver; Bronze (3); Walter J. Zimmerman, Silver; David W. Armet, Bronze; Edward Janis, Silver and Bronze; J.B. Kienker, Bronze. Uncirculated. **9** pieces.

1123 **Recent NYNC Medals.** Includes Raphael E. Solomon, Silver; Solomon Bronze (2); Jeremiah D. Brady, Bronze; Thomas C. Wilfred-Club 75th Anniversary, Silver & Bronze; Jay M. Galst, Bronze. Uncirculated. **7** pieces.

1124 **American Numismatic Association New York Convention Medals, 1976.** 18mm, 6.3 grams 10 karat Gold. By Mico Kaufman. Statue of Liberty head, sky-scraper perspective. Struck by Art Medals Inc., one with integral loop and short wire-chain, matte finish. Uncirculated. **2** pieces.

American Numismatic Society Medals

1125 **Louis C. West Medal, 1959.** 68mm Bronze. By Gilroy Roberts. 10 year Society President. Rv. A.N.S. Seal; **A.N.S. Centennial Medallion, 1958.** 88mm Bronze. By Laura Gardin Fraser. Dawn man with opened fossil suggesting the first dies, Pegasus over anvil. Struck by Medallic Art Co. Uncirculated. **2** pieces.

1126 **A.N.S. Member's Medals.** 63mm Silver, 151.8 grams and Bronze. By Frank Eliscu. Owl on oak branch. Rv. Oak sapling splitting rock. Struck by Medallic Art Co. Uncirculated. **2** pieces.

MAGNIFICENT PAIR OF A.N.S. 125th ANNIVERSARY MEDALS

1127 **A.N.S. 125th Anniversary Plaquettes, 1988.** 108 x 90mm Silver (478.5 grams) and Bronze. By Marcel Jovine. Medieval coiner kneeling before background of world coins. Rv. Coining press, Janvier reducing lathe, Society anniversary inscr. Silver in deluxe plush case. Struck by Stefano Johnson, Milan. Uncirculated. **2** pieces.

1128 **American Medal Potpourri, Bronze and Nickel-silver.** Includes Bryan Comparative Dollar, 1896; New York Stock Exchange Gregory & Co. So-Called Dollar; U.S. Mint List Bronze Medals; Great Seal and Pony Express Medals. Extremely Fine to Uncirculated. **14** pieces. **SOLD AS IS. NO RETURNS.**

1129 **Royal Mint Chinese Sycee Gold Recovery Medalet, 1842.** 16mm Gold, 2.06 grams. Crown, inscription notes recovery of this Gold from Chinese Sycee Silver captured in Opium War, 'the Prize of British Arms." William Ewart Gladstone, Master and J.C. Herries, Deputy Master of the Mint. Boldly prooflike. About Uncirculated.

COIN & MEDAL SERIES

1130 **Collections of Early Sterling Silver Franklin Mint Issues.** Includes **Tunisia 10-piece One-Dinar set, 1969. Brilliant Proof** in case of issue with certificates of authenticity; **States of the Union, First Edition.** (2 Sets) 39mm. **Brilliant Proof; Antique Automobiles, Second Series. Brilliant Proof.** 26mm. All in albums of issue. **85** pieces. **SOLD AS IS. NO RETURNS.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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You are completely protected by our unconditional guarantee.

U. S. GOLD DOLLARS

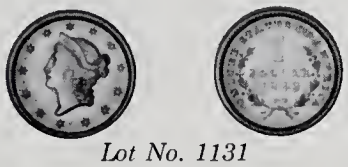
A COLLECTION OF HISTORIC QUALITY

There were calls for coinage of a U.S. Gold Dollar as early as 1836, but actual coinage began only in 1849. U.S. Mint Chief Engraver James Barton Longacre designed the Type I Gold Dollar, struck from 1849 to 1854. Although a beautiful coin, the 12.7mm Type I was impracticably small. It was succeeded by the 14.3mm Type II with its Indian Princess obverse and distinctive Cereal Wreath reverse. This handsome coin was struck from 1854 to 1856, but was difficult to strike properly and wore down rapidly in circulation. It was replaced by the redesigned Indian Type III Dollar coined until the denomination was discontinued in 1889.

The Gold Dollar series lasted only 40 years but included coins of the Philadelphia, Charlotte, Dahlonega, New Orleans and San Francisco Mints. Small-mintage dates are many and the series boasts an impressive roster of rarities. This remarkable collection features every collectible date and mintmark.

A significant number of these coins are the finest known Uncirculated or Proof examples of their dates and Mints. Only a few Stack's auctions in recent years have offered a comparable range of Gold Dollars, including the Stack's 1993 Floyd Starr, 1984 Amon G. Carter and 1978 Harold S. Bareford sales. The present listing offers an historic opportunity for the collector of the highest quality U.S. Gold.

TYPE I GOLD DOLLARS



Lot No. 1131

1131 **1849** Open Wreath. **Brilliant Uncirculated,** Large Head obverse with 'L' on truncation, reflective bright gold with a few light hairlines at centers, frosty around the peripheries.

Lot No. 1132

1132 **1849** Closed Wreath. **Brilliant Uncirculated.** Mellow frosty gold, reverse shows filled 8 in date, light die clash visible, especially in reverse field.

AMAZING PROOFLIKE 1849'C' GOLD DOLLAR

Among the Finest Known

Lot No. 1133
(Enlarged)

1133 **1849'C'** Closed Wreath. **Brilliant Uncirculated.** A glowing, boldly prooflike Charlotte coin with the pale yellow appeal of choice. Akers calls this the third rarest Type I Dollar and the second rarest of all Gold Dollars in terms of overall grade, assigning it the average grade of Very Fine. A tic or two on head, some light hairlines and one faint pin scratch in left reverse field identify this coin. Comparable to the Hawn and Bareford Brilliant Uncirculated coins; the Norweb coin, About Uncirculated 50; the Carter specimen was only Very Fine. Here is one of the finest known in terms of grade and visual appeal. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1849'D' GOLD DOLLAR

Lot No. 1134
(Enlarged)

1134 **1849'D' Choice About Uncirculated,** very close to full Mint State. Splendid strike for the primitive Dahlonega Mint showing exceptionally bold detail throughout. Reverse lettering is "outlined," with a thin die crack wandering from N up through wreath to rim at ES. Delightful and virtually full mint lustre complement this boldly struck coin's beauty. ***(SEE COLOR PLATE)***

NEAR GEM 1849'O' GOLD DOLLAR, THE BAREFORD COIN

Among the Finest Known

Lot No. 1135
(Enlarged)

1135 **1849'O' Very Choice Brilliant Uncirculated.** From our sale of the Harold S. Bareford collection, where it was described as "Brilliant Uncirculated, full blazing mint lustre. A **gem** specimen." In today's terms this incredible New Orleans coin is as close to full gem as may be possible. The Hawn and Norweb examples were only About Uncirculated and Extremely Fine 45; the Carter coin About Uncirculated. The present coin would certainly rank near the top of any Condition Census for this issue. ***(SEE COLOR PLATE)***

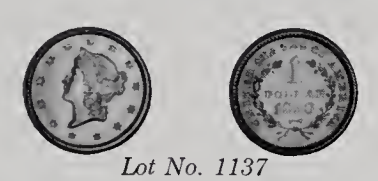
Ex Harold S. Bareford Collection (Stack's, December 1978, lot 9); previously from Hollinbeck's Jan 1948 sale, lot 1251.

CHOICE 1849'O' GOLD DOLLAR

Lot No. 1136

1136 **1849'O' Brilliant Uncirculated.** A second example of this New Orleans coin and far above Akers' average grade of Choice Very Fine. Shattered die obverse displays seven radial cracks, A lustrous coin, one of a mere handful Uncirculated specimens existing today.

ATTRACTIVE 1850 GOLD DOLLAR



Lot No. 1137

1137 **1850 Brilliant Uncirculated** and nearly choice. Attractive sparkling pale yellow mint frost, a tiny contact tic or two from higher grade join with a bold strike to give this coin outstanding eye appeal.

MAGNIFICENT 1850'C' GOLD DOLLAR

Lot No. 1138
(Enlarged)

1138 **1850'C' Choice About Uncirculated.** *One of only 6,966 struck.* Akers calls this "the rarest collectible C Mint gold dollar from the standpoint of total number of pieces available. . . I have never seen one that I would call full mint state and even strict About Uncirculated's are very rare." This coin is a pale orange-gold with a few minute hairlines, weakly impressed 'C'. The Bareford coin was one of the few Brilliant Uncirculated examples known; both the Carter and Norweb coins were About Uncirculated. ***(SEE COLOR PLATE)***

UNUSUALLY SHARP 1850'D' GOLD DOLLAR

Lot No. 1139

1139 **1850'D'** Extremely Fine. A lightly polished example of a *total mintage of 8,382 pieces.* This coin is unusually sharp on both obverse and reverse with a wealth of fine detail seldom seen on a Dahlonega product. This date is nearly always found in far lower grades.

REMARKABLE MINT STATE 1850'O' GOLD DOLLAR

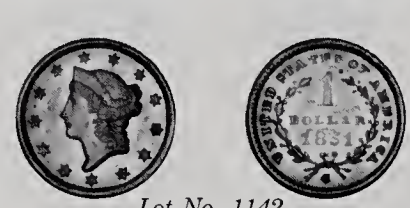
Lot No. 1140
(Enlarged)

1140 **1850'O' Brilliant Uncirculated.** *One of only 14,000 struck.* This is by far the rarest New Orleans Mint Gold Dollar and has always been elusive in any grade. This clear yellow-gold coin compares favorably to the Carter and Norweb Extremely Fine examples; it shows a bolder strike at the centers than Bareford's treasured Brilliant Uncirculated. ***(SEE COLOR PLATE)***

Lot No. 1141

1141 **1851 Choice Brilliant Uncirculated.** Marvelous pale frosty gold, delightful reflectivity and strike make this an unusually desirable specimen of this Philadelphia date.

MINT STATE 1851'C' GOLD DOLLAR



Lot No. 1142
(Enlarged)

1142 **1851'C' Brilliant Uncirculated,** virtually full choice with the deepest impression of the dies, glittering full mint frost, equal to the Bareford and Norweb examples of this Charlotte date. ***(SEE COLOR PLATE)***

SUPERB 1851'D' GOLD DOLLAR

Among the Finest Known

Lot No. 1143
(Enlarged)

1143 **1851'D' Brilliant Uncirculated.** Sharper than the customary Dahlonega strike and very nearly choice. *One of 9,882 struck.* Here is a coin substantially above. The average grade of Extremely Fine. Sharper than the Hawn Choice About Uncirculated, the Carter About Uncirculated or the Norweb Extremely Fine 45. ***(SEE COLOR PLATE)***

Lot No. 1144

1144 **1851'O' Brilliant Uncirculated** with claims to choice. A boldly lustrous coin with a large, clear New Orleans mintmark, deeply glowing yellow gold for maximum visual impact. Just short of the Bareford coin's quality but substantially above the Hawn Choice About Uncirculated, Carter Extremely Fine or Norweb Extremely Fine 45 specimens.

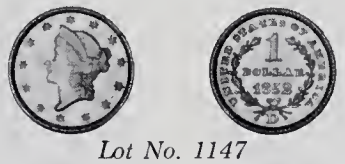
Lot No. 1145

1145 **1852 Brilliant Uncirculated.** Full sparkling lustre, a minute mark can be seen above star 4 which may be a planchet chip. Finer than the Norweb About Uncirculated 55, comparable to the Bareford and Carter coins.

CHOICE 1852'C' GOLD DOLLAR

Lot No. 1146
(Enlarged)

1146 **1852'C' Choice Brilliant Uncirculated** and nearly gem quality. *One of only 9,434 struck.* Dramatic bright, deep gold with contrasting heavy lustre at rims and fully struck DOLLAR give this coin unusual visual appeal. A distinctly finer coin than the Bareford Brilliant Uncirculated, the Hawn Choice About Uncirculated, Carter Extremely Fine; comparable to the Norweb coin described as Mint State 64/63. ***(SEE COLOR PLATE)***



Lot No. 1147

1147 **1852'D'** Choice About Uncirculated, close to full Mint State with deeply glowing gold. This example shows the characteristic incomplete bridge on Liberty's nose that is the result of over-enthusiastic die polish.

Lot No. 1148

1148 **1852'O' Brilliant Uncirculated.** A sharply struck example with typical weak 5 in date though Liberty's curls are amazingly full. A higher grade piece than the Carter About Uncirculated or Norweb About Uncirculated 50, but comparable to the Bareford Brilliant Uncirculated.

Lot No. 1149

1149 **1853 Brilliant Uncirculated.** Virtually choice with boldly glowing lustre and showing just a hint of weakness on Liberty's curls.

HIGH GRADE 1853'C' GOLD DOLLAR

Lot No. 1150
(Enlarged)

1150 **1853'C' Brilliant Uncirculated.** An unusually high grade for this Charlotte coin, normally seen on vastly inferior planchets. This coin displays a delightful yellow gold, slight weakness on highest points from the crude Branch Mint workmanship. Sharper than the Norweb About Uncirculated 55 and the Carter Very Fine, about equal to the Hawn and Bareford Brilliant Uncirculated examples. ***(SEE COLOR PLATE)***

EXCEPTIONAL MINT STATE 1853'D' GOLD DOLLAR

Among the Finest Available

Lot No. 1151
(Enlarged)

1151 **1853'D' Brilliant Uncirculated** and rare thus. This coin shows the bold die file mark from obverse rim at 9 o'clock as noted by Breen. Sharply impressed on a finer planchet than usual for this Dahlonega date. *One of 6,583 struck.* Virtually unobtainable in strict Mint State with only the Bareford coin appearing in similar high grade; The Hawn, Carter and Norweb pieces were only About Uncirculated. ***(SEE COLOR PLATE)***

Lot No. 1152

1152 **1853'O' Brilliant Uncirculated,** nearly choice with deep lustre on "orange peel" fields. Bold impression of the dies for a New Orleans strike, pleasing cartwheel reflectivity adds to the coin's appeal. The Carter and Norweb coins were only About Uncirculated; the present coin is even sharper than the outstanding Bareford Brilliant Uncirculated specimen.

Lot No. 1153

1153 **1854** Type I. **Brilliant Uncirculated.** Delightful mint lustre, a late die state coin with several well developed cracks on either side, a very satisfying coin of great beauty.

NEAR MINT STATE 1854'D' GOLD DOLLAR

Lot No. 1154
(Enlarged)

1154 **1854'D' Choice About Uncirculated** and very close to full Mint State. A forest of fine raised die file lines appears right of the Dahlonega mintmark as Akers has noted. This coin is notably sharper than the Brilliant Uncirculated Hawn coin, the Extremely Fine to About Uncirculated Norweb example and to the Carter About Uncirculated. ***(SEE COLOR PLATE)***

Lot No. 1155

1155 **1854'S' Brilliant Uncirculated.** A few light hairlines, rich lustre define this pleasing example of the first San Francisco Gold Dollar, the only Type I of this branch Mint. Equal to the Bareford Brilliant Uncirculated, but a sharper coin than the Norweb and Carter About Uncirculated pieces.

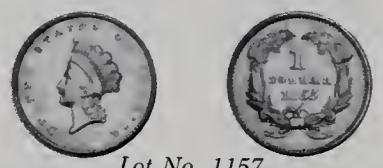
GOLD DOLLARS, TYPE II

STATELY 1854 TYPE II DOLLAR

Lot No. 1156
(Enlarged)

1156 **1854 Choice Brilliant Uncirculated.** Richest deep yellow mint lustre and bold, fully detailed strike make this an extraordinary specimen of a short-lived and perennially popular type. Despite the date's relatively high mintage, coins of this high quality are elusive. This piece is comparable in overall quality only to the Carter specimen. ***(SEE COLOR PLATE)***

HIGH GRADE 1855 GOLD DOLLAR



Lot No. 1157

1157 **1855 Brilliant Uncirculated,** with claims to choice. Light die clash, wonderful deep mint lustre, one or two faint hairlines from higher grade. Just the high grade coin needed for that very special type or date collection!

RARE MINT STATE 1855'C' GOLD DOLLAR

A Candidate for Finest Known

Lot No. 1158
(Enlarged)

1158 **1855'C' Brilliant Uncirculated,** a pleasing coin showing typically weak strike, poor planchet quality and bold die clashing noted by Akers and Breen. *One of only 9,803 struck.* This is a far sharper coin than the Norweb EF, the Eliasberg VF EF, the DiBello or Wolfson VF coins. Only the Hawn and Bareford examples were comparable to this remarkable specimen. ***(SEE COLOR PLATE)***

EXCITING 1855'D' GOLD DOLLAR

High Condition Census

Lot No. 1159
(Enlarged)

1159 **1855'D' About Uncirculated.** An extraordinary grade for this generally crude Dahlonega date. *One of 1,811 struck,* the lowest mintage of any Gold Dollar and the only Type II Dollar of this Mint. Much lustre though the coin is typically softly struck on Liberty's curls, a short, curved struck-through line appears below the neck. Akers assigned this date the average grade of Very Fine. The Norweb coin was About Uncirculated; the Eliasberg specimen, Extremely Fine. Only the Hawn coin was in higher grade than the present piece in recent 'name' auctions. ***(SEE COLOR PLATE)***

SPLENDID MINT STATE 1855'O' GOLD DOLLAR

Lot No. 1160
(Enlarged)

1160 **1855'O' Brilliant Uncirculated** and very close to full choice, an outstanding grade for the only New Orleans Type II Dollar and the last of this denomination struck at this branch Mint. Comparable to the Hawn coin in grade but more boldly struck, showing full DOLLAR and date, only a few light hairlines from higher grade. ***(SEE COLOR PLATE)***

MINT STATE 1856'S' GOLD DOLLAR

Lot No. 1161
(Enlarged)

1161 **1856'S'** Double 'S.' **Brilliant Uncirculated,** a few faint hairlines, die crack to Liberty's throat, another crosses head band to E in AMERICA. This reverse shows the full right curve and the top serif of another 'S' punched well above the final mintmark. Wonderful light yellow lustre covers the smooth surfaces, making this a coin distinctly finer than the Carter Extremely Fine and Norweb Very Fine examples. ***(SEE COLOR PLATE)***

TYPE III GOLD DOLLARS

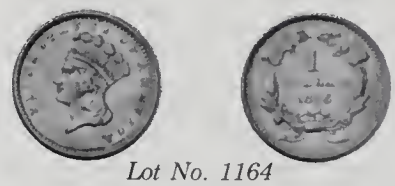
EXCESSIVELY RARE PROOF 1856 GOLD DOLLAR

Lot No. 1162
(Enlarged)

1162 **1856** Slanting 5. **Very Choice Brilliant Proof.** Magnificent deep mirror fields are virtually flawless, strike is needle-sharp and the cameo contrast is breath-taking, imparting extraordinary beauty to this rare coin. Walter Breen believed that perhaps eight Proofs existed, Akers suggested six or seven pieces. No Proofs appeared in the Garrett, Bareford, Norweb, Carter or Hawn sales; only the Eliasberg collection boasted a Proof comparable to this remarkable specimen. The appearance of this coin is a historic event for collectors of the highest quality U.S. Gold. ***(SEE COLOR PLATE)***

Lot No. 1163

1163 **1856** Slanting 5. **Brilliant Uncirculated** and nearly choice. Attractive frosty lustre with hints of "orange peel" surface for added beauty.



Lot No. 1164

1164 **1856** Upright 5. About Uncirculated. Medium gold with much lustre, a few tiny contact tics. But overall a coin of delightful quality and appeal.

APPEALING 1856'D' GOLD DOLLAR

High Condition Census

Lot No. 1165
(Enlarged)

1165 **1856'D' Choice About Uncirculated,** close to Mint State for this notoriously crude Dahlonega date. *One of 1,460 struck.* This specimen displays the inevitable feeble U in UNITED, but the 5 in the date is far bolder than that most specimens of this major rarity. The 'D' is unusually firmly impressed. This date is always difficult to grade, and as Akers noted, "even the two or three known uncirculated specimens appear to be worn." With only a hairline or two, this coin outstrips the Carter Extremely Fine and the Norweb coin described as Extremely Fine to About Uncirculated and the Eliasberg About Uncirculated. ***(SEE COLOR PLATE)***

CHOICE PROOF 1857 GOLD DOLLAR

Lot No. 1166
(Enlarged)

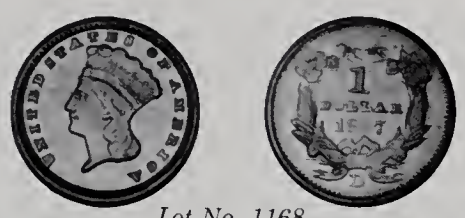
1166 **1857 Choice Brilliant Proof.** *One of eight to 10 Proofs known.* No Proofs appeared in Bareford, Carter, Norweb or Hawn; only the Eliasberg sale offered a comparable specimen in recent years. With its razor-sharp squared rims and virtually immaculate mirror fields, this near gem would be impossible to duplicate today. ***(SEE COLOR PLATE)***

EXTRAORDINARY 1857'C' GOLD DOLLAR

Lot No. 1167
(Enlarged)

1167 **1857'C' Choice About Uncirculated.** This specimen shows faint weakness on O in DOLLAR, 8 in date but shows remarkably high overall quality. Even by the standards of the Southern Branch Mints, the planchets for this issue were spectacularly crude. Even the finest examples known today lack the appeal their rarity would suggest. In contrast, this coin is boldly struck and lustrous, comparable to the Hawn coin but notably better than the Norweb Extremely Fine and the Eliasberg Extremely Fine. ***(SEE COLOR PLATE)***

REMARKABLE 1857'D' GOLD DOLLAR



Lot No. 1168
(Enlarged)

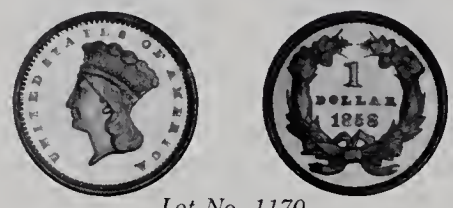
1168 **1857'D' Choice About Uncirculated** and very close to Mint State. This coin displays rich mint lustre and quality of strike altogether unusual for this generally crude Dahlonega date, both headdress and wreath are exceptionally well detailed. ***(SEE COLOR PLATE)***

MINT STATE 1857'S' GOLD DOLLAR

Lot No. 1169
(Enlarged)

1169 **1857'S' Brilliant Uncirculated,** some light hairlines may be found in the lustrous fields. *Only 10,000 struck* of this desirable San Francisco date. ***(SEE COLOR PLATE)***

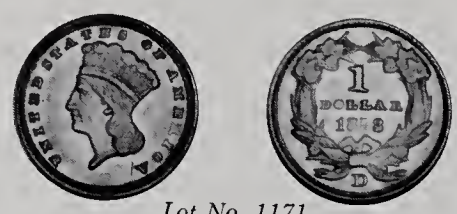
SPECTACULAR CAMEO PROOF 1858 GOLD DOLLAR



Lot No. 1170
(Enlarged)

1170 **1858 Very Choice Brilliant Proof.** *Perhaps 10 to 15 struck, of which no more than 10 exist today.* A deep, nearly orange gold in the glass-mirror fields contrasts boldly with the frosty reliefs to give this coin extraordinary beauty. A virtual gem comparable only to the Eliasberg coin called Gem Proof 67; only the Bareford collection offered a Proof among recent "name" sales. Here is a coin that ranks high and **among the finest known.** ***(SEE COLOR PLATE)***

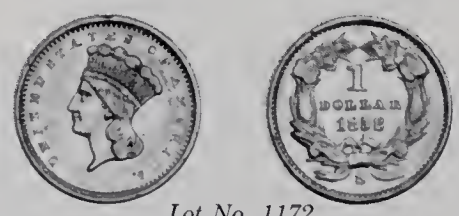
LOVELY 1858'D' GOLD DOLLAR



Lot No. 1171
(Enlarged)

1171 **1858'D' Choice About Uncirculated.** This coin displays assertive full lustre with fine detail and full date in pleasing contrast to Akers' notation. "Always weakly struck, particularly on the hair and headdress of Liberty and at the 85 of the date." Comparable to the outstanding Hawn and Eliasberg Choice About Uncirculated coins and far sharper than other examples appearing in recent years. ***(SEE COLOR PLATE)***

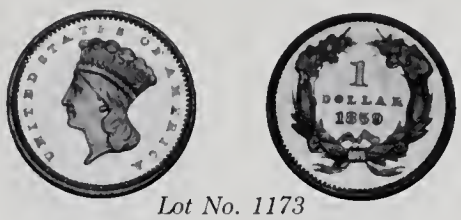
MINT STATE 1858'S' GOLD DOLLAR



Lot No. 1172
(Enlarged)

1172 **1858'S' Brilliant Uncirculated.** A few hairlines, a tic right of 1. *Only 10,000 struck,* wholly elusive is Mint State. Higher grade than both the Hawn and Eliasberg Choice About Uncirculated pieces; the Carter coin was Extremely Fine. ***(SEE COLOR PLATE)***

DAZZLING CAMEO PROOF 1859 GOLD DOLLAR



Lot No. 1173
(Enlarged)

1173 **1859 Choice Brilliant Proof.** 1 and 8 are repunched in the date, hairline in obverse field to N of UNITED but otherwise close to choice. Breen estimated *80 Proofs struck, possibly 10 to 15 are known today.* No Proofs were offered in Hawn, Carter, Norweb or Bareford; only the Eliasberg collection offered a Proof of comparable beauty. ***(SEE COLOR PLATE)***

EXCEPTIONALLY APPEALING 1859'C' GOLD DOLLAR

Lot No. 1174
(Enlarged)

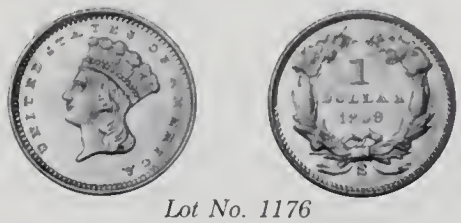
1174 **1859'C' Choice About Uncirculated** with strong claims to Mint State. With its exceptionally bold mint lustre, this is one of the most attractive examples in existence of a date famous for its poor quality of planchets and strike. Only the Brilliant Uncirculated Hawn coin exceeds this example in overall quality; the Eliasberg coin was only Extremely Fine and the Carter piece, a particularly crude About Uncirculated. ***(SEE COLOR PLATE)***

MINT STATE 1859'D' GOLD DOLLAR

Lot No. 1175
(Enlarged)

1175 **1859'D' Brilliant Uncirculated,** an extraordinary grade for this Dahlonega date, *one of only 4,952 struck.* Here is a coin displaying virtually unbroken gold mint lustre and unusually bold strike. Comparable to the splendid 1993 Hawn and 1984 Carter coins of this rare date. ***(SEE COLOR PLATE)***

ELUSIVE 1859'S' GOLD DOLLAR



Lot No. 1176
(Enlarged)

1176 **1859'S' Brilliant Uncirculated.** *One of only 15,000 struck,* bold pale gold mint frost distinguishes this coin. Comparable to the Hawn specimen but of far higher quality than the Eliasberg Very Fine, Norweb Extremely Fine or the Carter Extremely Fine. ***(SEE COLOR PLATE)***

GLITTERING PROOF 1860 GOLD DOLLAR

Lot No. 1177
(Enlarged)

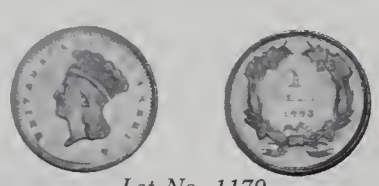
1177 **1860 Very Choice Brilliant Proof.** *One of 154 Proofs struck, of which perhaps as many as 24 survive.* Splendid, nearly immaculate deep glass-mirror fields and needle-sharp detail distinguish this amazing coin. Only the Eliasberg collection offered a comparable Proof, the Hawn piece was Brilliant Uncirculated; the Carter coin Gem Brilliant Uncirculated; the Norweb collection lacked this date completely. ***(SEE COLOR PLATE)***

VERY RARE 1860'D' GOLD DOLLAR

A Candidate for Finest Known

Lot No. 1178
(Enlarged)

1178 **1860'D' Brilliant Uncirculated.** *One of only 1,566 struck.* Typical broad rim with crude denticulation, better than average reverse rim detail. The obverse lettering is mushy as struck, the U of UNITED is essentially gone, reverse shows a 6 so indistinct that at first glance the date appears to read "1800." The Hawn coin was of this quality, but the Eliasberg and Norweb pieces were only Extremely Fine. ***(SEE COLOR PLATE)***



Lot No. 1179

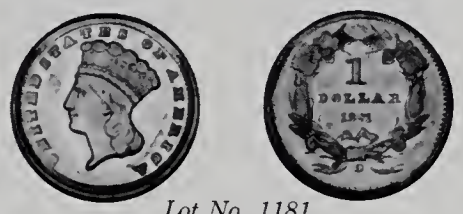
1179 **1860'S' Brilliant Uncirculated.** Delightful mint lustre with a few inconsequential hairlines, *one of 13,000 struck.* A thoroughly appealing example of this San Francisco coinage.

SPECTACULAR PROOF 1861 GOLD DOLLAR

Lot No. 1180
(Enlarged)

1180 **1861 Very Choice Brilliant Proof.** *One of 349 struck, of which fewer than 20 survive today.* Deep flawless orange-gold with the deepest mirror fields bearing a trivial hairline or two. About equal to the Eliasberg Proof; Norweb, Carter and Hawn had only business strike examples. ***(SEE COLOR PLATE)***

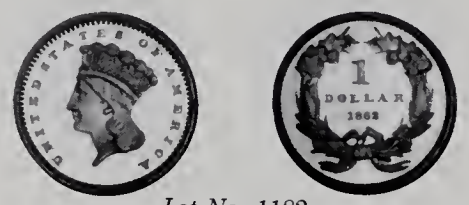
ULTRA RARE 1861'D' GOLD DOLLAR
"Confederate King" of the Gold Dollars



Lot No. 1181
(Enlarged)

1181 **1861'D' Choice Brilliant Uncirculated, almost certainly the finest known.** All 1861 dated Dahlonega Dollars were struck in April 1861, after Confederate authorities took over the Mint. Perhaps as many as 1,200 to 1,500 pieces were struck using an 1861 reverse and an 1860 obverse die. This altogether amazing coin shows ALL obverse lettering full and sharp, O in DOLLAR only partly filled and all digits of the date absolutely sharp. The fields display the deepest mint lustre imaginable and the overall beauty of the coin must be viewed to be believed. Breen recorded four Uncirculated examples; Akers considered Stack's 1974 Ullmer sale coin the finest known. The Carter collection offered an About Uncirculated example; the Eliasberg coin was called MS 63/MS 60; Harold S. Bareford never found a coin that met his exacting standards and his collection omitted this Dahlonega date. In this decade, only the "Brilliant Uncirculated, if not finer" Reed Hawn specimen can even approach the quality of the present coin. It would only be fair to nominate this specimen as the finest known example of this great rarity. ***(SEE COLOR PLATE)***

GEM PROOF 1862 GOLD DOLLAR



Lot No. 1182
(Enlarged)

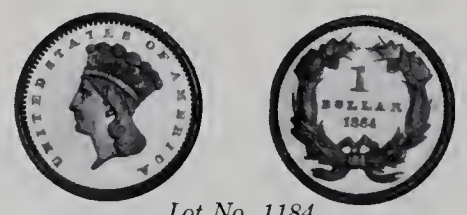
1182 **1862 Gem Brilliant Proof.** *One of just 35 struck, of which perhaps 15 to 20 now exist.* An incredible gem of the deepest glass-mirror brilliance finer even than the Bareford Brilliant Proof and comparable to the Eliasberg coin called superb. ***(SEE COLOR PLATE)***

VIRTUAL GEM PROOF 1863 GOLD DOLLAR

Lot No. 1183
(Enlarged)

1183 **1863 Very Choice Brilliant Proof.** *One of 50 Proofs struck,* a particularly rare date with only 6,250 business strikes. Wonderful cameo contrast, flashing mirror fields and frosty needle-sharp reliefs. Measurably finer than the Carter and Bareford Brilliant Proofs, reminiscent of the Eliasberg Gem Brilliant Proof. ***(SEE COLOR PLATE)***

GLITTERING PROOF 1864 GOLD DOLLAR



Lot No. 1184
(Enlarged)

1184 **1864 Very Choice Brilliant Proof.** *One of 50 Proofs struck, 10 to 15 of which survive.* Another rare Civil War date with 5,950 business strikes increasing collector pressure on the extant Proofs. The great Hawn and Carter sales contained only a business strike of this date. ***(SEE COLOR PLATE)***

PLEASING 1865 PROOF GOLD DOLLAR

Lot No. 1185
(Enlarged)

1185 **1865 Brilliant Proof,** nearly full choice and *one of only 25 struck, perhaps 10 to 13 extant today.* Rich deep yellow gold, a faint hairline or so from higher grade. Comparable to the Carter Brilliant Proof and approaching the Eliasberg coin called Choice Brilliant Proof. ***(SEE COLOR PLATE)***

CAMEO GEM 1866 PROOF GOLD DOLLAR

Lot No. 1186
(Enlarged)

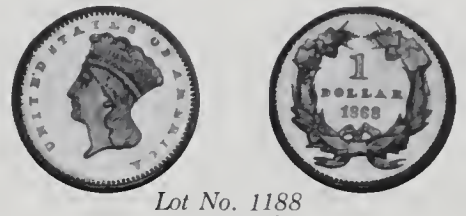
1186 **1866 Gem Brilliant Proof,** *one of 30 struck, of which perhaps 15 exist today.* Another high-intensity date boasting only 7,100 business strikes with resulting added demand for the rare Proofs. Similar in quality to the Carter coin, higher grade than the Bareford Brilliant Proof. No Proof of this date appeared in the 1993 Reed Hawn collection. ***(SEE COLOR PLATE)***

DELIGHTFUL PROOF 1867 GOLD DOLLAR

Lot No. 1187
(Enlarged)

1187 **1867 Brilliant Proof,** nearly choice. *One of only 50 struck,* many of which were melted unsold. Some hairlines can be seen in the deep-mirror fields as is often the case with these rare 19th century Proofs. ***(SEE COLOR PLATE)***

RARE PROOF 1868 GOLD DOLLAR



Lot No. 1188
(Enlarged)

1188 **1868 Very Choice Brilliant Proof.** *One of only 25 Proofs struck* and certainly among the finest known today. Comparable to the Norweb example, its bold cameo contrast places it above the Carter specimen, far above the Eliasberg coin; the Hawn coin was Brilliant Uncirculated. ***(SEE COLOR PLATE)***

ATTRACTIVE 1869 PROOF GOLD DOLLAR

Lot No. 1189
(Enlarged)

1189 **1869 Brilliant Proof.** *One of 25 struck,* of which 12 to 15 survive today. Minor hairlines appear in the fields, bold raised die-polish lines can be seen on reverse linking A to right leaf. Deep and appealing mirror surfaces contrast vividly with the frosted reliefs. No Proofs appeared in Hawn, Norweb or Carter. ***(SEE COLOR PLATE)***

NEAR GEM PROOF 1870 GOLD DOLLAR

Lot No. 1190
(Enlarged)

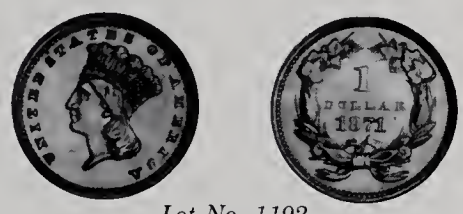
1190 **1870 Very Choice Brilliant Proof,** a near gem with faint opacity in obverse field, a hairline across cheek. *One of 35 struck,* of which no more than 20 survive. Approaches the quality of the Eliasberg example, outstripping the Carter Brilliant Proof; the Hawn and Norweb coins were business strikes. ***(SEE COLOR PLATE)***

PLEASING MINT STATE 1870'S' GOLD DOLLAR

Lot No. 1191
(Enlarged)

1191 **1870'S' Brilliant Uncirculated,** *one of 3,000 struck.* Bold yellow lustre, relatively early die state with partially filled mintmark. The Hawn example was the only comparable Uncirculated example to appear at auction in recent years; the Eliasberg was Choice About Uncirculated, the Carter and Norweb pieces were About Uncirculated. ***(SEE COLOR PLATE)***

SCARCE 1871 PROOF GOLD DOLLAR



Lot No. 1192
(Enlarged)

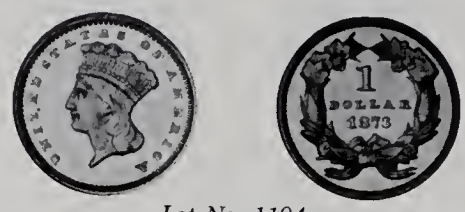
1192 **1871 Brilliant Proof,** a lightly cleaned example of a *Proof mintage of only 30 pieces.* Business strike mintage was only 3,900, increasing demand for this elusive date. This coin shows an old fingerprint trace. In the "name" sales of recent years, only Norweb offered a Proof of this date. ***(SEE COLOR PLATE)***

LOVELY 1872 PROOF GOLD DOLLAR

Lot No. 1193
(Enlarged)

1193 **1872 Brilliant Proof.** *One of a Proof mintage of only 30 pieces.* Deep mirror fields show a few hairlines from this coins's brief interlude of circulation. The 3,500 business strikes are elusive today, but amazingly few Proofs have been offered in major recent auctions: the Hawn, Carter, Eliasberg and Norweb collections offered only business strikes! ***(SEE COLOR PLATE)***

CHOICE 1873 OPEN 3 GOLD DOLLAR



Lot No. 1194
(Enlarged)

1194 **1873** Open 3. **Choice Brilliant Uncirculated.** Full prooflike brilliance make this a truly remarkable coin. Quality of strike, frosty spaces within the bow loops distinguish this splendid coin from the Proofs. This example is of measurably higher than even the Hawn, Carter and Norweb Brilliant Uncirculated coins. ***(SEE COLOR PLATE)***

PROOFLIKE 1874 GOLD DOLLAR

Lot No. 1195
(Enlarged)

1195 **1874 Brilliant Uncirculated,** bold and appealing prooflike lustre gives this coin the appeal of higher grade. Comparable to the Hawn and Carter pieces, finer than the Norweb representative of this date. ***(SEE COLOR PLATE)***

VIRTUAL GEM PROOF 1875 GOLD DOLLAR

Lot No. 1196
(Enlarged)

1196 **1875 Very Choice Brilliant Proof.** *One of only 20 struck,* a near gem of compelling beauty with flashing fields and delicately frosted reliefs. With a total business strike mintage of just 400 the whole date must be called rare, but the true rarity of Proofs can be gauged by noting that the Hawn, Carter, Norweb and Eliasberg coins were all business strikes! ***(SEE COLOR PLATE)***

NEAR GEM CENTENNIAL YEAR GOLD DOLLAR

Lot No. 1197
(Enlarged)

1197 **1876 Very Choice Brilliant Proof.** *One of 45 struck,* joined by only 3,200 business strikes to make the date rare and desirable in any form. This nearly immaculate, cameo-contrast coin stands next to the Carter Gem Proof in overall quality. The Hawn, Norweb and Eliasberg coins were business strikes. ***(SEE COLOR PLATE)***

GLITTERING PROOFLIKE 1877 GOLD DOLLAR

Lot No. 1198

1198 **1877 Brilliant Uncirculated.** Splendid prooflike example of a *business strike mintage of only 3,900 pieces.* Filled O in DOLLAR, a scattering of minute tics keep the coin from higher grade.

Lot No. 1199

1199 **1878 Brilliant Uncirculated,** a hairline or so from choice. *One of only 3,000 business strikes.* Comparable to the outstanding Hawn and Carter examples of this scarce late date; the Norweb piece was Choice About Uncirculated.

CHOICE 1879 GOLD DOLLAR

Lot No. 1200
(Enlarged)

1200 **1879 Choice Brilliant Uncirculated,** vivid prooflike flashing fields. *One of only 3,000 business strikes.* Diagnostic mint frost may be seen in digits of the date. A bolder coin than the Hawn Choice About Uncirculated or the Norweb Brilliant Uncirculated. ***(SEE COLOR PLATE)***

SPECTACULAR NEAR GEM PROOF 1880 GOLD DOLLAR

Lot No. 1201
(Enlarged)

1201 **1880 Very Choice Brilliant Proof.** *One of 36 Proofs struck, of which perhaps 15 to 20 can be traced today.* With just 1,600 business strikes produced, the date is always in demand. The Hawn, Norweb and Carter coins were Brilliant Uncirculated; this coin compares favorably with the Eliasberg Proof. ***(SEE COLOR PLATE)***

EXCITING GEM PROOF 1881 GOLD DOLLAR

Lot No. 1202
(Enlarged)

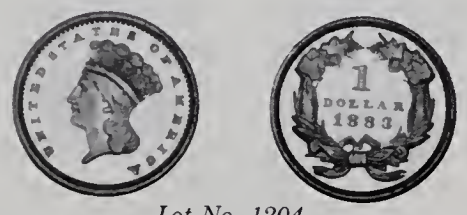
1202 **1881 Gem Brilliant Proof.** One of the finest surviving examples of a *Proof mintage of only 87.* With just 7,620 business strikes, collector pressure on this date has been intense. This dazzling coin is a near match to the Eliasberg gem; other major sales such as Hawn, Norweb and Carter offered only Uncirculated examples. ***(SEE COLOR PLATE)***

DRAMATIC GEM PROOF 1882 GOLD DOLLAR

Lot No. 1203
(Enlarged)

1203 **1882 Gem Brilliant Proof.** An altogether lovely example of the *125 Proofs struck.* The low mintage of 5,000 business strikes has guaranteed this date the eager attention of determined collectors. Comparable to the Eliasberg gem, sharper than the Carter Brilliant Proof. ***(SEE COLOR PLATE)***

MIRROR BRILLIANT GEM PROOF 1883 GOLD DOLLAR



Lot No. 1204
(Enlarged)

1204 **1883 Gem Brilliant Proof.** *One of 207 Proofs struck.* Nearly pristine mirror surfaces distinguish this incredibly appealing Dollar, similar in overall quality to the Eliasberg coin. The Hawn, Norweb, Carter sales offered only the business strike examples. ***(SEE COLOR PLATE)***

PLEASING 1884 PROOF GOLD DOLLAR

Lot No. 1205
(Enlarged)

1205 **1884 Brilliant Proof.** *Only 1,006 struck.* Two tiny obverse tics keep this glittering coin from choice. Similar to the Carter Brilliant Proof; the Hawn and Norweb collections featured only Brilliant Uncirculated coins. ***(SEE COLOR PLATE)***

HIGH GRADE 1885 PROOF GOLD DOLLAR

Lot No. 1206
(Enlarged)

1206 **1885 Very Choice Brilliant Proof.** An imposing near gem displaying glass-pure deep mirror fields with pleasing deep gold glow. *One of 1,105 struck.* Resembles the Eliasberg coin for general appeal, superior to the Carter Brilliant Proof. ***(SEE COLOR PLATE)***

BOLD 1886 PROOF GOLD DOLLAR

Lot No. 1207
(Enlarged)

1207 **1886 Choice Brilliant Proof.** *1,016 Proofs struck.* Bold deep-mirror fields and delicately frosted reliefs combine to beautify this splendid coin. Bolder than the Carter coin and not far from the Eliasberg coin in overall appeal. ***(SEE COLOR PLATE)***

IMPORTANT 1887 PROOF GOLD DOLLAR

Lot No. 1208
(Enlarged)

1208 **1887 Very Choice Brilliant Proof.** *One of 1,043 struck.* A clear gold example of the boldest flash. Only the Carter Brilliant Proof and Eliasberg coin called Choice Brilliant Proof collections offered Proofs of this important date. ***(SEE COLOR PLATE)***

LOVELY NEAR GEM PROOF 1888 GOLD DOLLAR

Lot No. 1209
(Enlarged)

1209 **1888 Very Choice Brilliant Proof.** *One of only 957 Proofs struck.* A hairline behind head keeps this coin from full gem. Only the Norweb and Eliasberg sales offered Proofs of such quality in recent years. ***(SEE COLOR PLATE)***

SUPERB GEM PROOF 1889 GOLD DOLLAR

Lot No. 1210
(Enlarged)

1210 **1889 Gem Brilliant Proof.** *One of 1,779 Proofs struck.* Here is one of the most spectacular examples of the last dates of Gold Dollar coinage. ERT weak on headband as always. Equal to the Eliasberg specimen; Hawn and Norweb offered only Brilliant Uncirculated specimens of this historic date. ***(SEE COLOR PLATE)***

ADDITIONAL GOLD DOLLARS

1211 **1849** Open wreath, with L on trunk. Choice About Uncirculated, a few obverse scratches. A weak strike at the hair.

1212 **1849** Open wreath. Very Fine, loop removed; **1870'S'** Extremely Fine, ex jewelry, and damaged, but a rare date nonetheless. **2** pieces.

1213 **1851 Brilliant Uncirculated.** Deep green-gold toning. A bit weakly struck on the hair.

1214 **1851, 1851'O'** Nice Very Fine, lightly toned. **2** pieces.

1215 **1851** Extremely Fine, and quite pleasing for the grade; **1852** Extremely Fine, pale iridescent toning over greenish-gold. **2** pieces.

Lot No. 1216

1216 **1851'D'** Choice About Uncirculated. Nice lustre, and struck on a better than average planchet. Quite scarce, with *a mintage of only 9,882 pieces.*

1217 **1851'O'** Choice About Uncirculated, light sparkling gold lustre. A hairline on the face, and an as-made planchet chip on the N in UNITED.

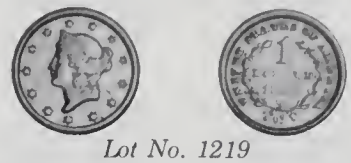
EXTRAORDINARY MINT STATE 1852 GOLD DOLLAR

Lot No. 1218

1218 **1852 Brilliant Uncirculated,** a coin showing the bold strike and detail of choice. 2 of date is notably bolder than the 185, the lustre is rich and unusually attractive.

Ex Stack's Harold S. Bareford Collection, December 1978, lot 17; previously in the December 1949 Hollinbeek sale, lot 559.

RARE 1852'C' GOLD DOLLAR



Lot No. 1219

1219 **1852'C'** Extremely Fine and bold, perhaps polished at one time, typically weakness at LA of DOLLAR, which Breen ascribed to foreign matter on the die. *One of only 9,434 struck.*

1220 **1852, 1853** Extremely Fine, both cleaned, the 1852 with some obverse pinscratches. **2** pieces.

1221 **1853** Choice Extremely Fine, sharply struck. A large struck-thru area at the left of the numeral on the reverse, unusual on such a small coin.

GEM 1854 GOLD DOLLAR

Lot No. 1222

1222 **1854** Type I. **Gem Brilliant Uncirculated.** Virtually pristine surfaces show a deep frosty lustre, sharpest strike likely to be found.

1223 **1854** Type I. Another. **Very Choice Brilliant Uncirculated,** a near duplicate to the preceding, a single mark behind head from gem.

1224 **1854** Type I. A third. **Choice Brilliant Uncirculated.** Lovely mint lustre over frosty fields. Pleasing yellow-orange gold toning.

1225 **1854** Type I. A fourth. **Brilliant Uncirculated,** a tiny obverse hairline from full choice. Satiny surfaces.

1226 **1854** Type I. A fifth. About Uncirculated, deep satiny lustre. Obverse rim breaks through stars, including two heavy breaks at stars 3 and 6.

1227 **1854'S'** Choice About Uncirculated. Nicely struck, with nice eye appeal. The only year Type I Dollars were made at San Francisco.

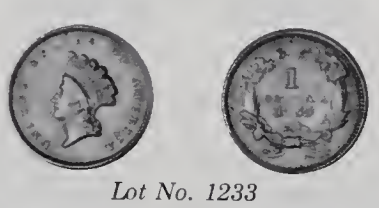
1228 **1854 Type II. Choice Brilliant Uncirculated.** A delightful "Indian Princess" showing exceptional strike, deep golden lustre of unusually harmonious appeal.

1229 **1854 Type II.** Another. **Brilliant Uncirculated,** but warped due to an attempted puncture at the Y in LIBERTY. Still has a decent appearance.

1230 **1854 Type II.** A third. About Uncirculated, lustrous, with light marks. The first year of this two-year Philadelphia type.

1231 **1854 Type II.** A fourth. About Uncirculated. Nice lustre and strike for the type, but the planchet is warped.

1232 **1854 Type II.** A fifth. Extremely Fine, and wholesome but for some light hairlines.



Lot No. 1233

1233 **1855** Slanting 5's. **Brilliant Uncirculated,** nearly choice, but a tiny mark or two appear in obverse fields.

1234 **1855** Another. Choice Extremely Fine, green-gold toning. Struck on a slightly warped planchet. Evidence of die deterioration at the right obverse rim.

1235 **1855** A third. Very Fine, the reverse close to Extremely Fine. Lightly polished, and struck from heavily clashed dies.

OUTSTANDING MINT STATE 1855'O' GOLD DOLLAR

Lot No. 1236
(Enlarged)

1236 **1855'O' Brilliant Uncirculated.** Delicate pale yellow frost, a few scattered contact marks may be found. The 8 in the date is typically weak, but there is no evidence of circulation. This boldly lustrous coin is one of the finest specimens of the only New Orleans Type II Gold Dollar available to collectors today! ***(SEE COLOR PLATE)***

Ex Stack's Harold S. Bareford collection, December 1978, lot 31; previously in the December 1949 Hollinbeck sale, lot 1140.

1237 **1855'O'** Another. About Uncirculated. Pleasing green-gold toning, characteristic strike with a few scattered hairlines. A scarce New Orleans date. PCGS AU50.

1238 **1856 Type III.** Slanting 5. About Uncirculated, with nice mint frost.

1239 **1856** Slanting 5, **1857** Extremely Fine. The first warped due to an attempted puncture, the second lightly cleaned. **2** pieces.

1240 **1857** About Uncirculated. Nice lustre, with some hidden pinscratches.

1241 **1857** Another. Choice Extremely Fine, boldly struck, with some lustre around reliefs, darker color in obverse field.

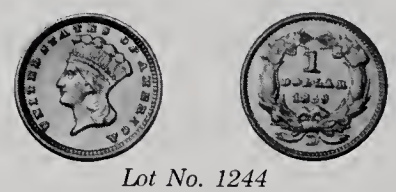
MAGNIFICENT 1858 PROOF GOLD DOLLAR

Lot No. 1242
(Enlarged)

1242 **1858 Brilliant Proof,** nearly full choice. *One of an estimated 10 or 12 known.* Deepest glass-mirror brilliance, a few hairlines as seen on most early 19th century Proofs. This coin was last offered in our sale of the great Harold S. Bareford collection where it was described as "a magnificent specimen, deep yellow gold. . . sharply struck, with a full two-tone appearance." An idea of the of the significant rarity of 1858 Proofs today may be gained by noting that no Proofs appeared in either the Hawn, Norweb or Carter sales; the Eliasberg coin was a Gem Proof. ***(SEE COLOR PLATE)***

Ex Stack's Harold S. Bareford sale, December 1978, lot 35; previously in B. Max Mehl's Dr. Charles W. Green collection, April, 1949, lot 13.

1243 **1859** Extremely Fine, well struck.



Lot No. 1244

1244 **1859'D'** About Uncirculated, light hairlines. A better than average strike, although the 5 is still weak. Greenish-gold toning. Quite scarce, with *only 4,952 pieces struck.*

1245 **1861 Brilliant Uncirculated.** Pale yellow gold, with faint hairlines.

1246 **1861** Another. **Brilliant Uncirculated.** Pleasing lustre, pale yellow gold.

1247 **1861** A third. Extremely Fine or slightly better. Minimal wear, pleasing red-gold with faint repunching on final 1.

Lot No. 1248

1248 **1873** Closed 3. **Brilliant Uncirculated.** *One of only 1,825 business strikes.* Only L of LIBERTY is clear on headband, some prooflike cartwheel lustre with a faint hairline or two. PCGS MS 61.

1249 **1873** Open 3. **Choice Brilliant Uncirculated.** Pleasing full yellow-gold lustre distinguishes this near gem with its wide-open knobs on the 3 in date.

1250 **1874 Very Choice Brilliant Uncirculated.** A near gem showing only part of the L on Liberty's headband, a rich yellow-gold specimen of this interesting type.

1251 **1874** Another. **Choice Brilliant Uncirculated.** Full LIBERTY shows on headband, a fully lustrous example of this desirable later date coinage.

1252 **1874** A third. **Brilliant Uncirculated,** with the lustre of choice, and a hidden reverse scrape.

NEAR GEM PROOF 1876 GOLD DOLLAR

Lot No. 1253
(Enlarged)

1253 **1876 Choice Brilliant Proof,** nearly gem, a few hairlines on the cheek. Pleasing surfaces. Very rare, with only about 25 surviving of *a total mintage of 45 pieces.* PCGS PF 64. ***(SEE COLOR PLATE)***

A SMALL HOARD OF 1883 GOLD DOLLARS

The following 19 lots feature a small hoard of 1883 Gold Dollars. The coins in this selection all appear to have been preserved from the year of issue. All are bright, lustrous, and partly reflective, and all are at least Uncirculated. Only 10,800 Gold Dollars were struck in 1883, a small number, and only a fraction of the mintage of Gold Dollars a decade earlier. These coins will, we are sure, find appreciative new homes. Their previous owner, collector-dealer Lester Merkin, enjoyed them enough to save them.

A PAIR OF GEM 1883 GOLD DOLLARS

Lot No. 1254
(Enlarged)

1254 **1883 Gem Brilliant Uncirculated.** Nearly flawless fields, full lustre, pleasing mint frost. Both sides are brightly reflective and semi-prooflike. ***(SEE COLOR PLATE)***

Lot No. 1255
(Enlarged)

1255 **1883** Another. **Gem Brilliant Uncirculated.** Brightly reflective semi-prooflike fields, with lovely yellow gold color and full mint lustre. ***(SEE COLOR PLATE)***

Lot No. 1256

1256 **1883 Very Choice Brilliant Uncirculated.** Full lustre and frosty fields, with a couple of faint coppery toning spots.

1257 **1883 Very Choice Brilliant Uncirculated.** Bright and nearly prooflike fields. Sharp cartwheel lustre and pleasing frost.

1258 **1883 Very Choice Brilliant Uncirculated.** Pale yellow gold in color, with complete cartwheel lustre and pleasing mint frost.

1259 **1883 Very Choice Brilliant Uncirculated.** Nearly prooflike fields with bright cartwheel lustre.

1260 **1883 Choice Brilliant Uncirculated.** Full lustre and frost, a hidden nick on the cheek.

1261 **1883 Choice Brilliant Uncirculated.** Bright and lustrous, with some hidden hairlines.

1262 **1883 Choice Brilliant Uncirculated.** Reflective surfaces on pleasing pale yellow gold.

1263 **1883 Choice Brilliant Uncirculated.** Bright and lustrous, with a small planchet depression on the reverse.

1264 **1883 Choice Brilliant Uncirculated.** Lustrous, with light coppery areas, and hidden hairlines.

1265 **1883 Choice Brilliant Uncirculated.** Lustrous and frosty, with obverse hairlines.

1266 **1883 Choice Brilliant Uncirculated,** with a few hidden marks.

1267 **1883 Brilliant Uncirculated.** Full lustre, reflective fields, and an obverse toning spot.

1268 **1883 Brilliant Uncirculated,** light obverse flaws.

The 1883 Gold Dollars were not the best made U.S. Mint products of their day. Planchet flaws and lint marks are not uncommon on this date.

1269 **1883 Brilliant Uncirculated.** Full lustre, hidden obverse hairlines.

1270 **1883 Brilliant Uncirculated,** lustrous and frosty. Hidden hairlines, and minor reverse flaws.

1271 **1883 Brilliant Uncirculated,** light obverse scratches.

1272 **1883 Brilliant Uncirculated,** with an obverse carbon fleck.

EARLY U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1273

1273 **1806/4** Breen 1 (High R-5). Fine. Obverse stars are arranged 8-5, bold overdate made with an obverse die never used for 1804 coinage. Weakly struck at reverse center.

APPEALING 1808 QUARTER EAGLE

Lot No. 1274 (Enlarged)

1274 **1808** About Uncirculated. A pale frosty yellow-gold specimen of this important one-year type. *Only 2,710 struck.* This coin is a vital component of any type or date set of U.S. Gold coinage and is very elusive in such high grade. NGC AU 50. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

1275 **1834 No Motto.** Choice About Uncirculated. Abundant mint bloom over nice fields. A nice example of this 1st year of the type.

1276 **1834** Another. Extremely Fine, lustre around the peripheral areas. Deep yellow gold color. Popular first year of the type.

Lot No. 1277

1277 **1836** Head of '37. **Brilliant Uncirculated,** virtually choice with rich lemon-yellow mint frost giving this Classic Head coin inimitable charm. Die crack at 6 identifies this obverse. Fabulous eye appeal. NGC MS62.

Lot No. 1278

1278 **1839/8** Choice About Uncirculated, virtually full Mint State. Bold red-gold with hints of green, only a few scattered hairlines keep this coin from full Uncirculated. A splendid example of as date underrated in such high grade. NGC AU58.

1279 **1839/8** Another. Choice Extremely Fine. A second example of this overdate, though not so identified on the holder. This nicely struck coin shows a faint scratch on cheek, bold and appealing lustre. PCGS XF45.

Lot No. 1280

1280 **1839'O'** Wide fraction. **Choice About Uncirculated,** a whisper from full Mint State. Bold sparkling Mint frost shows a hint of palest green. PCGS AU58.

1281 **1839'O'** Wide Fraction. Choice Extremely Fine. A second example showing some moderate surface wear, lustre around peripheries. PCGS XF45.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

1282 **1840** Very Fine. Pale yellow gold, a short nick by the last star. The first year of issue of the Coronet type.

Lot No. 1283

1283 **1844'C'** Choice Extremely Fine. Abundant mint lustre. Quite close to the next grade. A scarce coin, issued in the year of the Charlotte fire.

1284 **1846'O'** Fine to Very Fine. A bit of violet toning about the date.

MAGNIFICENT PROOFLIKE 1848 "CAL" QUARTER EAGLE

Lot No. 1285
(Enlarged)

1285 **1848 "CAL" Brilliant Uncirculated.** Here is a boldly prooflike, nearly choice example of one of the historic highlights of the entire U.S. Gold coinage. *Only 1,389 1848 Quarter Eagles were stamped CAL at the Mint.* This coin displays extraordinary flashing surfaces with minimal marks, a hint of striking weakness on the eagle as sometimes seen on examples of this great rarity. The "CAL" punch was applied while the coins rested in the obverse die, signifying that they were struck from the first large gold shipment to reach the nation's capital from newly discovered California gold fields. ***(SEE COLOR PLATE)***

The gold for this issue was hand carried to Washington at the order of Col. Richard Barnes Mason (later Brevet Major General) who had served with Gen. Kearny in the Mexican War and the occupation of Los Angeles in 1847. He was acting governor of California in 1847-1849.

At the end of August 1848, Mason appropriated the funds to buy 230 ounces, 16 penny weights and 9 grains of native California gold. He ordered Lieutenant Lucien Loeser to carry the gold in a tea caddy to the Adjutant General's office in the nation's capital. Loeser took a steamer from Monterey to Payta, Peru. He trans-shipped on a British steamer to Panama, crossed the isthmus by mule train, took ship to New Orleans via the island of Jamaica.

Alerting the War Department by telegram, Loeser received a hero's welcome in Washington, where his gold and its caddy went on public display. His gold was used to strike two medals for Mexican War heroes and the small group of Quarter Eagles that were designed to stretch the precious metal as far as it would go in publicizing the discovery.

Politically, the gold swung popular opinion to enthusiasm for the heretofore controversial war and the annexation of Mexican territory. Amazingly few high grade examples of the 1848 "CAL" coins are known today as many were carelessly spent by non-numismatic recipients. This example is one of the finest available to collectors today.

1286 **1850'D'** About Uncirculated, sharply struck. Surfaces hairlined from a past cleaning, giving a very granular appearance. *Only 12,148 were struck.*

1287 **1850'O'** Extremely Fine in terms of wear, but with surfaces normally associated with jewelry use.

1288 **1851** Choice Extremely Fine. Pale yellow with much peripheral lustre.

1289 **1851, 1852** Very Fine, the latter nearly so. **2** pieces.

1290 **1851** Strong Fine, the usual lump on the neck; **1888** Very Fine, ex jewelry; **1907** Very Fine, cleaned. **3** pieces.

1291 **1852 Brilliant Uncirculated,** lustrous. Typical soft reverse strike.

1292 **1852** Another. About Uncirculated. Nice mint bloom over above average surfaces.

1293 **1853** Choice Extremely Fine. Lustrous, with some hidden hairlines. Double-punched 1 in the date, called "very rare" by Breen.

1294 **1853, 1856** Very Fine, the latter choice. A mainly wholesome pair. **2** pieces.

1295 **1853, 1878** Very Fine, the first weakly struck. **2** pieces.

1296 **1854, 1856** Extremely Fine, the first choice, with nice surfaces and color. **2** pieces.

Lot No. 1297

1297 **1854'C'** Extremely Fine. Typical partial wire rims, weak at reverse center as Breen has described this Charlotte date.

1298 **1856'S'** Choice About Uncirculated, with the lustre of a fully Mint State example. Some pinscratches and field nicks at the left obverse.

MINT STATE 1857'D' QUARTER EAGLE

Lot No. 1299
(Enlarged)

1299 **1857'D' Brilliant Uncirculated.** Lovely greenish gold toning. A few light hairlines. Some light obverse cracks near the date and stars on the right. Although Uncirculated examples exist, it could be many years before another crosses the Auction block. ***(SEE COLOR PLATE)***

1300 **1857'S'** About Uncirculated, nice lustre. A few scattered marks, but overall a nice example of this scarce west coast mint. PCGS AU 50.

1301 **1858** Choice Extremely Fine. Nicely struck, the reverse prooflike.

Lot No. 1302

1302 **1859'S'** About Uncirculated. Pleasing surfaces and bold peripheral lustre give this example of an underrated date bold eye appeal. NGC AU 50.

1303 **1861** Extremely Fine. Pale yellow gold, with a hidden reverse hairline. "Type I" reverse, called "very rare" by Breen.

1304 **1861** (2). Extremely Fine. One with some obverse staining, the other with a few minor nicks. **2** pieces.

1305 **1861, 1878'S'** Extremely Fine. The first with green-gold toning, the latter with heavily abraded surfaces. **2** pieces.

1306 **1871'S'** Choice About Uncirculated, virtually Mint State, deep flashing lustre reflects hints of red-gold toning. NGC AU 58.

1307 **1873** Open 3. **Brilliant Uncirculated,** once lightly buffed on the high points.

1308 **1873** Closed 3. Extremely Fine, with claims to a higher grade. Nice lustre and surfaces.

1309 **1877'S'** Choice About Uncirculated. A few hairlines, but full lustre, with rub on the very highest points. NGC AU 55.

1310 **1878'S'** Choice About Uncirculated. Well struck, and quite nice for the grade. ANACS Cache AU 55.

1311 **1886** About Uncirculated. *One of 4,000 business strikes.* Minimal actual circulation, but the coin has been polished with resulting hairlines.

1312 **1887** About Uncirculated, well struck. Some scattered circulation marks. Yellow gold toning. Scarce. PCGS AU 50.

1313 **1890** Choice About Uncirculated, virtually Mint State. Full mint lustre. A few bagmarks, but overall a pleasing example of this scarce date. NGC AU 58.

1314 **1892** About Uncirculated, orange gold toning. A few facial nicks. Scarce, with *only 2,545 pieces struck.* PCGS AU 50.

1315 **1896 Brilliant Uncirculated.** The lustre of choice, but with a heavy reeding mark on the cheek.

1316 **1897 Choice Brilliant Uncirculated.** A pleasing, fully lustrous red-gold coin without troublesome marks, a splendid late date strike.

1317 **1898 Brilliant Uncirculated,** virtually choice. A few scattered hairline. Nice eye appeal.

1318 **1900 Very Choice Brilliant Uncirculated.** Full lustre, and attractive frost.

1319 **1901 Choice Brilliant Uncirculated.** An attractive example, with frosty fields.

1320 **1901** Another. **Brilliant Uncirculated,** reflective surfaces. A couple of minor copper spots.

1321 **1901** A third. **Brilliant Uncirculated** showing appeal of choice, bold lustre and reflective surfaces.

A SMALL HOARD OF CHOICE 1902 QUARTER EAGLES

1322 **1902 Choice Brilliant Uncirculated,** bright yellow gold with full lustre. Faint obverse copper tone.

1323 **1902** Another. **Choice Brilliant Uncirculated.** Pleasing greenish gold over nicely lustrous surfaces.

1324 **1902** A third. **Choice Brilliant Uncirculated.** Pleasing yellow gold toning.

1325 **1902** A fourth. **Choice Brilliant Uncirculated,** similar to the last.

Lot No. 1326

1326 **1903 Gem Brilliant Uncirculated.** Deep glowing yellow gold deepens to tawny tone near the peripheries.

1327 **1903** Another. **Choice Brilliant Uncirculated.** Lovely full lustre on frosty fields.

1328 **1903** A third. **Brilliant Uncirculated,** green-gold toning.

1329 **1904 Very Choice Brilliant Uncirculated,** nearly gem, with attractive lustre.

1330 **1904** Another. **Brilliant Uncirculated.** Yellow gold with some coppery areas.

1331 **1904** A third. **Brilliant Uncirculated,** yellow gold toning.

Lot No. 1332

1332 **1905 Gem Brilliant Uncirculated.** A beautiful specimen, with frosty fields and pillowy lustre.

1333 **1905** Another. **Brilliant Uncirculated,** with claims to choice. A jawline nick. Attractive lustre.

1334 **1905** A third. **Brilliant Uncirculated.** Rich lemon-yellow mint frost, light scuff appears near coronet point.

1335 **1907 Choice Brilliant Uncirculated.** Some light marks, but with nice overall appeal.

1336 **1907** Another. **Brilliant Uncirculated,** nearly choice. Rich green gold toning, with nice surfaces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1337 **1908** Choice Extremely Fine. Nicely detailed, attractive pale yellow gold.

1338 **1908** Extremely Fine, coppery toning. A few light lines on the reverse; **1909** Choice Extremely Fine, in medium yellow gold. **2** pieces.

1339 **1910** Choice Extremely Fine. A small stain above the eagle's wing into the field; **1912** Choice Extremely Fine to About Uncirculated. Well struck to the tip of the eagle's wing. **2** pieces.

1340 **1911 Brilliant Uncirculated.** Nice appeal despite a few hairlines.

1341 **1911** Another. About Uncirculated. A few light lines, pleasing lustre.

1342 **1911, 1927** Choice About Uncirculated, the first with some reverse scratches. **2** pieces.

1343 **1911, 1927** Another pair. About Uncirculated, satiny surfaces. **2** pieces.

POPULAR 1911'D' QUARTER EAGLE

Lot No. 1344

1344 **1911'D'** Choice About Uncirculated, strong mintmark. Nice surfaces with some light toning. Scarce.

1345 **1912** Choice About Uncirculated, virtually Mint State. Light greenish gold toning.

1346 **1912** Another. Choice Extremely Fine, similar to the above. Usual strike.

1347 **1912** Choice About Uncirculated; **1928 Brilliant Uncirculated,** some hairlines. **2** pieces.

1348 **1913 Choice Brilliant Uncirculated,** or slightly finer. A nice example.

1349 **1913** Another. **Brilliant Uncirculated,** nearly choice.

1350 **1913** A third. **Brilliant Uncirculated,** pale yellow gold, with hairlines.

1351 **1914** About Uncirculated, nearly choice.

1352 **1914'D'** About Uncirculated, lustrous for the grade. Some hidden marks.

1353 **1914'D'** Another. Extremely Fine. A few scattered marks in the reverse fields.

1354 **1925'D' Choice Brilliant Uncirculated,** lustrous.

1355 **1925'D'** Another. **Brilliant Uncirculated.** Nice surfaces marred only by a few light lines.

1356 **1925'D'** A third. **Brilliant Uncirculated** or virtually so. Deep frosty gold overlaid by considerable coppery toning.

1357 **1925'D'** (2). Extremely Fine. One with some lines on either side, but relatively clear surfaces otherwise, the other with a series of contact marks in front of the forehead. **2** pieces.

1358 **1926 Choice Brilliant Uncirculated.** Lustrous, a with short obverse hairline.

1359 **1926** Another. **Brilliant Uncirculated,** virtually choice. A few scattered tics, but with the eye appeal of a higher grade.

1360 **1926** A third. About Uncirculated, lightly toned.

1361 **1926** Extremely Fine, some delicate hairlines; **1926** About Uncirculated. Sharply struck, but lightly lacquered. **2** pieces.

1362 **1927 Brilliant Uncirculated,** nice lustre and pale toning.

1363 **1927 Brilliant Uncirculated.** Light nicks, but with the lustre of choice; **1928 Brilliant Uncirculated.** Full lustre, faint marks. **2** pieces.

1364 **1928 Brilliant Uncirculated,** perhaps better. Delicate mint frost.

1365 **1929 Choice Brilliant Uncirculated,** fully lustrous.

1366 **1929** Another. **Brilliant Uncirculated.** No evidence of circulation, a mark or two on fields, pale matte-like yellow lustre.

1367 **1929** A third. **Brilliant Uncirculated,** lustrous.

1368 **1929** A fourth. Choice About Uncirculated, virtually Mint State. Medium golden tone.

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THE R.T. WILDER COLLECTION OF CHARLOTTE MINT GOLD COINS

The R.T. Wilder Collection of
CHARLOTTE MINT GOLD COINS

Stack's is proud to present the following complete collection of Charlotte Mint gold coins. We use the word "complete" as any U.S. Gold collector might, to indicate that the following collection contains every Charlotte gold issue except the excessively rare 1849'C' Open Wreath Gold Dollar, of which only five are known. In every other respect, this collection is as complete as was humanly possible to make it, including even the extremely rare 1842'C' Small Date Half Eagle.

Included below will be found the Gold Dollars struck from 1849 through 1859, some eight issues. Quarter Eagles, struck from 1838 through 1860, are complete and include 20 lots and are highlighted by the 1843'C' Small Date, Crosslet 4 rarity. Half Eagles include all issues struck from 1838 through 1861, 24 lots, and feature the very rare 1842'C' Small Date issue, as noted, a coin most collectors have only heard of, never actually seen.

This collection was assembled by a long time client and friend of Stack's. Many purchases were made beginning in the 1940's. We got to know the consignor during the 1960's and assisted him in his continual search for upgrades and better coins. This collection, therefore, represents coins that have not been seen on the market for at least several decades. The quality of these coins, overall, is very high, marking this as one of the best such collections to cross the auction block. These coins were housed in a custom-made plastic holder, which has an interesting and attractive gold identification plate in its center, hand made by the consignor; these items will be offered as the last lot.

U. S. GOLD DOLLARS

POPULAR 1849'C' GOLD DOLLAR

Lot No. 1369

1369 **1849'C' Closed Wreath. Choice Extremely Fine.** Rich yellow gold in color, with semi-reflective surfaces. Obverse hairlines in left field, some light marks. A very scarce coin and one that is nicer than the average specimen David Akers had seen. *Only 11,634 were struck* (including the excessively rare Open Wreath variety).

Lot No. 1370

1370 **1850'C' About Uncirculated,** once lightly cleaned. Akers wrote that this was ". . .the rarest collectible C Mint Gold Dollar from the standpoint of total number of pieces available." He called AU coins "very rare." *Only 6,966 were struck.*

MINT STATE 1851'C' GOLD DOLLAR

Lot No. 1371

1371 **1851'C' Brilliant Uncirculated.** A lovely example of this popular issue. Bright yellow gold, with attractive lustre on both sides. Although occasionally available in Mint State, this piece is far better than the average example of the date.

GEM MINT STATE 1852'C' GOLD DOLLAR

Lot No. 1372
(Enlarged)

1372 **1852'C' Gem Brilliant Uncirculated.** Bright yellow gold with lovely, original mint lustre on both sides. Typical planchet depression at LA of DOLLAR on the reverse, this feature mentioned by Akers in his survey of the denomination. Short hairline scratches behind Liberty's head. Extremely high grade for the issue, Akers average grade seen was only Choice EF, by comparison. *Only 6,360 were struck.* ***(SEE COLOR PLATE)***

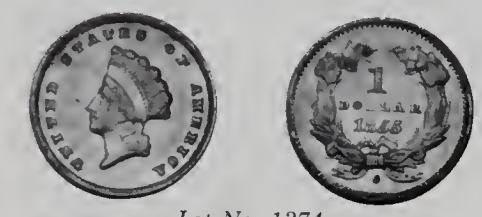
CONDITION CENSUS 1853'C' GOLD DOLLAR

Lot No. 1373

1373 **1853'C' Large C. About Uncirculated.** Nice yellow gold with ample rich yellow-orange toning. Struck on a much better made planchet than usually seen for this date, free from splits and flaws. Much higher grade than usually encountered, as well, the average being only Choice VF for this date. *Only 11,515 were struck.*

CLASSIC 1855'C' GOLD DOLLAR

The Only Charlotte Mint Type II Date



Lot No. 1374
(Enlarged)

1374 **1855'C' About Uncirculated.** Outstanding quality for this date, which Akers described as having ". . .the lowest average grade of any Gold Dollar." Add to the exceptionally high grade of this specimen the fact that this is the only Charlotte Mint Type II Gold Dollar date and the lucky new owner of this coin will have a new highlight to add to his cabinet. This specimen is rich yellow gold in color with some attractive coppery toning. A small lint mark beside Liberty's nose will "hallmark" this coin. *Only 9,803 were struck.* ***(SEE COLOR PLATE)***

Lot No. 1375

1375 **1857'C' Choice Extremely Fine.** Medium yellow gold in color with some attractive lustre in the protected areas. Rather typical planchet quality for this date. *Only 13,280 were struck.*

Lot No. 1376

1376 **1859'C' About Uncirculated,** struck on a typically poorly made planchet. Wavy in appearance, lightly cleaned. Usually found in VF to EF condition. Final Gold Dollar date from the Charlotte Mint, none were minted in 1860 or 1861. *Only 5,235 were struck.*

Ex Coin Galleries Sale (May 23, 1990, lot 3524).

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1377

1377 **1838'C' Extremely Fine.** Nice, rich yellow gold with appealing coppery overtones. Some light scratches are noted but this is really a better than average specimen of the date. *Only 7,880 were struck.*

SCARCE 1839'C' $2.50 GOLD

Lot No. 1378

1378 **1839'C' Choice Very Fine.** Repunched date variety, 39 doubled at their bases, 3 dramatically so. Rather typical strike on the reverse, some feathers being softly defined. Nice, medium bright yellow gold in color. *Only 18,140 were struck.*

Lot No. 1379

1379 **1840'C' Choice Extremely Fine.** Nice, sharp strike as expected from this date. Good color, rich yellow gold. Much nicer than the average specimen of this very scarce date, with a few light obverse marks noted for accuracy. First year of issue of the new Gobrecht designed types. *Only 12,822 were struck.*

Lot No. 1380

1380 **1841'C' About Uncirculated.** Outstandingly high grade for this date, which is usually found only Choice Very Fine. This specimen has pleasing, rich yellow gold color. There are a small mint-made rim defect on the obverse and three short cuts in the fields. *Only 10,281 were struck.*

OUTSTANDING 1842'C' QUARTER EAGLE

One of the Finest Known

Lot No. 1381
(Enlarged)

1381 **1842'C' Choice About Uncirculated. Outstanding quality, one of the finest known.** An exceptional specimen of this date, one described by David Akers as an underappreciated rarity. At the time he completed his researches on the Quarter Eagles, Akers knew of only one EF specimen that had been sold since 1968 and no Uncirculated coins of this date. For his part, Walter Breen called this "prohibitively rare in EF." This high grade specimen is pale yellow gold in color, with pleasing mint lustre in the protected areas of both sides. The planchet quality is better than expected from a 'C' Mint issue, with just a scattering of shallow areas of flan roughness. It is sharply struck and has bright, semi-reflective fields with some "flash" even in the eagle's shield lines. *Only 6,729 were struck.* ***(SEE COLOR PLATE)***

RARE 1843'C' SMALL DATE QUARTER EAGLE

A Classic 'C' Mint Rarity

Lot No. 1382
(Enlarged)

1382 **1843'C' Small Date, Crosslet 4. Extremely Fine.** Pale yellow gold in color with traces of mint lustre around portions of the protected areas of both sides. A few reverse hairlines. Typical state of the obverse, broken at tip of bust and swelling from there to nearest part of rim: these features appear on all known examples. Tiny, mint caused rim bruise above 9th star. The reverse, especially the eagle, is quite weak as usual. The 1843'C' Small Date is, according to Akers' findings, the sixth rarest of any Quarter Eagle date. Among 'C' Mint collectors it has an almost legendary reputation. *Only 2,988 were struck.* ***(SEE COLOR PLATE)***

Lot No. 1383

1383 **1843'C' Large Date, Plain 4. Extremely Fine,** a nice example of this popular issue. Both sides are toned in rich, yellow gold with attractive coppery overtones on the reverse. Repunching on 18 in the date is still bold. Small rim mark above second obverse star, rather typical reverse sharpness (the die was failing and sharpness was fading out).

ATTRACTIVE 1844'C' QUARTER EAGLE

Lot No. 1384
(Enlarged)

1384 **1844'C' About Uncirculated.** A very high grade for this date, which is typically found in VF grades. Walter Breen called it "prohibitively rare" in AU while David Akers wrote that it was "extremely rare better than EF." This piece is nicely toned in rich yellow gold with some coppery highlights. The surfaces are bright and partially reflective. There are no serious circulation marks requiring particular notice, just the expected amount of shallow scuffs. This high grade example will certainly please its new owner. *Only 11,622 were struck.* ***(SEE COLOR PLATE)***

MINT STATE 1846'C' QUARTER EAGLE

Among the Finest Known

Lot No. 1385
(Enlarged)

1385 **1846'C' Brilliant Uncirculated, nearly choice. Among the Finest Known.** Lovely, bright yellow gold in color with highly reflective surfaces which have a semi-prooflike appearance and "flash." The obverse strike is sharp, while that on the reverse is typically soft on some of the eagle's feathers. This is an exceptionally high grade specimen of this rare issue. David Akers wrote regarding this date that ". . .most of the available specimens (and there are not that many) grade VF or so. The finest specimen I have seen was the uncirculated coin in the 1972 ANA Sale that unfortunately had been immersed in saltwater." Breen noted that this date usually came VF-EF with a few "seawater UNCs" reported. This specimen shows areas of light die rusting on both sides with no traces of doubling on 1 in the date, indicating it was struck late in the lives of these dies. *Only 4,808 were struck.* (No Quarter Eagles were struck at the Charlotte Mint in 1845, following the devastating fire which occurred there in the summer of 1844.) ***(SEE COLOR PLATE)***

EXCEPTIONAL 1847'C' QUARTER EAGLE

Lot No. 1386
(Enlarged)

1386 **1847'C' Choice Brilliant Uncirculated.** Bright yellow gold in color with pleasing mint lustre and frost in places on the fields. An outstanding example of this date. While Uncirculated specimens are known to survive there are very, very few as attractive as this one. Here is a well struck, very high grade example of this popular Charlotte Mint Quarter eagle date. ***(SEE COLOR PLATE)***

Lot No. 1387

1387 **1848'C' Choice Extremely Fine.** Attractive, pale yellow gold in color with pleasing mint "flash" on both sides and in the eagle's shield lines. A nicer than average example of this date. which usually comes Very Fine.

CHOICE ABOUT UNCIRCULATED 1849'C' QUARTER EAGLE

Possibly Among the Finest Known

Lot No. 1388
(Enlarged)

1388 **1849'C' Choice About Uncirculated,** virtually Brilliant Uncirculated. Quite possibly **among the finest known** of this date: Akers wrote that this was ". . .one of the rarest C Mint quarter eagles, particularly in high grade." He found the average grade of these was Choice VF. Lovely, bright yellow gold with rich coppery overtones, especially on the reverse. Pleasant, bright mint "flash" is visible on both sides, even within the eagle's shield lines. Sharply struck on the obverse, typical softness on the eagle's right leg. Faint obverse hairlines. *Only 10,220 were struck.* ***(SEE COLOR PLATE)***

VERY SCARCE 1850'C' GOLD DOLLAR

Lot No. 1389

1389 **1850'C' Extremely Fine,** once cleaned, hairlined. A very scarce date although one that is not as well appreciated as it should be. *Only 9,148 were struck.*

MINT STATE 1851'C' QUARTER EAGLE

Lot No. 1390
(Enlarged)

1390 **1851'C' Brilliant Uncirculated.** Lovely, bright yellow gold in color with pleasing mint "flash" on the fields. Short scratch in left obverse field. Adjustment marks through Liberty's forehead, a very unusual feature on such a late date coin. Well above average grade for this date. *Only 14,923 were struck.* ***(SEE COLOR PLATE)***

CHOICE ABOUT UNCIRCULATED 1852'C' QUARTER EAGLE

Lot No. 1391

1391 **1852'C' Choice About Uncirculated.** An unusually high grade for this date, which usually comes VF. This specimen is a nice, rich yellow in color with some appealing mint "flash" in the fields. Typical reverse softness in the center. Mint lustre can be seen around the protected areas of both sides. *Only 9,772 were struck.*

HIGH GRADE 1854'C' QUARTER EAGLE

Lot No. 1392
(Enlarged)

1392 **1854'C' Choice About Uncirculated.** A lovely example of this very scarce date. Both sides are a rich yellow gold in color. There are traces of original mint lustre around some of the protected areas. The reverse is typically soft in the center but the obverse is sharper than often seen. This piece is far nicer than the average one, which is Choice Very Fine. *Only 7,295 were struck.* ***(SEE COLOR PLATE)***

RARE 1855'C' QUARTER EAGLE

An Unusually High Grade Specimen

Lot No. 1393
(Enlarged)

1393 **1855'C' Choice About Uncirculated. An unusually high grade specimen** of a rare date that comes Choice VF when it is found, at all. Both sides of this piece are bright yellow gold in color. There are faint traces of original mint lustre visible in the protected areas. The fields show attractive mint "flash." Some obverse hairlines are noted. Akers wrote that only one Uncirculated coin was known to him, the Fairfield Sale (lot 1547) coin. This example is far nicer than almost every other one we have ever seen. Typical softness of strike on the reverse but Liberty's hair details seem sharper than expected. *Only 3,677 were struck.* ***(SEE COLOR PLATE)***

LOW MINTAGE 1856'C' QUARTER EAGLE

Lot No. 1394

1394 **1856'C' About Uncirculated,** once lightly cleaned, hairlined. Small mint-made depression above the eagle's head. In all other respects, a high grade example of a date that is usually found only in Choice VF condition. *Only 7,913 were struck.*

ATTRACTIVE 1858'C' QUARTER EAGLE

Lot No. 1395

1395 **1858'C' About Uncirculated,** nice, deep yellow gold toning on both sides. Attractive mint lustre can be seen in some protected obverse and reverse areas. Small planchet dig behind Liberty's hair. Akers wrote that the average specimen seen graded only Choice VF. In fact, of the 41 auction appearances of this date he found, fully 32 of them (78%) graded EF or lower. *Only 9,056 were struck.*

CHOICE ABOUT UNCIRCULATED 1860'C' QUARTER EAGLE

Among the Finest Known

Lot No. 1396
(Enlarged)

1396 **1860'C' Choice About Uncirculated. Certainly among the finest known** of a date Akers said he had seen just three or four times in AU and only once in Uncirculated condition. This example is a pleasing medium yellow gold in color. There are traces of attractive, original mint lustre in the protected areas. The few light circulation marks do not detract from the importance of this coin. This is another highlight from this important collection of Charlotte Mint gold coins. Last Quarter Eagle issue from the Charlotte Mint. *Only 7,469 were struck.* ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1397

1397 **1838'C' Choice Very Fine.** Normal 5 variety. Bright yellow gold in color with traces of faded mint lustre around the reverse rim. Some light hairlines. The only Classic Head 'C' Mint Half Eagle date. *Only 17,179 were struck.*

CHOICE ABOUT UNCIRCULATED 1839'C' HALF EAGLE

An Exceptional Specimen

Lot No. 1398
(Enlarged)

1398 **1839'C' Choice About Uncirculated, virtually Brilliant Uncirculated. Exceptional condition** for this issue, which is usually found in VF or lower grades. This example is far nicer than almost every other one we can remember having handled. Both sides are an attractive, pale yellow gold in color. There are pleasing areas of original mint lustre and frost on the fields. The surfaces are semi-reflective, adding to the desirability of this specimen. Better struck than many others seen, the eagle being nearly full, Liberty's hair typically soft along her forehead. Reverse rim a bit irregular, as made at the mint. Only year of issue of this type with the 'C' mintmark on the obverse. *Only 17,205 were struck.* ***(SEE COLOR PLATE)***

HIGH GRADE 1840'C' HALF EAGLE

Lot No. 1399

1399 **1840'C' About Uncirculated.** Rich yellow gold in color with a "matte" appearance from long seawater immersion. Broad mill edge, as usually seen. A high grade example, far sharper than most known, and one with appealing color. *Only 18,992 were struck.*

Lot No. 1400

1400 **1841'C' About Uncirculated.** A pleasing example of this issue, rich yellow gold in color with ample mint lustre in the protected areas. Far nicer than the typical specimen seen, which usually grades Choice VF. *Only 21,467 were struck.*

EXTREMELY RARE 1842'C' SMALL DATE HALF EAGLE

The Rarest Collectable Charlotte Gold Coin

Among the Finest Known

Lot No. 1401 (Enlarged)

1401 **1842'C' Small Date. About Uncirculated, certainly among the finest known** of the handful that survives. *Only a tiny part of the low 27,432 mintage this year was made up of the 1842'C' Small Date Half Eagles.* David Akers wrote regarding this date that "Without question the 1842-C Small Date Half Eagle is the rarest Half Eagle from the Charlotte Mint. Indeed, with the exception of the 1849-C Open Wreath Gold Dollar it is the rarest Charlotte Mint gold coin of any denomination." Akers went on to say that he had never seen a specimen better than EF. Breen felt that this date was "prohibitively rare above EF" and recorded only one coin graded Uncirculated. This example is an attractive pale yellow gold in color and has pleasing mint lustre in some protected areas of both sides. The strike is sharp, as usually seen, and the rims are satisfyingly broad. A die cud can be seen in the formative stages at 12 o'clock on the obverse rim. This is the highlight of the present offering of Charlotte Mint gold coins and in this high grade will be the centerpiece of its new home. ***(SEE COLOR PLATE)***

Lot No. 1402

1402 **1842'C' Large Date. Choice About Uncirculated.** A rare grade for this issue, which usually comes Choice VF. This example is a rich yellow gold in color, with pleasing mint lustre around the protected areas. A few minor obverse hairlines are noted. *Part of the low 27,432 mintage of the year.*

Lot No. 1403

1403 **1843'C' About Uncirculated.** Another date that is rare in AU condition. This specimen is bright yellow gold in color and has considerable, attractive mint lustre in the protected areas of both sides. Quite sharp for this date, even Liberty's hair details are clearer than usually seen. A nice addition to a date or 'C' Mint collection.

Lot No. 1404

1404 **1844'C' Choice Extremely Fine.** Pale yellow gold in color, typical of this mint's gold output, with pleasing mint lustre in the protected areas. A representative example of this date. *Only 23,631 were struck.*

Lot No. 1405

1405 **1846'C' About Uncirculated.** Once cleaned, hairlined. Nevertheless, a very scarce coin in any grade and one that is rare in AU. *Only 12,995 were struck.*

Lot No. 1406

1406 **1847'C' About Uncirculated.** A very high grade for this issue: Akers wrote that in AU ". . .it is one of the rarest. . ." of all the 'C' Mint Half Eagle dates. This example is a nice, pale yellow gold in color and has ample mint lustre on both sides. A short scratch on the reverse will serve to identify this piece.

Lot No. 1407

1407 **1848'C' About Uncirculated,** with bright mint "flash" on both sides, the reverse especially, lending this coin a distinctly semi-prooflike appearance. Both sides are bright yellow gold in color. This is another coin that is rare in AU condition, despite the higher than usual mintage figure.

Lot No. 1408

1408 **1849'C' About Uncirculated.** Bright yellow gold, with considerable mint lustre remaining in the protected areas. Some mint frost can be seen on the reverse, below the eagle's right wing. Short, old obverse scratch, a few hairlines.

HIGH GRADE 1850'C' HALF EAGLE

Lot No. 1409
(Enlarged)

1409 **1850'C' Brilliant Uncirculated.** Once lightly cleaned, especially on the obverse, now bright yellow gold with sharp "flash" on both sides. Reverse die breaking at lower left along the rim. Some hairlines. A "genuinely rare" coin in this grade, according to Akers' research. ***(SEE COLOR PLATE)***

Lot No. 1410

1410 **1851'C' About Uncirculated.** Another date that is very rare in this high grade. Both sides are bright yellow gold in color. The reverse is blindingly brilliant, with sharp "flash" visible in the fields and, to a lesser extent, in the shield lines. Some light circulation marks, these not unexpected on a denomination that actively circulated in the south at the time of issue.

MINT STATE 1852'C' HALF EAGLE

Lot No. 1411
(Enlarged)

1411 **1852'C' Brilliant Uncirculated.** An outstanding example of this date, with bright prooflike "flash" on the reverse, more subdued on the obverse. Sharply struck on the back, Liberty's curls a bit soft, as usual. Short hairline beside nose. ***(SEE COLOR PLATE)***

HIGH GRADE 1853'C' HALF EAGLE

Lot No. 1412

1412 **1853'C' Choice About Uncirculated,** very near Mint State. Bright yellow gold, with intense "flash" on the reverse. Very pleasing mint lustre visible on both sides, suggesting a slightly higher grade than our conservative award. Among the finest pieces available today.

Lot No. 1413

1413 **1854'C' Choice Extremely Fine.** A lovely example of this date, called "very rare" by David Akers. This specimen has rich, yellow gold color on both sides, with very attractive prooflike "flash" on the reverse. Some obverse hairlines, typical reverse strike on the eagle.

Lot No. 1414

1414 **1855'C' Choice Extremely Fine.** Attractive, pale yellow gold in color. Some, minor obverse hairlines but the reverse is bright and still has some prooflike "flash" remaining.

Lot No. 1415

1415 **1856'C' Extremely Fine.** Rich yellow gold with some attractive coppery toning on both sides. Lightly hairlined. *Only 28,457 were struck.*

Lot No. 1416

1416 **1857'C' Choice About Uncirculated.** A very rare coin in this grade. Sharply struck, with pleasing deep, yellow gold color and attractive mint lustre on both sides. The average grade for this date is only Choice VF. A couple of faint and short hairlines.

Lot No. 1417

1417 **1858'C' Extremely Fine.** Bright yellow gold in color, some mint lustre remaining around the reverse protected areas, faintly on the obverse stars, some light hairlines. About average grade for the date.

OUTSTANDING 1859'C' HALF EAGLE

Lot No. 1418
(Enlarged)

1418 **1859'C' Brilliant Uncirculated.** A very attractive specimen of this curious issue. Both sides are pleasing, rich yellow gold in color. The reverse has lovely, rich, light coppery overtoning and is brightly reflective and fully lustrous. Obverse well struck, reverse typically soft in appearance but this was not due to any lack of striking pressure. As Akers suggested, the typical reverse softness must have been due to the poor condition of the reverse hub used to sink the dies sent to Charlotte. ***(SEE COLOR PLATE)***

VERY RARE 1860'C' HALF EAGLE

Lot No. 1419
(Enlarged)

1419 **1860'C' Choice About Uncirculated.** Pale yellow gold on the obverse, richer yellow on the reverse. Attractive mint lustre is visible on both sides. Bright and appealing, the reverse from the same hub as the 1859'C' above and weak in appearance for the same reason. *Only 14,813 were struck.* ***(SEE COLOR PLATE)***

POPULAR 1861'C' HALF EAGLE

Lot No. 1420
(Enlarged)

1420 **1861'C' Choice Extremely Fine.** A very popular date due not only to its low mintage, but also to the fact that this is the last year of coinage from the Charlotte Mint. Coinage of Half Eagles commenced at Charlotte this year in February and continued on through April. The Confederacy seized the mint on April 20 and coinage was continued for a short time thereafter. It is really impossible to tell which 1861'C' Half Eagles were struck during Confederate States occupation, although Breen thought he could, based upon die state evidence. Some collectors include a specimen of the 1861'C' Half Eagle as a southern, Confederate, issue. This specimen is pale yellow gold in color and has attractive mint lustre in some of the protected areas of both sides. The strike is sharper than usually seen and the reverse die was sunk from a fresher hub than used for the dies of 1859 and 1860 sent to Charlotte. Some mint "flash" still remains on the back, for example, and the eagle's feathers are stronger now. Faint hairlines can be seen but these are largely unimportant. *Only 6,879 were struck.* ***(SEE COLOR PLATE)***

UNUSUAL OVAL IDENTIFICATION PLAQUETTE

1421 **Gold oval Charlotte Mint Collection** identification plaquette, hand wrought and engraved by the consignor. 37.2 x 23.8 mm. Front engraved in a steady and sure hand, one clearly trained in the early years of this century, COINS OF/*Charlotte, N.C.*/MINT; the back engraved 1838 - 1861. Plain edge, about 1.1 mm thick. The plaquette appears to us to be gold, but we hesitate to assign a fineness to it for descriptive purposes. It is a handsome piece, clearly made with care and love for the coins it identified, and will be a collection centerpiece in its new home. The plaquette is accompanied by the custom designed plastic holder for the above set of coins, each piece having its own carefully manufactured insertion hole, the collection arranged in the holder in a circular fashion according to the denominations and dates of the coins it contained.

U. S. THREE DOLLAR GOLD ($3.00 GOLD)

VERY RARE 1854'D' $3.00 GOLD

Lot No. 1422
(Enlarged)

1422 **1854'D' Extremely Fine.** Pale yellow gold with pleasing bright lustre around the obverse rim. Minor hairlines, but no serious damage or circulation marks. **Very rare:** *only 1,120 were originally struck.* This is the only Dahlonega Mint Three Dollar Gold piece. All known specimens show weak and/or missing denticles, and all are softly struck on Liberty's hair. This example is actually better than the average seen. ***(SEE COLOR PLATE)***

1423 **1854'O'** About Uncirculated. Much lustre and smooth surfaces this example of the only New Orleans $3.00. A depression appears in the field under last A in AMERICA, a planchet defect as made. PCGS AU50.

1424 **1857** Choice Extremely Fine. Much lustre of prooflike quality, moderate circulation with a few marks identify this specimen. PCGS XF45.

EXQUISITE 1860'S' $3.00 GOLD

Lot No. 1425
(Enlarged)

1425 **1860'S' Choice About Uncirculated.** Lustrous rich yellow gold in color, with pleasing mint frost in many of the protected areas. A few light marks in the lower left obverse field, otherwise a well struck example of this scarce and underappreciated date. *Only 7,000 originally struck,* 2,592 later melted at the mint. ***(SEE COLOR PLATE)***

1426 **1878** Choice About Uncirculated. Nearly full mint lustre over satiny surfaces.

1427 **1878** Another. Choice About Uncirculated, nice lustre.

Lot No. 1428

1428 **1888** Choice About Uncirculated. Pleasing surfaces, with most lustre still intact. A nicely appealing example of this late date issue.

EARLY U. S. HALF EAGLES ($5.00 GOLD)

1795 SMALL EAGLE $5.00 GOLD

Lot No. 1429
(Enlarged)

1429 **1795 Small Eagle.** Breen 1-A. **Extremely Fine.** Nice yellow gold, with lustre remaining on the reverse, and a small pinpoint mark on the obverse. Very popular, the first year of issue of the denomination. *Only 8,707 Half Eagles were struck in this year.* ***(SEE COLOR PLATE)***

ATTRACTIVE 1810 HALF EAGLE

Lot No. 1430
(Enlarged)

1430 **1810 Large date, large 5.** Br.1-A. **Brilliant Uncirculated.** Very pleasing mint lustre. Lovely and rich deep yellow gold color. A short scuff and hairline on the obverse. Struck from the usually seen clashed states of the dies. ***(SEE COLOR PLATE)***

LOVELY 1811 HALF EAGLE

Lot No. 1431
(Enlarged)

1431 **1811** Br.1-B. Small 6. **Brilliant Uncirculated,** lustrous, the reverse fully choice. Rich yellow gold in color, with areas of attractive orange gold toning, mainly on the reverse. The fields still retain almost all of their original mint frost. Some faint hairline scratches at the top reverse rim. Otherwise, a pleasing and attractive example of this rare date. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

1432 **1834** Classic head, plain 4. About Uncirculated, with claims to choice. Deep coppery and gold toning gives this coin nice eye appeal. NGC AU 53.

1433 **1834** Another. Classic head, plain 4, triple punched. Lustrous Extremely Fine, pale yellow gold. First year of this 5-year type.

EXQUISITE 1836 HALF EAGLE

Lot No. 1434
(Enlarged)

1434 **1836 Choice Brilliant Uncirculated.** Blazing lustre and lovely yellow gold color. A short hairline on the cheek, otherwise a nice coin for the type. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

EXCITING LARGE LETTERS 1842 HALF EAGLE

Lot No. 1435

1435 **1842** Large letters. About Uncirculated. Lemon-yellow lustre with some light field abrasion recalling bag shipment. Akers' researches show that only the legendary 1875 had fewer auction appearances. A boldly sparkling example. NGC AU 50.

Lot No. 1436

1436 **1844'O'** Choice About Uncirculated, virtually Mint State. Very lustrous and nicely struck for a New Orleans Mint coin. Some light abrasion, but overall a lovely example.

1437 **1844'O'** Another. Choice Extremely Fine. Boldly struck example showing a number of tiny contact tics, minimal evidence of actual circulation. PCGS XF45.

1438 **1846** Very Fine, some lustre still present.

1439 **1847** "Large over small 7." Extremely Fine. The 7 is doubled at top and right side. Not to be confused with the very rare Low 7 variety. A large die crack from top of 'M' through top of 'R' in AMERICA. Scarce. PCGS EF 40.

1440 **1848** Choice About Uncirculated. A bright and lustrous example of this early date. The surfaces are semi-reflective. There is a hidden mark on the jaw.

1441 **1851, 1880** Very Fine, the No Motto nearly so. No major marks. **2** pieces.

BOLD 1853'D' HALF EAGLE

Lot No. 1442
(Enlarged)

1442 **1853'D' Brilliant Uncirculated.** Unusually bold strike for this Branch Mint, early die state showing the repunching on the Dahlonega mintmark on the exceptionally lustrous reverse. NGC MS 60. ***(SEE COLOR PLATE)***

Lot No. 1443

1443 **1854'D'** Choice About Uncirculated, very well struck. Deep green-gold toning over satiny surfaces. Quite a nice example from this popular mint.

Lot No. 1444

1444 **1856'O'** About Uncirculated with claims to choice. A few field marks with faint scuff under chin. *Only 10,000 struck at New Orleans.* A rare coin in such high grade. PCGS AU53.

1445 **1856'S'** Choice Extremely Fine, with nice underlying lustre. Nicely struck. An elusive coin in this grade, despite its relatively high mintage.

EXCITING 1858'S' HALF EAGLE

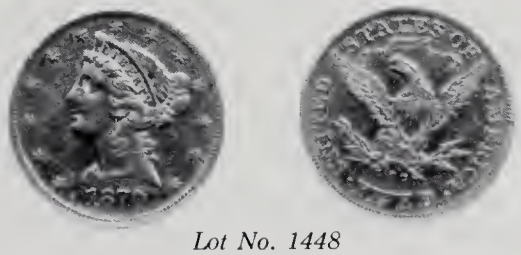
Lot No. 1446
(Enlarged)

1446 **1858'S' About Uncirculated.** Frosty lustre is highlighted by coppery peripheral toning. Some bag abrasion but a bold example of this underappreciated date, to which Akers gives an average grade of Very Fine. PCGS AU50. ***(SEE COLOR PLATE)***

LOVELY 1866'S' NO MOTTO HALF EAGLE

Lot No. 1447
(Enlarged)

1447 **1866'S'** No Motto. **About Uncirculated** with scattered contact tics, large clear San Francisco mintmark. Quite rare, the average grade normally seen is only Very Fine. Certainly a candidate for Finest Known. PCGS AU 50. ***(SEE COLOR PLATE)***



Lot No. 1448

1448 **1870'CC'** Choice Very Fine. Wide, closed CC, a number of tiny contact tics. *One of 7,675 struck at Carson City.* A very acceptable example of a rare and elusive date. PCGS VF35.

LOW MINTAGE 1872 HALF EAGLE

Lot No. 1449

1449 **1872** About Uncirculated. An exceptional example of an issue very rare in all grades, but especially so in the higher grades. The specimen offered here possesses very reflective prooflike surfaces. Among the lowest Philadelphia Mint regular issue mintages; *only 1,660 business strikes produced.*

Lot No. 1450

1450 **1873'S'** About Uncirculated. A few surface tics but amazingly bold strike with much lustre. Here a very scarce date unknown to Akers in better than Extremely Fine. NGC About Uncirculated 50.

VERY RARE 1874'S' HALF EAGLE

Lot No. 1451
(Enlarged)

1451 **1874'S' About Uncirculated,** nearly choice. Bright gold with pale orange overtones, and lustre in the devices. The mintmark is weak but clear; on the typical specimen in Fine or Very Fine the mintmark is barely visible. As a date very rare in any condition, the present specimen is among the finest available. NGC About Uncirculated 53. ***(SEE COLOR PLATE)***

Lot No. 1452

1452 **1875'CC'** Choice Extremely Fine. This is an unusually high grade example of a scarce Carson City date, showing a few tiny marks but much peripheral frost. PCGS XF45.

EXCEPTIONAL 1876 HALF EAGLE

Lot No. 1453
(Enlarged)

1453 **1876 About Uncirculated.** *One of only 1,432 business strikes.* This boldly struck coin displays a bold dot on throat diagnostic for circulation strikes. A splendid example of this rare Centennial year issue with rich lustrous appeal. PCGS AU50. ***(SEE COLOR PLATE)***

1454 **1876'S'** Choice Extremely Fine. *One of 4,000 struck.* This largely lustrous coin exhibits a complement of tiny tics but is far above the average grade of Very Fine. NGC XF 45.

BOLD 1877 HALF EAGLE

Lot No. 1455
(Enlarged)

1455 **1877 About Uncirculated.** *One of 1,132 business strikes.* An exceptionally flashy example of this rare date, the second lowest mintage of and Liberty Half Eagle of the Philadelphia Mint and a piece well above the general condition of surviving specimens. PCGS AU53. ***(SEE COLOR PLATE)***

APPEALING 1878'CC' HALF EAGLE

Lot No. 1456
(Enlarged)

1456 **1878'CC' About Uncirculated.** *One of only 9,054 struck.* In his years of research, Akers saw no example of this Carson City coin above Extremely Fine. This largely lustrous coin exhibits a number of tiny contact marks but is far above average for the date. NGC AU50. ***(SEE COLOR PLATE)***

Lot No. 1457

1457 **1880 Choice Brilliant Uncirculated.** Bright prooflike surfaces and nice yellow gold color, with a couple of carbon spots.

1458 **1880, 1880'S', 1886'S'** Very Fine, lightly bagmarked. 3 pieces.

1459 **1880, 1881, 1881'S'** Very Fine, the first two with rich green gold toning. 3 pieces.

1460 **1880, 1881, 1882** Very Fine. The first two bagmarked, the last cleaned. 3 pieces.

1461 **1880, 1882, 1900'S', 1902'S'** Fine to Very Fine. All have been cleaned, with the appearance of jewelry surfaces. 4 pieces.

1462 **1880'S' Brilliant Uncirculated,** with claims to choice. Nice prooflike surfaces, well struck. Some field abrasion.

1463 **1881, 1882** Extremely Fine, and quite nice for the grade. 2 pieces.

1464 **1881, 1886'S' Brilliant Uncirculated,** the latter lightly toned. Both NGC MS 61. 2 pieces.

RARE 1881'CC' HALF EAGLE

Lot No. 1465

1465 **1881'CC'** About Uncirculated. A lustrous example of the rarest later date Carson City Half Eagle,and a piece displaying unusually high grade among survivors. Pale gold with comparatively few contact marks. NGC AU 50.

PLEASING CHOICE 1882 HALF EAGLE

Lot No. 1466

1466 **1882 Choice Brilliant Uncirculated.** Wonderfully sharp strike, harmonious light red-gold lustre creates a pleasingly crisp definition of the mark-free devices and immaculate fields.

Ex Stack's Harold S. Bareford Sale, Part II., December 1978, lot 195; purchased by Mr. Bareford from Wittlin's, Feb. 1947.

1467 **1882** Another. **Brilliant Uncirculated,** some reverse discoloration.

1468 **1882, 1894, 1895** Choice Very Fine, the last two with evidence of a past cleaning. 3 pieces.

1469 **1882, 1894, 1900** Extremely Fine, the first lightly polished. 3 pieces.

1470 **1882** Extremely Fine; **1906'D'** About Uncirculated; **1907'D'** Choice About Uncirculated. 3 pieces.

Lot No. 1471

1471 **1883'CC'** About Uncirculated and nearly choice. This coin shows pale yellow lustre, a few light contacts and an overall appeal which is far above that of the average specimens seen. NGC AU 53.

1472 **1883'CC'** Another. Fine. No major detractions except for long time circulation. A scarce date, with *only 12,958 struck.*

1473 **1884** Extremely Fine, moderately bagmarked; **1886'S'** About Uncirculated, with evidence of glue remnants on both sides. **2** pieces.

1474 **1886, 1901 Brilliant Uncirculated,** frosty surfaces. PCGS MS 61, NGC MS 61 respectively. **2** pieces.

1475 **1886'S'** Choice About Uncirculated, virtually full Mint State, faintest rub on shoulder.

1476 **1886'S', 1881'S', 1895** Very Fine, a few scattered marks. **3** pieces.

1477 **1888'S', 1899 (2)** Very Fine, typical marks associated with the grade. **3** pieces.

Lot No. 1478

1478 **1890'CC' Brilliant Uncirculated,** yellow gold toning. Nicely struck. A nice example from this popular mint. PCGS MS 61.

1479 **1892'O'** Choice About Uncirculated. *One of 10,000 struck.* A higher grade than generally seen, plentiful lustre enhance the appeal of this New Orleans rarity. PCGS AU55.

1480 **1892'S'** Choice About Uncirculated, attractive pale coppery tone.

1481 **1892'S'** Another. Choice About Uncirculated. Some circulation marks on the obverse.

Lot No. 1482

1482 **1894'O' Brilliant Uncirculated.** This is a New Orleans strike of bold appeal, much lustre and eye appeal. Minimal facial marks bring the piece toward the choice category. PCGS MS61.

1483 **1894'O'** Another. Choice About Uncirculated, very weakly struck at the central areas. Subdued lustre. The reverse has a planchet flaw at the left. PCGS AU 55.

1484 **1895 Brilliant Uncirculated,** nearly choice. Pale pink toning. Nice for the grade.

1485 **1899 Choice Brilliant Uncirculated,** rich and frosty lustre.

1486 **1899** Another. About Uncirculated and nearly choice, subdued yet faintly glowing lustre.

1487 **1899, 1901'S'** Extremely Fine, the latter nearly a grade higher. Nice lustre. **2** pieces.

1488 **1900 Choice Brilliant Uncirculated,** attractive. Frosty surfaces.

1489 **1900** Another. Choice About Uncirculated, nice lustre.

1490 **1901 Brilliant Uncirculated.** Blazing lustre on pale yellow gold surfaces.

1491 **1901** Another. **Brilliant Uncirculated,** yellow lustre and sharp strike give this coin its appeal.

1492 **1901'S' Choice Brilliant Uncirculated.** Wonderful surfaces, with appealing lustre.

1493 **1901'S'** Another. **Choice Brilliant Uncirculated,** nice cartwheel lustre. Well struck.

1494 **1901'S' 1/0. Brilliant Uncirculated.** Some facial marks over greenish gold toning. A popular die cutter's blunder. PCGS MS 61.

1495 **1903** Attractive **Brilliant Uncirculated** or slightly finer, with full cartwheel lustre.

1496 **1903'S' Brilliant Uncirculated.** Red-gold lustre, with the usual tiny bagmarks.
Ex Stack's January 1987 Sale, lot 675.

1497 **1903'S'** Another. **Brilliant Uncirculated.** Yellow gold in color, with sharp cartwheel lustre.

1498 **1903'S'** A third. **Brilliant Uncirculated,** a tiny nick at the jaw. Greenish-gold toning.

1499 **1906'D' Choice Brilliant Uncirculated,** lustrous. Some hidden hairlines.

1500 **1907'D' Choice Brilliant Uncirculated.** Lovely mint frost and full lustre over rich yellow gold surfaces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1501

1501 **1909 Choice Brilliant Uncirculated.** Full lustre on both sides, accented by nice rosy-pink color.

Lot No. 1502

1502 **1909'D' Choice Brilliant Uncirculated.** Nice lustrous surfaces, with just a minimum of bagmarks.

1503 **1909'D'** Another. **Brilliant Uncirculated,** nearly choice. A pair of small facial marks, otherwise quite nice, with pale toning.

1504 **1909'D'** A third. About Uncirculated, some obverse nicks and hairlines.

1505 **1909'D'** A fourth. Extremely Fine, whizzed.

1506 **1910 Brilliant Uncirculated,** lustre on both sides. A nearly choice example.

1507 **1910** Extremely Fine, with a reverse pinscratch; **1910'S'** Very Fine, cleaned. **2** pieces.

1508 **1910'S'** Extremely Fine, nicely toned.

1509 **1911, 1915** Extremely Fine. A nice pair. **2** pieces.

Lot No. 1510

1510 **1911'S' Brilliant Uncirculated,** bold mintmark. Nice fields, with yellow gold toning. Quite scarce in Mint State.

1511 **1911'S'** Very Fine, the mintmark weak as usual; **1915** Extremely Fine, lightly toned. **2** pieces.

1512 **1912'S'** Extremely Fine, the mintmark weak and somewhat indistinct. Some hairlininig from a past cleaning. Scarce.

1513 **1913 Brilliant Uncirculated,** full lustre. Light handling marks.

1514 **1915 Brilliant Uncirculated.** Bright reddish gold, light bagmarks.

1515 **1916'S' Brilliant Uncirculated.** Moderately bagmarked over fully lustrous surfaces. Scarce.

1516 **1916'S'** Another. Toned Extremely Fine, short marks on both sides.

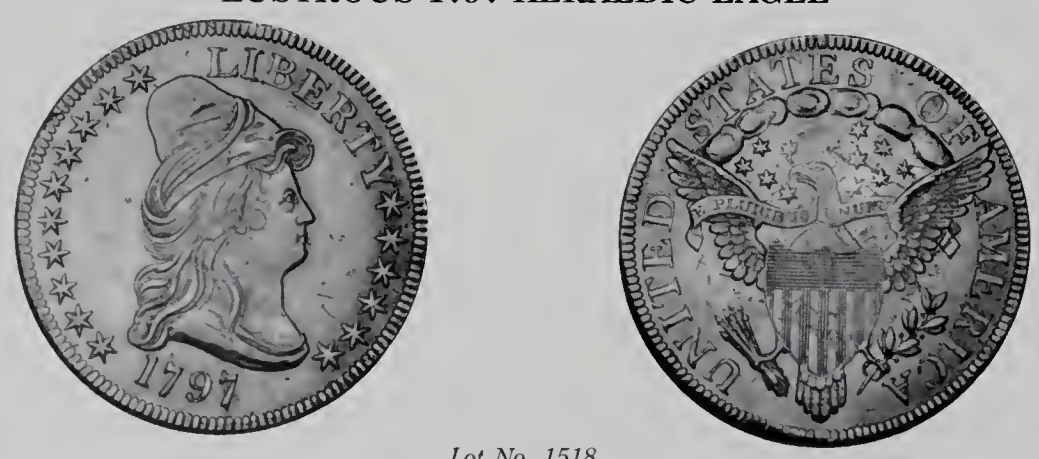
EARLY U. S. EAGLES ($10.00 GOLD)

ATTRACTIVE 1795 EAGLE

Lot No. 1517
(Enlarged)

1517 **1795 13 Leaves reverse.** Breen 4-B. **About Uncirculated.** Bright and reflective surfaces, nice pale yellow gold in color. A small area of coppery toning on the branch. A few minor hairlines, but nothing demanding special mention. Usual die lump to the left of the first A in AMERICA. *Only 5,583 Eagles* are believed to have been struck dated 1795. Areas of planchet roughness on the second E on the reverse. ***(SEE COLOR PLATE)***

LUSTROUS 1797 HERALDIC EAGLE



Lot No. 1518
(Enlarged)

1518 **1797 Heraldic Eagle.** 10 + 6 Stars. Br.2B. About Uncirculated, star 6 very weak. Some light contact marks over frosty surfaces. A flat spot (as struck) on the reverse rim at 6 o'clock. A nice lustrous example for your consideration. ***(SEE COLOR PLATE)***

RARE 1797 HERALDIC EAGLE $10.00 GOLD

Lot No. 1519

1519 **1797 Heraldic Eagle.** Stars 10 x 6. Br.2-C (6th reverse star weak, stem bends). Extremely Fine. Pale yellow gold in color, obverse lustre in the protected areas, partial cartwheel lustre across the reverse. A few light handling marks, but none disfiguring or requiring special mention. Breen gave this a "borderline Rarity 7" rating in his monograph on Eagles; in his 1988 encyclopedia he said his 2-C variety was "much rarer" than the other, "especially with break between ER and leaf." This specimen shows that break.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

1520 **1842'O'** Choice Extremely Fine. Moderately bagmarked due to circulation, but well struck. PCGS XF 45.

1521 **1845'O'** Choice Extremely Fine. Repunched "84" variety. Moderately abraded surfaces, but with considerable lustre still present.

1522 **1846/5'O'** Extremely Fine. This coin's bold strike suggests a higher grade, but the fields show a number of minute bag marks. This is an unusually bold overdate with lower 5 clear in lower loop of the 6. PCGS XF40.

1523 **1847'O'** About Uncirculated, close to the choice category. Bold strike and plentiful lustre make this a more appealing example than most seen of this elusive date. PCGS AU53.

1524 **1848** Choice About Uncirculated. Rich lustre outlines the reliefs, bold strike with a few minuscule tics gives the coin the sparkling appeal of higher grade. NGC AU 55.

1525 **1850'O'** Choice Extremely Fine. Copper-gold toning over moderately bagmarked surfaces. Scarce in this high grade. PCGS XF 45.

1854'O' LARGE DATE EAGLE

Lot No. 1526

1526 **1854'O' Large date.** About Uncirculated. Lustrous surfaces, with some light circulation marks. A seldom seen variety that is much rarer than the commoner small date.

1527 **1856** Choice About Uncirculated. Nearly full obverse, full reverse cartwheel lustre. Both sides are pale yellow gold in color. Faint marks only.

1528 **1858'O'** About Uncirculated, yellow gold toning. Some scattered obverse circulation marks. Rare as a date, even more so in this high grade.

RARE 1869'S' EAGLE

Lot No. 1529
(Enlarged)

1529 **1869'S'** About Uncirculated. *Only 6,430 struck.* Marvelously bold and generally mark-free Liberty, deep yellow gold with substantial lustre describes this pleasing coin. PCGS AU50. ***(SEE COLOR PLATE)***

1530 **1874** Choice Very Fine. Cleaned at one time, with a curious gas bubble under the left wing; **1907** Very Fine. Formerly jewelry mounted, with a solder mark on the edge at 6 o'clock.**2** pieces.

1531 **1878'S'** Choice Extremely Fine. Semi-reflective surfaces with lustre in the protected areas. Very rare above Very Fine, with a *total mintage of only 26,100.*

1532 **1879'S'** About Uncirculated. Well struck, with some tar-like spots on the reverse. NGC AU 50.

1533 **1880** Extremely Fine. Lightly burnished, with slight discoloration at the date.

HIGH QUALITY 1880'O' EAGLE

Lot No. 1534
(Enlarged)

1534 **1880'O' Choice About Uncirculated,** very close to full Mint State. Attractive yellow gold with some light coppery toning. Some light contact marks. Surfaces far above average for this difficult date. A coin certainly worth close scrutiny for an advanced date collector. PCGS AU 58. ***(SEE COLOR PLATE)***

1535 **1880'O'** Choice Extremely Fine. *Only 9,200 struck.* Lustre around the reliefs, a few typical marks, bold strike place this coin relatively high in the roster of surviving examples. NGC XF 45.

1536 **1880'S'** Extremely Fine or better. A small scuff in the upper right reverse field.

1537 **1880'S' Brilliant Uncirculated; 1881'S'** About Uncirculated.**2** pieces.

1538 **1881 Brilliant Uncirculated.** Fully lustrous and frosty, with light a obverse hairline.

1539 **1881** Another. **Brilliant Uncirculated.** Nice flashy lustre with some moderate field abrasion. PCGS MS 61.

1540 **1881** A third. Choice About Uncirculated, virtually Mint State. Satiny lustre.

1541 **1881'CC'** Choice Extremely Fine. Exceptionally bright gold with considerable mint lustre create remarkable appeal for this boldly glowing coin. NGC XF45.

Lot No. 1542

1542 **1881'O'** Choice About Uncirculated. Very bold yellow gold lustre enhances the appeal of this boldly struck New Orleans coin. *One of 8,350 struck.* NGC AU 55.

1543 **1882 Brilliant Uncirculated,** nearly choice. Lustrous and frosty. A pleasing example.

1544 **1882** Another. **Brilliant Uncirculated** and nearly choice. Pleasing full frosty lustre makes this a coin of bold visual impart. NGC MS 62.

1545 **1882** A third. Extremely Fine, three reeding marks at the back of the jaw.

1546 **1882'CC'** Choice About Uncirculated. Cartwheel lustre over a splendid strike. Akers and Breen both consider this date to be very underrated and quite rare in this grade.

1547 **1882'CC'** Another. Choice Extremely Fine. *One of 6,764 struck.* Here is an above-average example of this elusive Carson City date. NGC XF 45.

1548 **1882'O'** About Uncirculated. *Only 10,820 struck.* Lustre around devices, bold strike for a New Orleans date Breen called prohibitively rare in About Uncirculated. NGC AU 50.

1549 **1884** Choice About Uncirculated. Frosty surfaces with some toning about the rims. A somewhat scarcer date. NGC AU 55.

1550 **1885 Brilliant Uncirculated.** Lustrous, with some scattered abrasion and a reeding mark on the obverse. NGC MS 60.

1551 **1886'S'** Extremely Fine, pale yellow gold. Lustre around the protected areas.

1552 **1887'S' Brilliant Uncirculated.** Cartwheel lustre somewhat subdued by the moderately abraded fields. NGC MS 60.

1553 **1887'S', 1906'S'** Choice Very Fine, even wear. **2** pieces.

Lot No. 1554

1554 **1888 Brilliant Uncirculated,** with claims to choice. Satiny lustre. An obverse hairline behind Liberty's head. Quite scarce in Mint State.

1555 **1890** Choice About Uncirculated, virtually Mint State. Nice lustre. Some light abrasion, but overall a nice example of this elusive date in high grade. NGC AU 58.

1556 **1892'O'** Choice About Uncirculated, nearly Mint State. Deep green-gold toning. Nicely struck for this mint. *Only 28,688 minted.* NGC AU 58.

1557 **1893'O' Brilliant Uncirculated.** Sharply struck and frosty, with some light obverse abrasion. *Only 17,000 pieces struck.* PCGS MS 61.

1558 **1895 Brilliant Uncirculated.** Pleasing cartwheel lustre and frosty surfaces.

1559 **1895** Another. **Brilliant Uncirculated,** frosty. Full cartwheel lustre, with insignificant tics.
Ex Stack's September 1986 Sale, lot 902.

1560 **1896 Brilliant Uncirculated.** Satiny lustre, with some surface marks. PCGS MS 61.

1561 **1897 Brilliant Uncirculated,** full lustre. A choice specimen save for a small obverse toning spot.

1562 **1899 Brilliant Uncirculated,** pale lustre.

1563 **1900** Choice About Uncirculated, pale yellow gold.

Lot No. 1564

1564 **1901'S' Gem Brilliant Uncirculated.** A virtually flawless red-gold with full cartwheel reflectivity distinguishes this coin. NGC MS 65.

1565 **1901** Another. **Brilliant Uncirculated** and very close to the choice category. Mark-free face, marvelous cartwheel lustre.

1566 **1901** A third. **Brilliant Uncirculated,** blazing cartwheel lustre.

1567 **1901 Brilliant Uncirculated,** lustrous; **1907** Choice About Uncirculated.**2** pieces.

1568 **1902'S' Brilliant Uncirculated,** virtually choice. An obverse spot on Liberty's hair. Wonderful cartwheel lustre.

1569 **1902'S'** Another. **Brilliant Uncirculated.** Blazing mint lustre, and evenly distributed bagmarks. Attractive.

1570 **1905** Extremely Fine. Lightly cleaned at one time.

1571 **1906'D' Brilliant Uncirculated,** lustrous.

1572 **1906'D'** Another. About Uncirculated, mellow pale gold lustre.

1573 **1907'D' Brilliant Uncirculated,** full lustre and frost.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1574

1574 **1907 Indian.** No periods. **Brilliant Uncirculated,** with the lustre and color of choice, but a short hairline on the cheek. First year of issue.

1575 **1908'D' No Motto.** About Uncirculated. Satiny lustre, an ebony spot attached to the first feather.

1576 **1909** Choice About Uncirculated. Generally lustrous with a number of scattered contact marks.

1577 **1909'D'** Choice About Uncirculated. Light obverse marks, but pleasing lustre.

1578 **1909'S'** Extremely Fine. Subtle mint lustre, with no major detractions.

1579 **1910 Brilliant Uncirculated,** nearly choice. A fully lustrous example, with pleasing yellow gold color.

1580 **1910** Another. Extremely Fine or a trifle better. Light wear, some lustre.

1581 **1910'D' Brilliant Uncirculated,** lustrous.

1582 **1910'D'** Another. Extremely Fine, or nearly so. A curved contact mark on the Indian's face.

1583 **1911** Choice About Uncirculated. Full lustre, with faint obverse marks.

1584 **1911** Another. Choice Extremely Fine. Light wear, much lustre with red-gold toning.

1585 **1913** Choice About Uncirculated. Lightest rub, a couple of contact marks on chin.

1586 **1913** Another. About Uncirculated. Plentiful lustre, minimal rub.

1587 **1914'D' Brilliant Uncirculated,** nearly choice, with an obverse rim mark.

1588 **1914'D'** Another. **Brilliant Uncirculated,** bold orange peel obverse shows a few scattered contact marks.

1589 **1914'S'** Choice About Uncirculated, some light rub on the highest points. Virtually full mint bloom. ANACS Cache AU 58.

1590 **1915 Brilliant Uncirculated,** virtually choice. Lustrous, with two short obverse cuts.

1591 **1916'S'** Choice Extremely Fine or better. A few light lines on either side, but of superior overall surface quality.

1592 **1926 Brilliant Uncirculated.** Splendid deep frosty lustre, a few typical contact marks.

1593 **1926** Another. **Brilliant Uncirculated.** Deep frosty gold lustre, a number of contact marks.

1594 **1932 Very Choice Brilliant Uncirculated,** a deeply lustrous virtual gem, a minute tic on cheek from higher grade.

1595 **1932** Another. About Uncirculated, subdued lustre with some bag marking.

1596 **1932** A third. About Uncirculated, of similar quality.

U. S. DOUBLE EAGLES ($20.00 GOLD)

LIBERTY HEAD DOUBLE EAGLES

1597 **1850** Closed 5. Choice About Uncirculated, only a whisper from full Mint State. Plentiful glowing lustre, a few non-obtrusive bag marks but overall a coin of unusually bold quality. NGC AU58.

1598 **1851** Choice About Uncirculated. Virtually full Mint State, splendid strike, the lightly frosted Liberty head showing no serious marks. NGC AU58.

1599 **1853** Choice Extremely Fine. A few facial contacts, but far above average for this Type I example.

APPEALING 1856'O' DOUBLE EAGLE

Lot No. 1600
(Enlarged)

1600 **1856'O'** Extremely Fine, subtle gold highlighted by faint red-gold on the high points. *One of only 2,250 struck.* A significant rarity of the Liberty coinage, as Akers writes, "it is the rarest O-Mint $20. . . the rarest regular issue Liberty head Double Eagle. In terms of the number of specimens known it is more rare than the heralded 1870-CC. . . I would place the number extant at 15-18." This New Orleans date has a surprisingly sparse auction record in the past few years, perhaps two appearing in the present decade. ***(SEE COLOR PLATE)***

Lot No. 1601

1601 **1857 Brilliant Uncirculated.** Strong strike, full mint bloom. A small scratch at the neck and a pair of rim bumps keep this coin from a higher grade. Quite scarce in Mint State. PCGS MS 60.

Lot No. 1602

1602 **1860'S' Brilliant Uncirculated.** A scattering of bag marks in the fields, tic on cheek but rich reflective lustre gives this boldly struck coin significant appeal.

LOVELY 1861 DOUBLE EAGLE

Lot No. 1603
(Enlarged)

1603 **1861 Regular reverse. Choice Brilliant Uncirculated.** Bright and reflective surfaces, with pleasing rich yellow gold color and sharp cartwheel lustre. Some hairlines, and a small nick above the date. ***(SEE COLOR PLATE)***

1604 **1861** Another. **Brilliant Uncirculated.** Attractive yellow gold with some light field marks and hairlines as its only detraction. Lovely "arm's-length" appearance.

1605 **1861** A third. **Brilliant Uncirculated,** full mint frost. A reeding mark on the cheek and a nick at the lower reverse. Well struck. PCGS MS 60.

1606 **1861'O', 1863'S'** Very Fine. The first in pale yellow gold, the second deeper.**2** pieces.

Lot No. 1607

1607 **1862'S' Brilliant Uncirculated.** A tiny reverse rim nick keeps this coin from a higher grade. Pleasing fully lustrous surfaces. A truly rare coin in Mint State. Worthy of closer inspection.

1608 **1867'S'** About Uncirculated. The obverse previously cleaned, the reverse totally original, with full mint lustre.

Lot No. 1609

1609 **1871 Brilliant Uncirculated.** Satiny surfaces with an attractive greenish-gold sheen. A few reverse rim nicks, and one at 10 o'clock on the obverse, which has been professionally filed. Quite rare in Mint State, even with the problems.

1610 **1873 Open 3.** About Uncirculated, lustrous.

1611 **1873'S'** Open 3. About Uncirculated, strong detail. Attractive despite some light hairlines on either side.

Lot No. 1612

1612 **1873'S'** Closed 3. **Brilliant Uncirculated.** Rich mint lustre with some light rose-gold toning. Some field abrasion, but certainly a pleasing Mint State example of a Type II Double Eagle.

1613 **1873'S'** Closed 3. Very Fine/Extremely Fine; **1874'S'** Extremely Fine. The first with a small edge cut at 2 o'clock, the second devoid of any serious detractions. **2** pieces.

1614 **1874'S', 1877, 1877'S'** Extremely Fine to Choice Extremely Fine. The second lightly buffed, but sharply detailed, the third with soft lustre in the protected areas.**3** pieces.

1615 **1875'S' Brilliant Uncirculated.** A nice strike, in pale yellow gold. Lighter than usual bagmarks.

1616 **1876'S', 1877'S'** Very Fine. The second has slightly more hair detail, but is soiled on the obverse. **2** pieces.

1617 **1878** Choice About Uncirculated. The reverse is fully Mint State, the obverse extremely close. Very few marks to mar this coin's appearance. NGC AU 58.

1618 **1878'S', 1879'S', 1880'S'** Extremely Fine to Choice Extremely Fine. A nice, evenly matched trio.**3** pieces.

1619 **1879'S'** Choice About Uncirculated, pinkish gold toning. A few obverse bagmarks. Really close to Mint State.

1620 **1882'S' Brilliant Uncirculated** with claims to choice. Lovely lustrous surfaces.

1621 **1882'S'** Another. Choice About Uncirculated. Full lustre, but with moderate bagmarking. PCGS AU 55.

1622 **1882'S', 1882'CC'** Extremely Fine and Choice Extremely Fine respectively. A pleasing pair from the underrated Carson City mint. **2** pieces.

1623 **1882'S', 1884'S'** Extremely Fine. The second choice, with tinges of satiny lustre. **2** pieces.

1624 **1885'S', 1887'S'** Extremely Fine, the first with more refined hair detail and semi-prooflike lustre at the borders. **2** pieces.

1625 **1888** Choice About Uncirculated. Frosty, with a heavy field abrasion. A scarce date nonetheless. PCGS AU 55.

1626 **1889'CC'** Choice Extremely Fine. Nice lustre for the grade, with very few marks to hinder its overall appeal. A nice example from this popular mint. ANACS Cache EF 45.

1627 **1889'S' Brilliant Uncirculated.** Pleasing lustre and nice yellow gold color.

Lot No. 1628

1628 **1890'CC' Brilliant Uncirculated,** with reflective fields. The fields show moderate abrasion magnified by the reflectivity.

1629 **1890'S' Brilliant Uncirculated.** The lustre is subdued due to some facial abrasion. PCGS MS 60.

1630 **1890'S', 1891'S'** Extremely Fine to Choice Extremely Fine, the latter lightly cleaned. **2** pieces.

1631 **1892'S' Brilliant Uncirculated,** virtually choice. Pleasing green-gold with above average surfaces. NGC MS 62.

1632 **1892'S', 1893'S'** Extremely Fine; the second is About Uncirculated but lightly hairlined. **2** pieces.

1633 **1892'S', 1894'S'** Extremely Fine. Light circulation marks, the first lightly cleaned. **2** pieces.

1634 **1893'CC' Brilliant Uncirculated.** Typical abrasion seen on a coin this size. A satiny example from this popular mint. NGC MS 60.

1635 **1894 Brilliant Uncirculated,** with the lustre of a higher grade.

1636 **1894** Another. **Brilliant Uncirculated.** Satiny obverse, semi-prooflike reverse. Light contact marks on the obverse, the reverse almost clear.

1637 **1894'S'** Choice About Uncirculated. Superb clear surfaces.

1638 **1894'S', 1896'S'** Extremely Fine. The first with residual mint frost, the second with some coppery areas and an old fingerprint on the obverse. **2** pieces.

1639 **1895 Brilliant Uncirculated,** blazing lustre. Light rim marks.

1640 **1895** Another. **Brilliant Uncirculated,** some hairlines.

1641 **1895'S'** About Uncirculated, deep yellow gold and attractive lustre.

1642 **1896 Brilliant Uncirculated,** lustrous, with light marks.

1643 **1896'S' Brilliant Uncirculated,** pale yellow gold lustre.

1644 **1898'S' Brilliant Uncirculated,** lovely lustre. A short line on the cheek.

1645 **1898'S'** Another. **Brilliant Uncirculated.** Full mint frost, but some heavy bagmarks on the face and above the eye.

1646 **1899 Brilliant Uncirculated,** nearly choice.

1647 **1899'S' Brilliant Uncirculated.** Sharply struck, with somewhat reflective fields.

1648 **1899'S'** About Uncirculated; **1901'S'** Choice About Uncirculated, with lightly scattered bagmarks over shimmering fields. **2** pieces.

1649 **1899'S'** Very Fine; **1904** About Uncirculated, or nearly so. Smooth clear surfaces; **1906'S'** Very Fine, lightly cleaned. **3** pieces.

1650 **1899'S', 1904'S'** Choice Extremely Fine or better. Soft coppery toning on both. **2** pieces.

1651 **1900 Brilliant Uncirculated,** nearly choice. Full lustre.

1652 **1900** Another. **Brilliant Uncirculated,** remarkably reflective surfaces show several coppery spots.

1653 **1900'S'** About Uncirculated, bright and sharp cartwheel lustre.

1654 **1903 Brilliant Uncirculated,** with bright and unbroken cartwheel lustre.

1655 **1904 Very Choice Brilliant Uncirculated,** frosty and lustrous.

1656 **1904** Another. **Brilliant Uncirculated,** subtle pale gold lustre gives the appeal of choice.

1657 **1904** A third. **Brilliant Uncirculated,** displaying much flash in the fields.

1658 **1904** A fourth. **Brilliant Uncirculated.** Many tiny contact points appear of bright surfaces.

1659 **1904** A fifth. Choice About Uncirculated. Subdued lustre, faint rub on cheek.

1660 **1904'S' Brilliant Uncirculated,** nearly choice. Frosty and lustrous fields, and a short mark near the lips.

1661 **1905'S' Choice Brilliant Uncirculated.** A blazing beauty, gem save for a short mark on the neck.

1662 **1906'S' Choice Brilliant Uncirculated.** Bright cartwheel lustre, with a few short hairlines.

CHOICE PROOF 1907 DOUBLE EAGLE

Lot No. 1663
(Enlarged)

1663 **1907 Liberty. Choice Brilliant Proof.** A few scattered hairlines keep this from a higher grade. Nice field reflectivity. Perhaps 40 to 50 survive today from *a mintage of 78 pieces*. Certainly a premium example worth a closer inspection. ***(SEE COLOR PLATE)***

1664 **1907 Liberty. Brilliant Uncirculated,** full lustre.

1665 **1907 Liberty.** Another. **Brilliant Uncirculated,** with the lustre of choice.

1666 **1907'S'** About Uncirculated.

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U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

GEM MCMVII HIGH RELIEF $20.00 GOLD

Lot No. 1667
(Enlarged)

1667 **1907 High Relief. Wire rim. Gem Brilliant Uncirculated.** An outstanding specimen, and one of the prettiest we have handled in recent years. Both sides are beautifully toned in rich orange-gold tones. Full mint lustre can be seen on both sides. The fields are fully frosted. The mint bloom is unbroken on both sides. The is a minuscule nick above Liberty's left arm, a tiny copper spot beside her left leg, and a touch of coppery colored cabinet friction on the highest point of the eagle's wing. Otherwise, this is a nearly pristine example of one of America's most popular and beautiful type coins. ***(SEE COLOR PLATE)***

Lot No. 1668

1668 **1907 High Relief. Wire rim.** Another. **Brilliant Uncirculated,** nearly choice. Nice rich yellow gold in color. Well struck. A reverse rim impairment at the lower left appears mint-made. Minor hairlines. A very popular collector's coin, President Teddy Roosevelt's favorite St. Gaudens design.

1669 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Full lustre and frost. First year with Arabic numerals, and an important type coin.

1670 **1908 No Motto. Brilliant Uncirculated,** full lustre and pleasing frost. A major 20th Century gold type coin.

1671 **1908'D' No Motto. Brilliant Uncirculated,** and nearly in the choice category. Pale lustre, lovely surfaces.

1672 **1908'D' No Motto.** Another. **Brilliant Uncirculated,** satiny lustre. A contact mark on Liberty's left forearm.

Lot No. 1673

1673 **1908'D' With Motto. Gem Brilliant Uncirculated,** pleasing satiny surfaces. Well struck, and quite scarce this nice. NGC MS 65.

Lot No. 1674

1674 **1909'D' Choice Brilliant Uncirculated,** nice satiny surfaces. A few tics from gem. Scarce. PCGS MS 63.

1675 **1910 Brilliant Uncirculated.** Pleasing yellow gold toning.

1676 **1910'S'** About Uncirculated, with the barest friction on the high points. Light to medium gold.

1677 **1911'D' Brilliant Uncirculated.** A lustrous example of this issue.

1678 **1911'S'** Choice About Uncirculated. A scuff mark in the left obverse field, and a few pale copper spots.

1679 **1911'S'** Another. Extremely Fine. Lovely clear surfaces, just hones circulation wear.

1680 **1911'S'** A third. Extremely Fine. An edge bump at 2 o'clock, and some ebony patination clinging to some devices.

1681 **1913'S' Choice Brilliant Uncirculated.** An exceptionally high quality example of this elusive San Francisco coinage, deeply lustrous, with minimal marks.

1682 **1913'S'** Another. **Brilliant Uncirculated,** virtually choice. Frosty surfaces, better than normally seen. Scarce, with *only 34,000 minted.* NGC MS 62.

1683 **1914 Very Choice Brilliant Uncirculated.** Pale pink over pleasing surfaces. Quite scarce this nice, as most of this date come heavily bagmarked. PCGS MS 64.

1684 **1914'D' Choice Brilliant Uncirculated.** A lustrous specimen.

1685 **1914'D'** Another. **Brilliant Uncirculated,** nearly in the choice category. Appealing lustre, with rose highlights.

1686 **1914'D'** A third. **Brilliant Uncirculated.** Appealing orange peel surfaces show a very few marks, delightful cartwheel lustre.

1687 **1914'S'** Extremely Fine. Medium gold, slightly darker at the peripheries.

1688 **1915'S' Brilliant Uncirculated,** attractive lustre.

1689 **1916'S' Brilliant Uncirculated.** Some light bagmarks over pale gold surfaces.

1690 **1916'S'** Another. Choice About Uncirculated. Similar to the above, but with contact marks more noticeable.

1691 **1916'S'** A third. Choice About Uncirculated. Light bagmarks, none serious.

1692 **1922 Brilliant Uncirculated,** pale yellow gold.

1693 **1922** Another. **Brilliant Uncirculated,** a number of obverse bag marks, but coin has seen no circulation.

1694 **1924 Brilliant Uncirculated,** nearly choice. A coin showing sharp strike and minimum marks.

1695 **1924** Another. **Brilliant Uncirculated.** Reflective yet frosty light red-gold, a few contact tics.

1696 **1924** A third. **Brilliant Uncirculated.** Frosty mint lustre over rather typical surfaces.

1697 **1924** A fourth. Choice About Uncirculated. Full mint lustre, with some light high point friction.

1698 **1925 Brilliant Uncirculated,** pleasing red-gold toning with a few inconsequential marks.

1699 **1925** Another. **Brilliant Uncirculated.** Pale orange-gold over satiny surfaces.

1700 **1926 Very Choice Brilliant Uncirculated.** Lovely cartwheel lustre and pleasing mint frost.

1701 **1927 Choice Brilliant Uncirculated,** lustrous, with the eye appeal of a gem.

1702 **1927** Another. **Choice Brilliant Uncirculated,** lustrous.

1703 **1927** A third. **Brilliant Uncirculated,** nearly choice.

1704 **1928 Choice Brilliant Uncirculated,** remarkably clear surfaces.

1705 **1928** Another. **Choice Brilliant Uncirculated.** Full lustre and attractive mint frost. Tiny rim dings on the reverse.

RARE 1929 DOUBLE EAGLE

Lot No. 1706
(Enlarged)

1706 **1929 Brilliant Uncirculated,** with the lustre of a higher grade. Very pleasing yellow gold color. Sharply struck. Minor reverse rim dings. A **rare date** despite the mintage, most of which was melted or never released to the public. ***(SEE COLOR PLATE)***

U. S. COMMEMORATIVE GOLD

1707 **1903 McKinley Dollar. Brilliant Uncirculated,** nea rly choice. Faint hairlines beneath pleasing yellow gold toning.

1708 **1904 Lewis & Clark Dollar. Brilliant Uncirculated,** bright yellow gold. Usual planchet quality, some hairlines.

Lot No. 1709

1709 **1915'S' Panama-Pacific Quarter Eagle. Very Choice Brilliant Uncirculated,** nearly gem. Full pleasing lustre and nice yellow gold color, with only a single hidden mark on the reverse requiring mention here.

MAJESTIC 1915'S' PANAMA-PACIFIC OCTAGONAL $50.00

Lot No. 1710
(Enlarged)

1710 **1915'S' Panama-Pacific. Octagonal $50.00. Choice Brilliant Uncirculated.** *One of only 855 pieces to escape melting at the Mint.* This coin shows none of the edge dents so common on these massive, soft gold pieces. The coin is boldly struck, with a sharp mintmark and artist's initials; its rims are wonderfully smooth and straight. All the surfaces are a pleasing deep glowing gold free of distracting marks. Breen described the Panama-Pacific $50 as "rarely choice; usually mishandled by the general public, most often with edge dents." This coin is an exciting exception to the usual state of this handsome and desirable issue ***(SEE COLOR PLATE)***

PRIVATE AND TERRITORIAL GOLD

Lot No. 1711

1711 **(1842-1852) A. Bechtler. $1.00.** P.E. K.24, Stack 22. 27.G, 21.C. About Uncirculated. Very low rims, light yellow gold, with a few light circulation marks. PCGS AU 53.

1712 **(1842-1852) A. Bechtler. $1.00.** P.E. K.24, Stack 22. About Uncirculated. A second example, with bolder raised rims. Red gold peripheries. PCGS AU 53.

1713 **(1831-1834) C. Bechtler. $1.00.** R.E. K.1, Stack 4 (R4). Very Fine. Star under 30.C RUTHERF: Rv. N. CAROLINA GOLD. Pale yellow, showing moderate, problem-free wear.

IMPORTANT 1851 HUMBERT SLUG

880 THOUS VARIETY

Lot No. 1714
(Enlarged)

1714 **1851 Augustus Humbert, U.S. Assayer. $50.00. 880 THOUS.** K.2. Lettered edge. Nice About Uncirculated. An important opportunity for the Territorial Gold collector to acquire a high grade example of this rare issue. Both sides of this heavy, massive slug are nicely toned in the deep yellow color that gold takes on as it ages naturally. The obverse fields are mostly smooth, clear, and semi-reflective. The piece was well struck, with nearly full detail showing on the eagle's breast feathers. This will be a prize for its new owner. ***(SEE COLOR PLATE)***

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EXCEPTIONALLY CHOICE HUMBERT LETTERED EDGE SLUG

Lot No. 1715
(Enlarged)

1715 **1851 Augustus Humbert. $50.00. 880 THOUS.** From Lester Merkin's June 26, 1970 Sale, lot 485, where it was described by Walter Breen as: ". . .Edge lettered, all words clear, reading with rev. up. Without 50 on rev. 'Better than Ex. Fine, practically devoid of evidence of circulation, though with a few bagmarks in field, the most noticeable being a short nick below space between AM. Sharply enough struck to show all breast feathers and many leg feathers; all of LIBERTY plain except the T, which is unheard-of for a slug. Two small rev. edge nicks, above date. . . Exceptionally choice, not likely to be bettered during this generation. . .' as this was described in our March 19667 sale, lot 493. Since that time we have seen no other equal specimen. Fantastic condition for any octagonal fifty; one for perfectionists." We note the rims the rims have been polished and the arrow feathers tooled. ***(SEE COLOR PLATE)***

1851 HUMBERT $50.00

VERY RARE 887 THOUS VARIETY

Lot No. 1716
(Enlarged)

1716 **1851 Augustus Humbert, U.S. Assayer. $50.00. 887 THOUS. Large 7, 50 on reverse.** K.4. Lettered edge. **Uncirculated** or essentially so, minor handling marks, but no real signs of circulation wear. Lovely rich aged yellow gold toning. Obverse surfaces bright and reflective, semi-prooflike. Edge lettering complete. Reverse engine turned decoration mostly sharp and detailed. A very pleasing example of this very rare variety. ***(SEE COLOR PLATE)***

Lot No. 1717

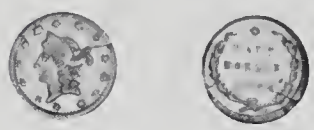
1717 **1849 Moffat & Co. $10.00.** Very Fine. Usual soft strike in the centers. Collar cud break on the reverse at 6:30, and a rim bump at 5 o'clock.

CALIFORNIA FRACTIONAL GOLD

1718 **1866 G. 25 Cents. Octagonal. Liberty Head.** B-G 737 (R-7). Extremely Fine. Small stars surround a distinctive Liberty head only used on this type. No-bar fraction, four vertical ties on the wreath. A desirable type and a California piece that saw circulation.

1719 **1871 25 Cents. Round, Liberty Head.** B-G 813 (R-5). **Brilliant Uncirculated** and prooflike. Struck by Frontier & Co. with characteristic dumpy Liberty.

1720 **1854-D Half Dollar. Round, Liberty head.** B-G 423 (High R-7). **Very Choice Brilliant Uncirculated,** bold die cracks on obverse, struck by M. Deriberpe showing value as CALIFORNIA GOLD HALF D.



Lot No. 1721

1721 **1864 Half Dollar. Round. Liberty Head.** B-G 1016 (R-8). Choice About Uncirculated, close to Mint State. Prooflike surfaces around Liberty, stars around are of varying size. Blob-like star over HALF, two bold planchet cracks as made are the result of improper annealing.

1722 **1871 50 Cents. Octagonal, Liberty Head.** B G 912 (R-5). **Choice Brilliant Uncirculated.** Fully prooflike, faint concentric lathe lines from die cutting can be seen in fields, struck by Frontier & Co.

1723 **1853 Dollar. Octagonal, Liberty Head.** B G 530 (R-4). Extremely Fine and nearly choice. Struck by Nouizillet & Co. and a type that saw wide circulation, this piece with minimal wear.

Ex New Netherlands' December 1968 sale, lot 608.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. LARGE SIZE CURRENCY

1724 **$10.00. Fr123.** 1923. No.A310753B. Extremely Fine, but somewhat yellowed about the edges. A perennial favorite of 20th Century type collectors.

1725 **$5.00. Fr.282.** 1923. **Low No.A16B.** Uncirculated, but a bid handled. Slightly rippled, with rounded corners, but no folds.

1726 **$1.00. Fr.713.** 1918. No.B88274104A. Extremely Fine; **$5.00. Fr.782.** 1918. No.B5843341A. Extremely Fine, slightly toned. **2** pieces.

1727 **$2.00. Fr.752.** 1918. No.B12810793A. Uncirculated, with slightly rounded corners, and one closed pinhole.

1728 **$10.00. Fr.1169a.** 1907. No.B42816103. Uncirculated, or a bit better.

NATIONAL BANK NOTE

1729 **NEW YORK.** ***FIRST NB OF THE CITY OF NEW YORK.*** **$5.00. Fr.598.** 1902 PB. About Uncirculated. Trimmed slightly close on the bottom and left, but bright, with nice bold vanity signatures.

U. S. SMALL SIZE CURRENCY

1730 **$1.00 Legal Tender. 1928.** No.A01247193A. Choice Uncirculated, bright and crackling fresh.

SMALL ORIGINAL HOARD OF 1928 $1.00 LEGALS

1731 **$1.00 Legal Tender. 1928.** No.A01774341A. **Gem Uncirculated.**

1732 **$1.00 Legal Tender. 1928.** Nos.A01774342A-44A. **Choice Uncirculated,** not centered quite well enough for gem. **3** pieces.

1733 **$1.00 Legal Tender. 1928.** Nos.A01774345A-50A. Uncirculated (4) and Choice Uncirculated (2). Kept from higher grades only by poor centering. **6** pieces.

1734 **$2.00 Legal Tender. 1953A.** Five consecutive, Choice Uncirculated; **$1.00 F.R.N. 1963.** Complete 12-district set, Choice Uncirculated to Gem Uncirculated. **17** pieces.

1735 **$1.00 Silver Certificates. 1935A. 'R' and 'S' Experimental Pair.** Nos.S71169246C and S74342742C respectively. The first is About Uncirculated, with a light center fold, the second an off center Uncirculated note with a bent corner tip and a slight bit of surface dirt. **2** pieces.

COLONIAL CURRENCY

1736 **Connecticut. June 1, 1775.** 40 Shillings. No.11672. About Uncirculated, but with a 1″ repaired split at the left.

1737 **— March 1, 1780. Complete Set of All Seven Denominations:** 9 Pence, 1s3d, 2s6d, 5 Shillings, 10 Sh., 20 Sh., 40 Sh. All are hole cancelled (as customary) except the 2s6d. Very Good to Extremely Fine; the 3 lower denominations and the 40 Shillings have small to moderate repairs. The uncancelled 2s6d has splits, broadly rounded corners, and the right edge is reinforced with "frosted" tape. **7** pieces.

1738 **— June 1, 1780. Complete Set of All Seven Denominations:** 9 Pence, 1s3d, 2s6d, 5 Shillings, 10 Sh., 20 Sh., 40 Sh. Fine to Extremely Fine, all hole cancelled (as usual). A few have rough edges, splits, stains or foxing, but none have major damage. **7** pieces.

End of Sale

Thank You

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Our 1995 and 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1995-1996 Schedule:

JANUARY 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	**JANUARY 16 – 18, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 15, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**FEBRUARY 14, 1996**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 14 – 16, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	**MARCH 12 – 14, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 12, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**APRIL 11, 1996**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 2 – 4, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	**APRIL 30 MAY 1, 2, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 13 – 15, 1995	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.	**JUNE 11 – 13, 1996**	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JULY 12, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**JULY 11, 1996**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	**SEPTEMBER 10 – 12, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	**OCTOBER 15 – 17, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**NOVEMBER 7, 1996**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 5 – 7, 1995	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.	**DECEMBER 3 – 5, 1996**	United States, Ancient & Foreign Gold, Silver & Copper Coins.

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